FOXHUNTING PROSPECTS

COUNTRY LIFE

On Sale Thursday
NOVEMBER 3, 1955

TWO SHILLINGS

THE MILL HOUSE, BALCOMBE, SUSSEX

Alasdair Alpin MacGregor

SENIOR SERVICE
Satisfy
20 CIGARETTES
SENIOR SERVICE
The Perfection of Cigarette Luxury

SUPPLEMENT—I

COUNTRY LIFE

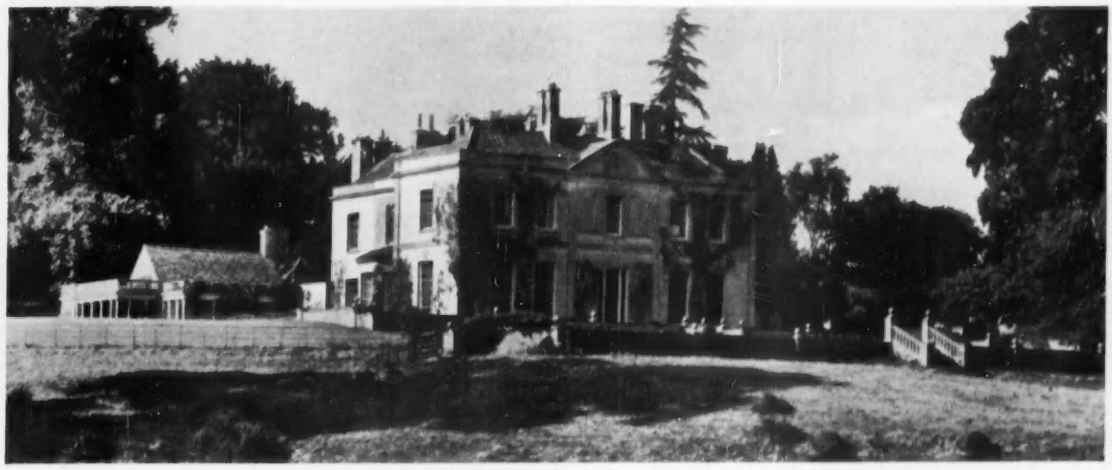
Vol. CXVIII No. 3068 NOVEMBER 3, 1955

KNIGHT, FRANK & RUTLEY

QUEEN ANNE AND REGENCY HOUSE STANDING IN A PARK

Malmesbury 4½ miles. Tetbury 6 miles. Bristol 22 miles.

WITH ¾ MILE OF TROUT FISHING



Hall, 4 reception rooms, 6 bed and dressing rooms, 4 bathrooms (including 2 suites of bedroom, dressing room and bathroom), nursery suite of 4 rooms and bathroom, self-contained staff flat of 4 rooms, kitchen, bathroom.

The house has many Period features, including fine Adam mantelpieces, both marble and carved, and a fine staircase probably by Wyatt.

Oil-fired central heating and domestic hot water. Main electricity and power.

2 LODGES AND CHAUFFEUR'S FLAT, EACH WITH BATHROOM AND W.C. STABLING FOR 12. GARAGE FOR 4.

IN ALL ABOUT 55 ACRES. FOR SALE FREEHOLD WITH POSSESSION

Joint Sole Agents: ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2 (HOL. 8741), and KNIGHT, FRANK & RUTLEY. (52,833 C.A.B.)

By order of the Executors of the late L. C. M. Gibbs, Esq.

OXFORDSHIRE. THE MANOR HOUSE, TADMARTON

Only 5 miles from Banbury, with excellent main line train services.

A CHARMING SMALL STONE-BUILT MANOR HOUSE

3 reception rooms, 6 bedrooms, 2 bathrooms. Main electricity. Own water. Septic tank drainage. Hot air heating system. Separate games room (suitable for conversion into a staff flat). Garage for 2 cars.

Beautifully laid out garden with lawns, flower beds, herbaceous border, rose garden and shrubs, and fine old stone-built dovecote and a magnificent TITHE BARN.

Productive kitchen garden, orchard and paddock.

ABOUT 8 ACRES

For Sale Freehold

Joint Sole Agents: CURTIS & HENSON, 5, Mount Street, W.1, and 21, Horsefair, Banbury, and KNIGHT, FRANK & RUTLEY.

HAMPSHIRE—BASINGSTOKE 11 MILES

3 miles from Winchfield Station. London 1 hour.

DOGMERSFIELD PARK

Eminently suitable for Scholastic or Institutional Purposes.

The well-arranged accommodation includes halls, 16 class or staff rooms and adequate cloakrooms and domestic offices on the ground floor, and also 32 bedrooms or dormitories, sick bay and headmistress's suite. Central heating. Main electricity and water. 5 cottages. Tennis and squash courts. Playing field. Parkland and lake of 15 acres.

IN ALL 188¾ ACRES

VACANT POSSESSION subject to certain tenancies and reservations.

FOR SALE BY AUCTION in the Hanover Square Estate Room, on Thursday, November 10, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. LAYTONS, 21, Old Buildings, Lincoln's Inn, London, W.C.2.

Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Tel. MAY. 6341), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

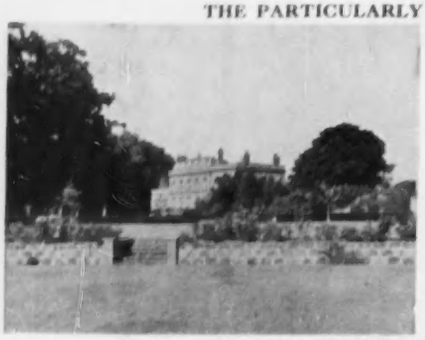
8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-17

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. PALGRAVE-BROWN, Esq.

SUFFOLK. In a favoured district

THE PARTICULARLY FINE AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE



REDISHAM HALL, NEAR BECCLES

comprising

THE WELL APPOINTED GEORGIAN RESIDENCE

Lounge hall, 3 reception rooms, billiards room, 7 bedrooms, 3 bathrooms. Domestic offices.

CENTRAL HEATING

Main electricity. Electrically pumped water supplies.

SMALL SECONDARY RESIDENCE

EXTENSIVE AND MODEL FARM BUILDINGS

With grass-drying plant, fertile pasture and arable land with well disposed woodlands. 4 cottages.

ABOUT 409 ACRES

VACANT POSSESSION

BY AUCTION (unless previously sold) at NORWICH, SATURDAY, NOVEMBER 19

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).
Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, London, W.C.2.

AUCTION NOVEMBER 16 BY CHICHESTER OFFICE

WEST SUSSEX WEST WITTERING

Half mile distant from sea

Chichester 7 miles

LYNTON COTTAGE

2 RECEPTION ROOMS
3 BEDROOMS
KITCHEN BATHROOM

MAIN SERVICES

VACANT POSSESSION

Particulars from JACKSON-STOPS & STAFF 37 South Street Chichester Tel 2633-4

Solicitors RAPER & CO 55 West Street Chichester

SOMERSET—Between Yeovil and Taunton

TO LET FURNISHED. The lovely Regency House known as

WHITELACKINGTON HOUSE, ILMINSTER

comprising

3 RECEPTION ROOMS,
CLOAKROOM,
MODERN DOMESTIC OFFICES,
4 MASTER BEDROOMS,
1 DRESSING ROOM,
2 STAFF BEDROOMS.

Main services.

Central heating.

GARAGE FOR 2

Grass tennis court.

Garden.

TO BE LET FURNISHED FOR 2-4 YEARS AT £546 PER ANNUM (to include gardeners wages).

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

CIRENCESTER, MALMESBURY, TETBURY AREA

KEMBLE JUNCTION 8½ MILES

A FIRST-CLASS OLD COTSWOLD RESIDENCE

fully modernised

6 BED and DRESSING ROOMS,
3 BATHROOMS, 3 RECEPTION ROOMS.

Main electricity. Company's water.

PARTIAL CENTRAL HEATING.
DELIGHTFUL GARDEN
GARAGE AND STABLING
COTTAGE

14 ACRES OF EXCELLENT PASTURE LAND WITH PIGGERIES AND OTHER GOOD AGRICULTURAL BUILDINGS.

HIGHLY SUITABLE FOR PIG FARMING AND STOCK REARING.

FREEHOLD FOR SALE

WITH EARLY POSSESSION

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5); R. J. TUCKETT & SON, Tetbury (Tel. 6).

ARRAS DISTRICT—PAS DE CALAIS

A LARGE VILLAGE HOUSE

standing in its own grounds of about 1 Acre.

It contains:

HALL, 3 RECEPTION ROOMS,
6 BEDROOMS, BATHROOM.
DOMESTIC OFFICES.

The outbuildings include:

BAKEHOUSE, STABLES, BARN,
3 COACH-HOUSES, ETC.

Main water. Electricity.

PRICE 5,000,000 FRANCS

London Agents: JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1 (MAYfair 3316).

BETWEEN PETWORTH AND GUILDFORD

Rural position on outskirts of old-world village. Main line station 3 miles. Godalming 7 miles. Guildford market town 10 miles.

An excellent Stock, Pig and Poultry Farm
CHARMING 17th-CENTURY HOUSE

in first-class order and fully modernised.

Hall, 3 reception rooms, cloakroom, 5 bedrooms (3 with basins), 2 well-fitted bathrooms, compact offices. *Main electricity and water. Central heating. Modern drainage.* Garage. Outbuildings. Delightful easily maintained garden.

2 SUPERIOR COTTAGES with 3-4 bedrooms and fitted electricity and water. **Service Flat. Excellent Farm Buildings,** including T.T. cowhouse and good ranges of piggeries.

Well-farmed pasture and arable land about **110 ACRES**

FOR SALE FREEHOLD with possession

Personally recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Mayfair 3316).

KEENLY SOUGHT FOR PURCHASE

IN THE EAST OR NORTH RIDINGS OF YORKSHIRE

Preferably near a town and within 25 miles of the coast.

A MODERN OR LATE PERIOD RESIDENCE broadly containing: 3 reception rooms, 4-5 bedrooms, 2 bathrooms. Attractive gardens and about 5-10 acres.

NO COMMISSION REQUIRED

Brief details in the first instance to the advisory Surveyors: JACKSON-STOPS & STAFF, 23, High Petergate, York. Tel. 53176.

URGENTLY WANTED

Preferably in HANTS, BERKS or SUSSEX, but neighbouring counties considered.

A GENTLEMAN'S DAIRY FARM, ideally providing a character residence of not less than 6 bedrooms, a substantial set of dairy buildings, 3 or 4 cottages and 200 acres or more. Purchaser prepared to take immediate occupation or wait until next year.

NO COMMISSION REQUIRED from Vendor or his Agents.

Please communicate with Major R.P., care of JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

KNIGHT, FRANK & RUTLEY

MONMOUTHSHIRE—OVERLOOKING THE BEAUTIFUL USK VALLEY

2 miles from Abergavenny. Very accessible from the Midlands, South Wales and London.

LLWYNDU COURT, ABERGAVENNY

ABOUT 70 ACRES ALL IN HAND

The Late Georgian House is completely modernised and in almost faultless order, and faces south.

Hall, 4 reception rooms, billiards room, garden room, boudoir, 8 principal and 6 secondary bed and dressing rooms, 5 bathrooms.

Central heating.
Main electricity and drainage. Estate water.

Lodge. 2 cottages. Outbuildings.

Delightful grounds and small park.

Small Home Farm with modernised house and excellent buildings. Valuable accommodation fields close to the town.

FOR SALE by AUCTION, as a Whole or in 6 Lots, at the Greyhound Hotel, Abergavenny, on Tuesday, November 15, at 3 p.m. (unless previously sold).

Solicitors: Messrs. REID, SHARMAN & CO., 36, Fedford Row, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

UNDER 50 MILES SOUTH-WEST OF LONDON

IN GUILDFORD—PETERSFIELD—ALTON TRIANGLE

STONE BUILT RESIDENCE OCCUPYING A FINE SITUATION 600 FEET UP, FACING SOUTH AND WEST WITH PANORAMIC VIEWS TO THE SOUTH DOWNS

THE PROPERTY IS PRACTICALLY SURROUNDED BY NATIONAL TRUST LAND

Hall, 4 reception rooms, billiards room, 8 principal bed and dressing rooms (each with basin). Day and night nurseries, 5 bathrooms. Each staff bedroom has a basin First-class domestic offices. Kitchen with "Aga." Main electricity, power, gas and water. Oil-fired central heating throughout. Stabling. Garages.

Well laid out gardens and well-timbered park. Hard and grass tennis courts. Kitchen garden of about 4 acres.

HOME FARM WITH T.T. COWSHEDS FOR 12. 8 COTTAGES.

FOR SALE FREEHOLD WITH 110 ACRES. House would be sold with less land.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (24,630 R.P.L.)

ON SUNNINGDALE GOLF COURSE

In a favourite area within easy daily reach of London.

A FINE MODERN HOUSE IN COLONIAL GEORGIAN STYLE

In excellent order

and containing:

4 reception rooms, pillared loggia, 5 principal and 3 staff bedrooms, 3 bathrooms.

Central heating. All main services.

GARAGE FOR 3 CARS
COTTAGE.

Matured gardens, beautifully laid out.

ABOUT 2 ACRES. FOR SALE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20,972 S.C.M.)

GREAT MISSENDEN

550 ft. up on the Chilterns with extensive views. London 45 minutes by train.

AN ATTRACTIVE COUNTRY HOUSE

Built of brick with tiled roof and planned on 2 floors only.

Large hall, 2 reception rooms, 5 bedrooms (3 with fitted basins), 2 bathrooms.

Central heating. Main electric light, power and water. Septic tank drainage. 2 garages.

Attractive gardens, orchard and kitchen garden.

ABOUT 2¾ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,103 S.C.M.)

MAYfair 3771 (15 lines) — **20, HANOVER SQUARE, LONDON, W.1** — Telegrams: "Galleries, Wesdo, London"

GROsvenor 2838 (2 lines) MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

VIEWS OVER BAY

270 feet above sea level. Sandy beach 5 minutes' walk.

NORTH DEVON. WESTWARD HO!

Convenient for sailing at Instow and Appledore. 2 miles excellent town and 1½ from golf links.

FREEHOLD RESIDENCE, SECLUDED POSITION. Hall, cloakroom, 3 reception, breakfast room, offices, 6 bedrooms, 2 bathrooms. Central heating (gas operated). All main services. Double garage. Stables. **4½ ACRES.**

Cottage (let). Low outgoings.

£5,500

IN THE BEAUTIFUL PART OF SUSSEX

Within 2 miles of Fulborough.

COUNTRY HOUSE OF QUIET CHARM

Very easily run, on 2 floors. High up.
Fine hall, cloakroom, 3 reception rooms, pleasant offices, 6 bedrooms, 2 bathrooms, 2 staircases.

GARAGES

Main water. Electricity.
Very attractive, secluded garden, simple and inexpensive of maintenance.

¾ ACRE FREEHOLD

TO PRIVATE PURCHASERS AND INVESTORS.

£9,500 ONLY

NEAR GODALMING, SURREY

AN EXCEPTIONAL SMALL ESTATE. EXCELLENT ORDER

The subject of considerable recent expenditure.

12-13 bedrooms, studio, 5 bathrooms, 4 reception rooms, music room, complete domestic offices with Aga, staff sitting room.

Garages for 4 cars. Staff flat. Cottage. Numerous outbuildings.

MAIN WATER AND ELECTRICITY.
CENTRAL HEATING.
MODERN DRAINAGE.

NOTABLY ATTRACTIVE GROUNDS OF NEARLY **10 ACRES**

WITH VACANT POSSESSION OF WHOLE

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet Piccy, London"

KENT AND SUSSEX BORDERS. NEAR TUNBRIDGE WELLS

EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE OF 190 ACRES

in an outstanding situation, commanding extensive views.

DIGNIFIED AND BEAUTIFUL COUNTRY HOUSE

WITH LIBRARY, LOVELY LOUNGE, DINING ROOM, STUDY, MUSIC ROOM, MODERN OFFICES WITH AGA, 4 SUITES OF BEDROOM AND BATHROOM, 3 WITH DRESSING ROOMS, NURSERY

2 STAFF BEDROOMS AND BATH

Fine panelling and appointments.

Main electricity, water.

Complete oil-fired central heating.

HEATED GARAGE 3 CARS WITH FLAT OVER AND COTTAGE ADJOINING

ATTRACTIVE GARDENS FORMING A COMPLETE SETTING TO THE HOUSE

SWEEPING LAWNS, WALLED GARDEN
SWIMMING POOL
HARD TENNIS COURT
4 OTHER COTTAGES, FARMHOUSE
FULL SET OF FARMBUILDINGS

THE PRODUCTIVE LAND IS ON A SOUTHERN SLOPE, MAINLY PASTURE, THE TOTAL AREA BEING

ABOUT 190 ACRES

Freehold for Sale as a whole or would sell residence with service cottages and about 20 Acres

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.11980)

HAMPSHIRE

In lovely country near Liphook.

FOR SALE

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT

The accommodation is arranged on 2 floors:

Lounge hall, 20 ft. 6 in. by 15 ft., with oak strip floor, dining room, 22 ft. by 16 ft. 3 in., drawing room 20 ft. 8 in. by 21 ft. 3 in. in extremes, study, excellent domestic offices, Aga cooker and Agamatic.

Central heating.
Main services.

6 bedrooms, bathroom, staff flat of 2 bedrooms, bath and sitting room.

GARAGE AND OUTBUILDINGS

Lovely garden sloping to a trout pool. Tennis lawn and kitchen garden—all beautifully shrubbed and timbered, about **3½ ACRES IN ALL.**

PRICE FREEHOLD £8,750. Good cottage can be purchased if required.

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.24996)

CHRISTCHURCH, HANTS

In delightful country setting on borders of New Forest.

A MODERNISED COUNTRY RESIDENCE OF CHARACTER

Containing: Elegant hall (17 ft. by 10 ft.), cloakroom, drawing room (24 ft. by 16 ft.), dining room (15 ft. by 13 ft.), study.

LARGE MODERN KITCHEN

4 bedrooms, 2 bathrooms.

Partial central heating.

GARAGE

Ornamental garden of about ⅓ **ACRE**

Rateable value £39.

FREEHOLD £6,000

Inspected and recommended by:
HAMPTON & SONS, 174, Old Christchurch Road (Tel.: Bournemouth 6033).

BETWEEN HASLEMERE AND MIDHURST

Rural and secluded position 1¼ miles main line station.

COMPACT EASILY RUN COUNTRY RESIDENCE

Newly decorated.

Hall and cloakroom, 3 fine reception rooms, modern domestic offices, 4 bedrooms with basins, staff bedroom also with basin, tiled bathroom.

All main services.

CENTRAL HEATING

Matured garden of **1 ACRE** economical to maintain.

FREEHOLD £6,950 OR CLOSE OFFER

Additional land and a Cottage can be acquired.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54533)

IN A PICKED POSITION

SURREY—Virginia Water District

Close to the Wentworth golf courses. Few minutes walk of bus service and amenities. 1 mile station (fast electric service to London).

An outstanding Modern House expensively fitted, in first-class order and newly decorated in 1955. Enjoying the maximum sunshine.

Semi-circular drive approach.

Hall and cloakroom, beautiful lounge, dining room, study, labour-saving offices, main bedroom with private tiled bathroom, 4 other bedrooms and bathroom.

Staff ground floor suite of 2 bedrooms and bathroom.

All main services.
Automatic central heating.

3 garages and useful buildings.

Attractive gardens with crazy paved terrace. Well stocked kitchen garden.

Young orchard and woodland, **2 ACRES** in all. Very moderate outgoings.

FOR SALE FREEHOLD. £12,500 OR REASONABLE OFFER (substantial mortgage available).

Highly recommended by:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65320)

KENT—NEAR HILDENBOROUGH

In beautiful country only 28 miles from London.

SIMPLE LATE GEORGIAN HOUSE WITH 34 ACRES

3 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS

Main electric light and water.

CHARMING GARDENS (partly walled) and magnificent views.

GARAGE for 3 cars.

HARD TENNIS COURT

Useful buildings.

Cottage also available.

FREEHOLD WITH VACANT POSSESSION

Personally inspected and recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2546)

WEST SUSSEX

On outskirts of Petworth.

A beautifully situated and well-planned Freehold

SMALL GEORGIAN COUNTRY RESIDENCE

Hall, 3 reception rooms, 6 bedrooms (all with basins), bathroom, etc.

Main electricity, water and gas.

Central heating.

DETACHED GARAGE

ATTRACTIVE GARDENS of nearly ½ **ACRE**

Vacant Possession.

PRICE £5,000 (or near offer) FOR QUICK SALE

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on Supplement 19

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

GORING-ON-THAMES

On rising ground, in a picked position with one of the loveliest views imaginable

A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. **Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES**

FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,797)

NEAR A BUCKINGHAMSHIRE VILLAGE

300 feet up with south aspect. London about 22 miles.

A DELIGHTFUL COUNTRY HOME

with comfortable and well-planned accommodation

Hall, 3 reception, 6 bedrooms (4 with basins), 2 dressing rooms, 2 bathrooms. Partial central heating. Main electricity and water.

2 garages. Ranges of brick buildings.

Matured well-timbered gardens of **ABOUT 1⅓ ACRES**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,349)

NEAR FALMOUTH

Superbly Situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.

Garage and a small inexpensive garden.

FREEHOLD ONLY £3,500

Agents: OSBORN & MERCER, as above. (20,753)

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.

FOR SALE FREEHOLD WITH ABOUT ¾ ACRE

Agents: OSBORN & MERCER, as above. (20,855)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

TWO STRONGLY RECOMMENDED PERIOD HOUSES IN SUSSEX

A GEORGIAN HOUSE IN MIDHURST

THIS CHARMING AND DISTINGUISHED GEORGIAN HOUSE

Stands in a delightful and secluded garden less than ten minutes' walk from the centre of the attractive little town of Midhurst.

IT IS IN GOOD ORDER THROUGHOUT AND UNHESITATINGLY RECOMMENDED TO THOSE WHO SEEK A HOUSE WITH THE ATMOSPHERE OF THE COUNTRY AND THE CONVENIENCE OF THE TOWN

THERE ARE 5 BEDROOMS, 3 RECEPTION ROOMS AND COMPACT OFFICES

All main services are connected and there is partial central heating.

THERE ARE SOME GOOD OUTBUILDINGS

The garden is particularly beautiful and although it extends to about **2 ACRES** it is easily maintained.

Selected trees shelter the house on every side.

THE FREEHOLD IS OFFERED FOR SALE AT £8,500

For further particulars apply to the Sole Agents: Messrs. NICHOLAS (London Office).

A CAROLEAN HOUSE NEAR CHICHESTER

THIS IS A HOUSE OF EXCEPTIONAL CHARACTER

Built in 1671, it has recently been carefully modernised and restored at considerable expense and is in impeccable order throughout.

There are new parquet floors and a new central heating installation.

THERE ARE 5 BEDROOMS, 3 RECEPTION ROOMS including the charming dining room illustrated on the right.

The OUTBUILDINGS comprise dairy, stabling and garages for 3 cars.

The LAND extends to about **7 ACRES** and includes 2 paddocks.

THE FREEHOLD IS OFFERED FOR SALE AT £9,500

For further particulars apply to: Messrs. NICHOLAS (London Office).

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

BARGAIN AT £5,250 FREEHOLD. OWNER MUST SELL. In a select position on sought-after private estate on outskirts of TUNBRIDGE WELLS. Lovely **MODERN HOUSE** of singularly attractive design with 6 bedrooms, 3 reception rooms, good domestic offices, 4 bathrooms, etc. Central heating. Double garage. **2 ACRES.**

HERTFORDSHIRE. UNIQUE RESIDENCE PLANNED MAINLY ON ONE FLOOR in choice rural situation between Rickmansworth and Amersham. Contains 2-3 reception rooms, 5-6 bedrooms, well equipped kitchen, cloakroom, 2 bathrooms. Double garage. Main services. Central heating. Well laid out grounds. **FOR SALE FREEHOLD. WITH 2 OR 7½ ACRES.**

WEALD OF KENT. SUPERB COUNTRY RESIDENCE MAGNIFICENTLY EQUIPPED, and occupying carefully chosen site with lovely views. 4 reception, 7 main bedrooms, 4 baths., main services. Double garage. 2 TENNIS COURTS, SWIMMING POOL and cottage. Perfect gardens in immaculate order. **IN ALL 9 ACRES. FOR SALE FREEHOLD.**

SUSSEX DAIRY FARM

A SMALL COMPACT HOLDING

set in attractive country near Crowhurst. Good train service to London.

Modernised 17th-century House

Contains 5-6 bedrooms, bathroom, 2 reception rooms, cloakrooms and kitchen.

Main electricity.

Ample farm buildings. Modern cowhouse for 23.

40 ACRES of good pasture

Cottage if required.

FOR SALE FREEHOLD

Details of these and other properties in all districts from West End Office (GROsvenor 2501).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

EAST SUSSEX PROPERTIES

HAYWARDS HEATH (2 MILES)

PICTURESQUE LINDFIELD: LABOUR-SAVING RESIDENCE. 5 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. 2 garages. Cottage. Stabling. **19¾ ACRES.** Will improve in value. **£8,750 FREEHOLD**
C.B.A. (C.2816)

NORTH OF LEWES

WITH FINE VIEWS: OLD SUSSEX FARMHOUSE. 5 bedrooms, 2 bathrooms, 3 reception rooms. Main services. Central heating. Garage. **2 ACRES. £7,500 FREEHOLD** C.B.A. (A.2308)

NEAR UCKFIELD

BEAUTIFUL 15th-CENTURY FARMHOUSE. 4 bedrooms, 2 bathrooms, 2 reception rooms. Main services. Garden and woodland. **£8,750 FREEHOLD** or with miniature Farmery and Cottage attached, **16 ACRES.** C.B.A. (D.2559)

BETWEEN BATTLE AND RYE

IN A PRETTY VILLAGE: AUTHENTIC 16th-CENTURY RESIDENCE. 4-5 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity. Garage. Paddock. **6 ACRES. FREEHOLD** R.A.W. (C.2260)

SMALL FRUIT FARM

NEAR HEATHFIELD: MODERN LABOUR-SAVING RESIDENCE. 4 bedrooms, 2 bathrooms, 2-3 reception rooms. Central heating. Garage. **11 ACRES** of specimen apples and plums. **FREEHOLD £7,500.** R.A.W. (E.2138)

NORTH OF UCKFIELD

Magnificent position with fine views. Near village and bus. **SUPERBLY FITTED MODERN RESIDENCE.** 6 bedrooms (all with fitted basins), bathroom, 3 reception rooms. All main services. Central heating. 2 garages. Gardener's cottage. **3 ACRES. PRICE £6,950** R.A.W. (E.2184)

For full particulars and appointments to view, apply to: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. Grosvenor 1553.

FURNISHED COUNTRY PROPERTIES

KENT

IGHTHAM, NEAR SEVENOAKS

MODERN HOUSE, accommodation on two floors. 5 bedrooms (only 4 furnished), bathroom, 3 reception rooms. Fitted basins to all bedrooms. Kitchen with Aga. Garage. Stands in 10 acres with ½ **ACRE** garden.

Available now for 6 months or longer.

NEAR EDENBRIDGE

SELF-CONTAINED WING OF ELIZABETHAN-STYLE RESIDENCE. Comprising: Hall, 3 bedrooms, bathroom, 2 reception rooms, kitchen. Main water and electricity. Central heating.

Available from November 7 for 17 weeks.
Rent 8½ guineas p.w. (D.2760)

SURREY

NEAR GODALMING

WELL EQUIPPED PERIOD RESIDENCE with oil-fired central heating system. 4 bedrooms, dining room, 3 reception rooms, bathroom, kitchen. Large garage. Garden and paddock. In village, close to church.

Available mid-November for 1 year.

HAMPSHIRE

FLEET

MODERN HOUSE with large rooms. Pleasant position, few minutes bus route. 3 bedrooms, bathroom, 2 reception rooms. Main services. Garage. Workshop. Garden.

Available now for 6/12 months or might be sold.
(BX.1350)

SUSSEX

4 MILES BRIGHTON

Close bus route connecting with station. **MODERN REPLICA OF TUDOR MANOR HOUSE,** excellent order. 5 bedrooms (all fitted basins, h. and c.), bathroom, 2 reception rooms, labour-saving kitchen. Oil-fired central heating system. Main services. Garage. **2 ACRES,** with hard tennis court.

Available now until end of May, 1956.
Rent 12 guineas p.w. (BX.1227)

3 MILES BOGNOR REGIS

MODERN RESIDENCE with direct access to foreshore. 7 bedrooms, 2 bathrooms, 3 reception rooms. Complete central heating. Main services. Double garage. **1 ACRE**

Available now until Spring 1956, or might be sold.
(E.2043)

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. Ref. D.L.

G. L. CULVERWELL, F.R.I.C.S.
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TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 428 and 61360, 4 lines).

A GEM IN THE WILTSHIRE DOWNS COUNTRY

PICTURESQUE 16th-CENTURY THATCHED COTTAGE RESIDENCE

Full of character and charm with a wealth of exposed beams, now most attractively modernised to afford the following accommodation: Entrance vestibule, delightful LOUNGE with french windows leading on to lawn, DINING ROOM, KITCHEN, 3 BEDROOMS (one fitted wash-basin), modern BATHROOM with panelled bath, wash-hand basin and w.c. MAIN ELECTRICITY AND POWER. OWN WATER SUPPLY. Pretty gardens with lawn, vegetable garden and a number of choice fruit trees, in all **ABOUT ONE-THIRD ACRE.** Built-in garage. Low rates.

KNOCK-OUT PRICE £2,500 (£1,500 can remain on mortgage at 5 per cent. if desired).
(P.F.4C.)

EXCELLENT ATTESTED DAIRY AND BEEF FARM OF 250 ACRES

On the Southern Fringe of the Duke of Beaufort Hunt.

WELL APPOINTED FARM RESIDENCE AND GOOD OUTBUILDINGS

FIRST-RATE LAND

MAINS ELECTRICITY AND WATER

BAILIFF'S HOUSE AND COTTAGE

Full particulars from the Vendor's Agents, as above.

Within easy reach of MELKSHAM, CHIPPENHAM AND BATH

(Under 100 miles London)

VERY ATTRACTIVE WILLIAM AND MARY FARMHOUSE in delightful part of the country. The accommodation has been modernised throughout and choicely decorated regardless of expense. ENTRANCE HALL, LOUNGE with Minster fireplace, DINING ROOM, STUDY, CLOAKROOM, 6 BED AND DRESSING ROOMS, 2 well-equipped BATHROOMS, spacious and airy KITCHEN with Aga cooker, Agamatic modern sink unit, LARDER, etc. STABLING for 3, BARN, DEEP LITTER POULTRY HOUSE, LARGE GARAGE. Charming and sweet-feeding pasture and extending to about **7½ ACRES**

Main electricity. Main water. Central heating.
PRICE £6,500 (P.F.77J.)

BOURNEMOUTH
AND 13 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

NEW FOREST

200 ft. above sea level. Ringwood 1½ miles.

ARCHITECT DESIGNED WELL APPOINTED MODERN LABOUR-SAVING RESIDENCE with Tudor style elevation. Cloaks, 2 reception rooms, kitchen, 3 bedrooms, luxury bathroom/w.c. Main electricity and water. Modern drainage. Garage. **1½ ACRES** attractive garden and grounds, including lawns, kitchen garden and orchard. **£6,200 FREEHOLD**

HAMPSHIRE COAST

Ashley, New Milton, about 1 mile town centre, Bournemouth 12 miles. Coast 2½ miles.

DETACHED MODERNISED COTTAGE RESIDENCE OF CHARACTER, part early XVIIIth century. In semi rural locality. Cob and brick construction part thatch, part tiled roof. Lounge (17 ft. by 12 ft. 6 in.), dining room, 3 bedrooms, bathroom, kitchen with Aga. All mains. Brick garage. Greenhouse. Delightfully secluded garden and paddock ½ **ACRE.**
FREEHOLD £3,850.

NEW FOREST, BEAULIEU

On high ground on outskirts of delightful village with yachting on the Beaulieu River close by.

A MODERNISED MEDIUM-SIZED COUNTRY RESIDENCE in secluded forest setting. 3 reception rooms, kitchen and offices, 4 bedrooms, bathroom/w.c. Main el. and water. Modern drainage. 2 garages. Park-like garden and grounds **2 ACRES.** Also detached bungalow (1 rec., 3 bed., kit. and bathroom). **Leasehold £4,500. 71 years to run at £25 p.a. ground rent.**

Apply: Country Department, 111, Old Christchurch Road, Bournemouth. (Tel. 7080).

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

WARWICKSHIRE

FIRST-CLASS AGRICULTURAL INVESTMENT

comprising

4 GOOD FARMS, SMALLHOLDINGS AND ORCHARDS. ALL LET TO SOUND TENANTS

30 ACRES WOODLAND IN HAND

EXTENDING TO ABOUT

1,052 ACRES PRODUCING £1,900 P.A.

FOR SALE PRIVATELY AS A WHOLE

Joint Sole Agents: ERIC C. O. THOMPSON, F.L.A.S., 30, Yorkersgate, Malton, and CURTIS & HENSON, as above.

SURREY—LONDON 15 MILES

2 miles Caterham, 3 minutes station with electric trains.

ATTRACTIVELY CONVERTED AND WELL-MODERNISED

LODGE COTTAGE

In excellent order, comprising on one floor only

HALL, WITH FIREPLACE, DINING HALL, 22ft. DRAWING ROOM, VERY WELL-APPOINTED MODERN KITCHEN, 3 BEDROOMS, BATHROOM, etc.

LARGE DOUBLE GARAGE

ALL MAINS. CENTRAL HEATING

Easy-of-upkeep garden with an area of rough pasture and woodland affording complete protection.

ABOUT 5 ACRES

PRICE £4,750 or close offer

FREEHOLD

RATEABLE VALUE £29

Agents: CURTIS & HENSON, as above.

REQUIRED FOR CLIENTS

NO COMMISSION REQUIRED

SUSSEX—LEWES—HAYWARDS HEATH HORSHAM AREAS

FIRST CLASS GEORGIAN HOUSE
With 5-6 bedrooms, 2 bathrooms, etc. Cottage and small area of land.

OXFORD—EXETER—PETERSFIELD TRIANGLE

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF 40-200 ACRES
With Georgian or similar period house, 2-3 cottages, home farm.

ALTON—BASINGSTOKE—WINCHESTER PETERSFIELD

COMPACT HOUSE OF CHARACTER, period if possible, 5-6 bedrooms, 2 bathrooms, little land.

Vendors or their Agents are invited to submit details of properties conforming to the above, in confidence, to

CURTIS & HENSON, London Office.

SUNNINGDALE

WELL-APPOINTED COUNTRY HOUSE

in a secluded position

comprising

4 RECEPTION ROOMS, compactly arranged,

DOMESTIC OFFICES with SERVANTS' HALL

7 PRINCIPAL AND 4 SECONDARY BEDROOMS,

5 BATHROOMS.

GARAGING FOR 4. GOOD COTTAGE

ALL MAIN SERVICES

Central heating throughout main rooms.

Most attractive timbered gardens.

ABOUT 3 ACRES IN ALL

PRICE £9,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

By Order of the Executors of the late Lady Sassoon.

EAST CLIFF, BOURNEMOUTH

Important sale of one of the last remaining principal private residences.

Superbly situated immediately on the Cliff Drive with magnificent uninterrupted sea and coastal views.

KEYTHORPE, 25 MANOR ROAD

17 bedrooms, 7 bathrooms, 4/5 reception rooms, billiards rooms, offices. Central heating. Passenger lift. 2 splendid cottages. 2 double garages.

Delightful grounds overlooking the sea of just under **1½ ACRES.**

Lease expires 1987. Ground Rent £110 per annum

VACANT POSSESSION

To be Sold by Auction on the premises on

MONDAY, NOVEMBER 28, 1955, at 3 p.m.

Solicitors: Messrs. LINKLATERS & PAINES, Austin Friar's House, 6, Austin Friars, London, E.C.2.

Joint Auctioneers: **FOX & SONS,** 42-52, Old Christchurch Road, Bournemouth (Tel. 6300) and **RALPH PAY & TAYLOR,** as above.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

Uckfield 4 miles, Tunbridge Wells 10 miles.

BEAUTIFUL 15th-CENTURY FARMHOUSE OF EXCEPTIONAL CHARACTER fully restored, modernised and in excellent order. 4 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen (Aga cooker, Janitor boiler). Part central heating. Main electricity and water. Garage, etc. Very pretty garden and woodland about **2½ ACRES. A CHARMING PROPERTY RECOMMENDED AT £8,750**

Uckfield Office.

ASHDOWN FOREST

Unique position about 600 ft. above sea level with magnificent views to the South Downs. Uckfield 5 miles, Crowborough 3½ miles, 37 miles by road from London.

DELIGHTFUL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF 55 ACRES

MODERN LUXURY RESIDENCE. Superbly fitted and complete with every modern convenience. 2-3 bedrooms, 2 reception, bathroom and model kitchen. Fitted cupboards and central heating throughout.

FULLY EQUIPPED. T.T. FARMERY WITH FARMHOUSE, MODERN RANGE OF BUILDINGS, DUTCH BARN AND GARAGES. MAIN E.L. AND WATER THROUGHOUT. THE WHOLE WITH EARLY POSSESSION.

PRICE £9,750 OR WOULD BE DIVIDED
(Substantial tax relief claims.)

Joint Sole Agents: Messrs. ROBT. W. FULLER, MOON AND FULLER, Croydon (Tel. 3124), and ROWLAND GORRINGE AND CO., Lewes (Tel. 660).

MID SUSSEX — HURSTPIERPOINT

In a favoured residential area, with open views to the South Downs. Main line station 1½ miles.

A MOST ATTRACTIVE DETACHED RESIDENCE OF CHARACTER

5 bedrooms, bathroom, hall, fine lounge, dining room, breakfast room, kitchen. Garage. All main services.

Easily kept garden of **ABOUT ⅓ ACRE**

Vacant Possession on completion

PRICE FREEHOLD £6,000, or near offer.

Apply, Hurstpierpoint Office.

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

RURAL EAST SUSSEX

Magnificent views to Downs. Ideally suitable for Hotel, Nursing Home, etc., or for private residential use. Etchingham station 8 miles (London 70 minutes).

BUCKSTEEP MANOR WITH 7 ACRES

11 beds, 4 baths, 5 reception. Oil-fired heating. Aga. Basins in beds. Garage and stabling. Gardens with hard court. Paddock. **AUCTION LATE NOVEMBER.**

Mortgagees will accept very reasonable price for the Freehold.

PERFECT SUSSEX HOME
WITH COMPACT SMALL T.T. FARMERY

Lovely country close Ashdown Forest. Easy reach Tunbridge Wells, East Grinstead and Uckfield.

LUXURY 15th-CENTURY HOUSE

in perfect order. Set in a superb garden. 4 beds, 2 baths, 2 reception, model kitchen. Mains. Central heating. Superior cottage. Cowhouse for 8. Productive orchard. Paddocks. **FREEHOLD. 16 ACRES.**

House with small area will be sold separately.

HAMPSHIRE. WITH 25 OR 200 ACRES

Sporting part of the county, 1½ hours Waterloo from Winchester (11 miles), 1 mile from market town with excellent bus services. Surrounded by agricultural land.

A RED BRICK GEORGIAN HOUSE

Set in timbered grounds with pretty stream. 9 beds, 3 baths (including staff), 4 reception. Oil-fired heating. Aga. 2 cottages. Water mill. Garage and stabling. Paddocks. Woodland. Farmland let. **FREEHOLD.**

EARLY SALE DESIRED

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON W.1.

Telegrams: "Cornishmen (Audley), London"

17 MILES LONDON—CATERHAM-ON-THE-HILL

700 ft. above sea level. Magnificent views over undulating country. Station 1 mile. In first-class order and very well fitted.

DIGNIFIED GEORGIAN HOUSE. Drive with wrought-iron gates. 8 bedrooms (h. and c.), 4 bathrooms, 3 fine reception, up-to-date kitchen and compact offices. *Oil-fired central heating. All main services. Parquet flooring. Agamatic.* DOUBLE GARAGE. Finely timbered grounds, stocked with choice flowering shrubs, fine cedars, spreading lawns, etc., requiring absolute minimum maintenance. In all about **4 ACRES. VERY MODERATE PRICE FOR QUICK SALE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (15,312)

WEST SURREY

5 minutes station (Waterloo 35 minutes). Near open country, close shops, golf and tennis clubs. Very quiet position. Full south aspect.

ATTRACTIVE WELL-PLANNED HOUSE possessing all up-to-date ideas. 3 reception rooms, hall, cloakroom, modern kitchen, 5 bedrooms (3 with bathrooms *en suite*). *Oil-fired central heating. All main services.* **Excellent cottage. Garage for 4 cars.** Partly walled gardens easily maintained affording complete seclusion. Paved forecourt, terrace, lawns, orchard. In all about **2 ACRES. FREEHOLD**

AVAILABLE AT A MODERATE PRICE FOR QUICK SALE

Inspected and unhesitatingly recommended by Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,587).

HUNTS—BEDS BORDER

50 minutes London—8 miles main line. In village with bus service.

PICTURESQUE QUEEN ANNE HOUSE. Hall, 2 reception, bathroom, 4 bedrooms. Mains electricity and water. Telephone. Garage. *Delightful gardens, large ornamental pond, variety of flowering trees and shrubs.* Kitchen and vegetable garden. **FREEHOLD FOR SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,468)

NEAR CRAWLEY AND GATWICK

Rural position 1½ miles Crawley and 4 Horley.

DELIGHTFUL HOUSE OF CHARACTER in excellent order. Hall, 2-3 reception (one 22 ft. 6 in. by 20 ft. 6 in.), bathroom, 5 bedrooms (4 with fitted wardrobes). Main electricity and water. Radiators, Agamatic. Garage. Simple grounds ornamental and other trees, lawns, kitchen and fruit gardens. Orchard and paddock. **4 ACRES. 5,000 GUINEAS**

Strongly recommended: TRESIDDER & Co., 77, South Audley Street, W.1.

LOVELY POSITION IN SOUTH CORNWALL

NEAR QUIET BEACH, *several beauty spots and first-class yachting.*

DIGNIFIED HOUSE IN THE REGENCY STYLE.

Enjoying complete seclusion without isolation. Beautifully appointed and in excellent order. Lounge hall, 3 reception, 10-12 bed and dressing rooms fitted pedestal basins, 3 modern bathrooms. Main electricity and power. Esse cooker. ATTRACTIVE NEWLY-BUILT BUNGALOW (3 bedrooms, bathroom, living room, kitchen). Garages for 4. Loose box. Cowhouse for 4. Pigsties and beautifully timbered grounds, easy to maintain, together with kitchen garden, orchard and pastureland, in all **18 ACRES. Of immediate appeal to the discriminating buyer requiring a home of character, or ideal for use as a**

HIGH-CLASS COUNTRY HOUSE HOTEL WITH MARKET GARDEN.

TRESIDDER & Co., 77, South Audley Street, W.1. (21,308)

CORNWALL. 17 ACRES. £2,400

2 miles Camelford

SMALL MOORLAND FARM with dwelling house (3 bed., living room, kitchen, cloakroom. Main electricity. Ample water by electric pump. Telephone. Cowstall for 8. Stable. Piggery. Moorland grazing rights.

TRESIDDER & Co., 77, South Audley Street, W.1.

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

Grams: "Conrie," Exeter
'Phones 74073-4

BUDLEIGH SALTERTON, EAST DEVON

EXCEPTIONALLY FINE MODERN COUNTRY RESIDENCE WITH COTTAGE

DRIVE ENTRANCE

COTTAGE

Situated on the outskirts of the town. South aspect, extensive views. Lounge hall, 3 reception, 5 bedrooms, 2 bathrooms. SELF-CONTAINED FLAT, living room, 2 bedrooms, separate entrance. 2 GARAGES. Stabling. All main services. Central heating. COTTAGE, living room, 3 bedrooms, bathroom. Tennis court, **ABOUT 2 ACRES** GARDEN.

PRICE £8,000 WITH COTTAGE (Ref. D.11,729)

LITTLEHAM, NR. EXMOUTH, DEVON

ATTRACTIVE MODERN DETACHED RESIDENCE

Semi-rural position, outskirts village, secluded, not overlooked. South-west aspect. Near bus stop. Lounge (23 ft. by 13 ft. 6 in.), 3 bedrooms, bathroom. All main services. Garage and workshop. Well maintained garden, **ABOUT ⅛ ACRE.** Perfect order throughout.

PRICE £3,100 (Ref. D.11,728).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

AN IDEAL COUNTRY RETREAT

Favourite corner of North Hampshire, handy for village and 1 mile main-line station.

LODGE, WOODLAND AND SMALL LAKE

ABOUT 5 ACRES

The DETACHED LODGE is well built and contains: 6 rooms with main water and electricity and could be enlarged if necessary.

FREEHOLD WITH VACANT POSSESSION

£2,500

Hartley Wintney Office (Tel. 233).

TWYFORD

WINCHESTER 3 miles.

DELIGHTFUL SECLUDED RESIDENCE

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Main services. Modern drainage. Double garage. Attractive grounds of **1½ ACRES** (more land if required).

FREEHOLD £6,500 (OFFERS)

Winchester Office (Tel. 3388).

OWNER MUST SELL

Overlooking open country, yet within reach of shops, bus route and Fleet main-line station (Waterloo 55 minutes).

A most attractive modern labour-saving Residence

"COPSE END"
CHURCH CROOKHAM

4 bedrooms (2 double (h. and c.) and 2 single), 2 bathrooms, charming drawing room (22 ft. 6 in. by 13 ft. 9 in.), small study, dining room.

Janitor boiler for full central heating and water heating.

AGA COOKER DOUBLE GARAGE

Easily managed garden of ¾ **ACRE**

Rateable value £52.

AUCTION 17th November, 1955
(or privately)

Fleet Office (Tel. 1066).

JOHN D. WOOD & CO.

EAST SUSSEX

70 MINUTES TO CANNON STREET (MAIN LINE STATION UNDER HALF A MILE).

STONE BUILT 17th-CENTURY MANOR HOUSE

of exceptional distinction, with high ceilings and large windows, beautifully sited facing South with delightful views over a valley.

TO BE SOLD WITH
86 ACRES

Fine oak-panelled sitting hall and 3 reception rooms, very compact domestic quarters, 4 suites of bedrooms and bathroom plus 2 dressing rooms or single bedrooms, 3 staff rooms and bathroom.

Main electricity and water. Central heating from modern self-stoking boiler.

Lovely terraced gardens on South slope, hard tennis court, swimming pool, timbered drive with good lodge.

GARAGE WITH FLAT OVER

The property is bounded by a river which provides fishing including an occasional trout.

EXCEPTIONALLY WELL MAINTAINED THROUGHOUT

FREEHOLD FOR SALE AT A GENUINELY REASONABLE PRICE IN CONSEQUENCE OF A DEATH

Full particulars from Owners' Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.30,340)

SURREY—SUSSEX BORDERS

Guildford 7 miles, London 38 miles.

MOST ATTRACTIVE RESIDENTIAL DAIRY FARM

Modernised Period Farm House.

2-3 reception rooms, study, cloaks, kitchen with Aga, 4 bedrooms, bathroom.

Main services. Central heating.

Double garage.

Excellent STAFF COTTAGE

Model T.T. buildings with standings for 17, etc. Productive land in ring fence.

IN ALL 76 ACRES

£15,000 FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.23,087)

ONLY ONE HOUR FROM THE CITY AND WEST END

SUSSEX—KENT BORDER

Delightful position 500 feet up commanding lovely views towards Westerham Ridge and Birling Gap. Near bus route and station.

***THIS BEAUTIFUL MODERN HOUSE* in splendid repair and with every labour-saving device.**

6 or 7 bedrooms (can be arranged as 4 bedrooms, bathroom and self-contained Flat of 2 bedrooms, bathroom and sitting room with separate entrance), 3 reception rooms. Excellent offices. Garage for 2.

Main electricity and power, gas and water. Complete central heating.

Beautifully laid out gardens.

IN ALL ABOUT 2¼ ACRES. FOR SALE AT A REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,662)

A CHARMING SMALL RESIDENTIAL PROPERTY

Magnificently situated in the centre of the KENTISH FRUIT-GROWING COUNTRY and within 1 hour of LONDON by train.

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS.

SEPARATE STAFF ACCOMMODATION.

MAGNIFICENT GARDENS AND GROUNDS EXTENDING IN ALL TO

ABOUT 4 ACRES

GARAGING FOR 4 CARS.
GARDENER'S COTTAGE.

FOR SALE WITH VACANT POSSESSION

Further particulars and photographs of the Joint Sole Agents:
LANGRIDGE AND FREEMAN, Tunbridge Wells, Kent (Tel. 510), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(F.33,417)

MAYFIELD, SUSSEX

Tunbridge Wells 8 miles, with fast train service.

CHARMING TUDOR HOUSE

Hall, large sitting room, study, dining room, loggia, kitchen with Aga, 6 bedrooms, 2 bathrooms. Staff flat with 3 rooms. Many period features. *Central heating. Main electricity.*

Attractive gardens.

DOUBLE GARAGE

Outbuildings. 2 paddocks.

6¼ ACRES

FREEHOLD WITH POSSESSION. PRICE £8,500

Recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,233)

WITHIN EASY REACH OF ST. GEORGE'S GOLF LINKS

KENT, EDGE OF DELIGHTFUL VILLAGE

Station 2¼ miles. London 1¼ hours from station 12¼ miles distant.

BEAUTIFUL JACOBEAN HOUSE SCHEDULED AS AN ANCIENT MONUMENT

Entrance hall with period oak staircase, 3 reception rooms, suite of bed., dressing and bathroom, 7 other bedrooms, including staff rooms, 3 bathrooms, model offices. Stainless steel units AGA cooker.

MAIN WATER AND ELECTRICITY

Power points; panelled radiators throughout.

Oil-burning thermostatic boiler, also immersion heater.

2 BUNGALOWS each with bathroom

COMPACT T.T. FARMERY, **20 ACRES.** Cowhouse for 6, calf pens, 18 pigsties, Inexpensive garden with hard tennis court, beautiful trees and shrubs.

FOR SALE WITH VACANT POSSESSION

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.31,137)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

WILTSHIRE

TO LET FURNISHED (FOR 2 YEARS PREFERABLY) QUEEN ANNE COUNTRY RESIDENCE, near Downs; good hunting. Main electricity. Company's water. Central heating. Telephone. 3 sitting rooms, 8 bedrooms (2 nurseries), 4 bathrooms, 4-oven "Aga." Stabling and garage. Hard tennis court. Charming gardens and orchard. Gardener's wages included at 10gns. per week. Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.13,711)

NORTH BUCKINGHAMSHIRE

EXCELLENT HUNTING CENTRE

16th-CENTURY RESIDENCE

Modernised and in good order.

On outskirts of village, near golf; surrounded by lovely and matured gardens and grounds of about **3 ACRES**

which include tennis and croquet lawns and miniature golf course, orchard and kitchen garden, stabling, garage for 2 cars and squash court.

COTTAGE WITH BATHROOM

Accommodation:

Drawing room (32 ft. by 19 ft.), dining room (19 ft. by 17 ft. 6 in.), library, study, cloakroom, 6 bedrooms, 3 bathrooms, 3 attics if needed, maids' sitting room.

Central heating. Main water. Gas.

EARLY SALE DESIRED AND A VERY MODERATE PRICE WILL BE ACCEPTED FOR QUICK SALE

Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.20,977)

BETWEEN LONDON AND PORTSMOUTH

Haslemere 3 miles (London 55 minutes).

UNUSUALLY CHARMING GENUINE 16th-CENTURY HOUSE

Delightfully secluded amongst farmlands yet very accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom, Aga cooker, Agamatic boiler. Main services. Two garages. Lovely garden. ¾ **ACRE. FREEHOLD £5,950.**

Photographs and particulars from above.

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685

And at Tottenham Court Road, W.1

IN A PRETTY VILLAGE NEAR CANTERBURY

FASCINATING 16th-CENTURY COTTAGE IN VILLAGE CENTRE

6 MILES FROM COAST

Just expertly converted and modernised.

4 bedrooms, modern bathroom, lounge and dining recess, morning room, kitchen, stainless steel sink unit.

ALL ELECTRIC. LARGE GARAGE.

FREEHOLD £2,950

Exchange with London house may be arranged.

MAPLE & CO., HYDe Park 4685.

BOURNEMOUTH, HANTS

Overlooking the gardens, few minutes Square.

DISTINCTIVE MODERN RESIDENCE

Oak panelled hall with cloakroom, 2 excellent reception rooms, sun loggia, modern domestic offices, 4 bedrooms, bathroom, games room, maid's room.

Central heating. All main services.

GARAGE. ¾ **ACRE**

FREEHOLD £6,500

MAPLE & CO., HYDe Park 4685.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

EXTRA ROOMS DOWNSTAIRS

though hard to come by can prove so useful.

ON BOLD CORNER SITE conveniently near shops and station (main line to Waterloo), is **ATTRACTIVE MODERN HOUSE** with 22-ft. lounge off which is 2-roomed suite with kitchenette. Remainder comprises breakfast room, excellent tiled kitchen, 3 double bedrooms, tiled bathroom, etc. Large triangular-shaped garden with detached garage. **AROUND £4,000** worth submitting for Freehold as sale imperative. Apply: "Charter House," Surbiton. Elmbridge 4141.

JUST OFF PORTSMOUTH ROAD

Near old cricket green and The Angel.

IN THIS DESIRABLE SETTING IS IMPOSING DOUBLE-FRONTED DETACHED FAMILY-SIZED RESIDENCE with well-proportioned rooms presenting 4 bedrooms, games room, 2 splendid reception rooms, lounge-hall, excellent offices, with new Agamatic in breakfast room. Secluded garden. Owner emigrating will consider **OFFERS AROUND £3,750 FOR FREEHOLD.**

Apply: "Charter House," Surbiton. Elmbridge 4141.

10 MINUTES WALK OF MAIN LINE

Yet commanding fine views.

SUPERB FAMILY HOUSE at the foot of Boxhill. Easy to run and in perfect order. 2 reception rooms, 4 main bedrooms, 2 bathrooms, kitchen with Aga. Oil-fired central heating. 2 garages, 2 acres lovely secluded garden. **PRICE £7,250 FREEHOLD**

Apply: 31, South Street, Dorking. Tel. 4071/2.

GUILDFORD

Fascinating little Period cottage.

FORMING THE SMALLER HALF of an interesting old farm-house between 200-300 years old of picturesque half-timbered elevation. Most conveniently situate less than 2 miles town centre and station. The bright and skilfully modernised interior comprises artistic hall/dining room, delightful lounge 17 ft. by 13 ft. 6 in. with oak parquet, 3 splendid bedrooms, bright spacious kitchen, and beautifully fitted bathroom. Brick garage for 2 cars. Average size garden. **ONLY £3,450 FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

DISTINCTIVE GEORGIAN STYLE

Southerly aspect facing wooded National Trust Lands.

TRAGIC CIRCUMSTANCES compel owner to sell his perfectly planned home at present being built under personal supervision of R.I.B.A. architect on carefully chosen site on the gentle slopes of favoured hillside under a mile of Guildford town centre. Complete central heating, oak parquet floors, 2 handsome reception rooms, 4 bedrooms, 2 bathrooms, model kitchen. Brick garage. ½ **ACRE** garden. Purchaser could modify to suit individual requirements.

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HORSHAM, SUSSEX

HORSHAM

Within a mile of town and railway station.

A FINELY PROPORTIONED REGENCY RESIDENCE

6 BEDROOMS, 2 BATHROOMS, CLOAKROOM, 3 RECEPTION ROOMS, BREAKFAST ROOM.

All main services.

Full central heating.

Double garage.

MATURED WALLED GARDENS.

FOR SALE FREEHOLD

KING & CHASEMORE, Richmond House, 2, London Road, Horsham. (Tel.: Horsham 111.)

HAYWARDS HEATH 6 MILES

A VALUABLE ATTESTED FARM OF ABOUT 140 ACRES WITH ATTRACTIVE FARMHOUSE CONTAINING

3/4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, etc.

Main water and electricity.

Septic tank drainage.

Fine range of buildings with cowshed for 14, Dutch barn, 14 loose boxes, stockyard, etc.

Vacant Possession.

Usual valuations.

PRICE FREEHOLD £13,500

KING & CHASEMORE, Richmond House, 2, London Road, Horsham. (Tel. Horsham 111.)

Tel. (3 lines)
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48, CURZON STREET
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By order of the Executor of Mrs. McNeill, deceased.

CLOSE TO WINDSOR GREAT PARK—IN SURREY GREEN BELT

Near bus services. Egham 1¼ miles (35 mins. rail to London). First-class golf.

ROUND OAK
ENGLEFIELD GREEN

AN ATTRACTIVE OLD REGENCY RESIDENCE in a quiet position, by the Green.

6 best bed and dressing rooms, nursery and staff suites with 3 bathrooms, all on one floor; hall, 4 fine reception rooms.

Period features. Parquet floors. Main services.

GARAGE YARD. 3 COTTAGES.

Lovely old grounds with cedars, and other stately trees, walled garden and miniature park.

OVER 14 ACRES

FOR SALE PRIVATELY NOW OR BY AUCTION ON 22nd NOVEMBER

VIEW BY APPOINTMENT. Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

24, Ryder Street,
ST. JAMES'S,
LONDON, S.W.1. Tel. WHItehall 4511.

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WEST WYCOMBE, BUCKS.
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By direction of The Ernest Cook Trust.

TO BE LET UNFURNISHED ON A LONG LEASE

HARTWELL HOUSE, AYLESBURY, BUCKINGHAMSHIRE

THIS HISTORIC COUNTRY HOUSE, for many hundreds of years the seat of the Lee family, stands in a beautiful park only two miles from Aylesbury.

The older part was built in 1623, and the later part was added by Thomas Wyatt in the 18th century. The whole is substantially built of stone, and the structure has been put into thorough condition. It only remains for a few rooms to be decorated to make the whole house ready for immediate occupation. Central heating, with a modern plant; full electricity services; electric lift; main water. The rooms are large, well proportioned and well lighted. There is no basement.

FLOOR AREAS:

Ground Floor	11,900	feet super
Mezzanine Floor	2,975	,, ,,
First Floor	11,900	,, ,,
Second Floor	6,200	,, ,,
Total	32,975	,, ,,

In addition the Lessee can also lease the following adjoining properties all of which are in first-class order. **The Old Rectory,** a charming Queen Anne House with 5 bedrooms, 3 sitting rooms, 2 bathrooms. **The Bailiff's House,** a pleasant red brick building with 4 bedrooms, 2 sitting rooms, bath. **Two most attractive Cottages.** Each has 3 bedrooms, 2 sitting rooms, bathroom. Large stable premises conveniently arranged, garage accommodation for 8 or more cars, riding school. All with Vacant Possession and ready for occupation. It is hoped that this famous Country House may be put to some suitable use now that it is in good order and repair, and with its beautiful setting it should attract a commercial firm requiring accommodation for research laboratories and suchlike. The terms of letting will depend on the extent to which the lessee will assume liability for repairs, and the Trustees will be as reasonable as possible in coming to terms with a substantial lessee who will offer to put this great house and its beautiful garden, the two secondary residences and two cottages to a satisfactory use.

A high class school would be considered.

This House can be made ready for occupation in a very short time, in fact two-thirds of the house could be occupied at once.

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY. (Tel.: Farnham 6221-2).

In an unspoilt countryside between Farnham and Odiham. London 40 miles.

A SMALL GEORGIAN RESIDENCE

Containing Hall, 2 good reception rooms, study, cloakroom and w.c., kitchen, etc., 4 principal bedrooms, dressing room, 2 occasional rooms, bathroom.
GARAGES, LOOSE BOX, HARNESS ROOM, STABLES, ETC.
Main water, gas and electricity. Modern drainage.
Attractive garden, small orchard and paddock.

IN ALL 2¾-ACRES.

Particulars from Joint Agents: EGGAR & Co., as above, and SIMMONS & SONS, Basingstoke, Hants (Tel. 199).

In a secluded setting—of special interest to garden lovers.

A UNIQUE AND CHARMING PROPERTY AT CHURT, SURREY

Designed for use as Two Self-Contained Small Residences, one being single storey and the other comprising two floors, having an intercommunicating door and also adaptable to a Single Residence.

Large principal rooms and south aspect. Services.
Matured garden of ¾ **ACRE**; 5 acres of woodland.

VACANT POSSESSION. FREEHOLD

PRICE £3,200

WORPLESDON, SURREY

Adjoining Worplesdon Golf Course. Guildford 4 miles.

EXCELLENT MODERN RESIDENCE WITH DRIVE APPROACH

8 bed and dressing rooms (including nursery wing), 3 attic rooms, 3 bathrooms, 3 reception rooms, cloakroom and domestic offices.

Main electricity. Modern drainage.

GARAGE 4 CARS.

Greenhouse and outbuildings.

ATTRACTIVE GARDEN.

Paddock.

ABOUT 7 ACRES.

Joint Agents: EGGAR & Co., as above, and Mrs. N. C. TUFNELL, Sunninghill, Berks (Tel.: Ascot 818).

56, BAKER STREET,
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DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

CATERHAM, SURREY

A SUPERB AND UNIQUE EXAMPLE OF MODERN DESIGN

Photograph by courtesy of "The Architect & Building News"

Erected under architect's supervision with finest quality materials procurable, regardless of cost, comprising: 4 bedrooms, 2 handsome reception rooms, beautiful bathroom, superbly designed offices, cloaks, etc. Full central heating. Integral garage. Woodland/garden setting. **Price £6,950 FREEHOLD.** This house represents an attempt to attain perfection. (C.124)

SANDERSTEAD, SURREY

A MAGNIFICENT ARCHITECT DESIGNED RESIDENCE, with lovely views over woodland, affording: 7 bedrooms, 2 bathrooms, 3 fine reception and billiards room, excellent domestic offices etc. Central heating. Parquet floors. 2 detached garages. 2 greenhouses etc. Superb garden of **2 ACRES** with lawns, flower beds, well stocked kitchen garden. Tennis court and pavilion. A comfortable 5-minute walk to stations.

(Victoria and Waterloo 30 minutes. London Bridge 29 minutes.)

FOR SALE FREEHOLD. (C.495)

ASCOT, BERKSHIRE

AN EXCELLENT ESTATE OF ARCHITECT DESIGNED HOUSES each with approx. **1 ACRE** and comprising: 4 bedrooms, bathroom, 2-3 reception rooms, kitchen etc. Garage. Partial central heating. Parquet floors. Near to the Royal Ascot racecourse, station, shops and first-class schools. Also within easy reach of the river. There are 3 different types available and the **PRICES, FREEHOLD, RANGE FROM £4,975 TO £5,250**

Mortgage facilities available. (C.496)

SEVENOAKS, KENT

(Waterloo, Charing Cross 30 minutes.)

ARCHITECT DESIGNED RESIDENCE

In the best residential position of this much sought-after area. 5 bedrooms, 2 bathrooms, 3 fine reception rooms, large kitchen etc. Full central heating. Parquet floors. Garage. **1 ACRE** of parklike gardens and adjoining woodland. **PRICE £6,750 FREEHOLD.** (C.457)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE COAST

Occupying a beautiful position within a short distance from the sea.

CHARMING WELL-APPOINTED SEMI-BUNGALOW RESIDENCE

In perfect condition throughout.

4 bedrooms, boxroom, bathroom, lounge-dining room 21 ft. by 16 ft 9 in., morning room, roomy kitchen.

Main services.

BRICK GARAGE

Delightful garden and woodland.

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEWHAVEN, SUSSEX

On the coast, about 9 miles east of Brighton, 13 miles west of Eastbourne.

CHARMING OLD FREEHOLD RECTORY DIVIDED INTO TWO SMALL HOUSES

Lot 1.
St. Michael's, Church Hill

3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Garden.

Lot 2.
St. Michael's Cottage

2 bedrooms, bathroom, 2 reception rooms, kitchen. Garden.

All main services.

Vacant Possession

To be sold by Public Auction at The Old Ship Hotel, Brighton, on THURSDAY, NOVEMBER 10, 1955, unless previously sold by private treaty.

Solicitors: Messrs. FIELD ROSCOE & Co., 52, Bedford Square, London, W.C.1.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton.
Tel.: Hove 39201 (7 lines).

HAMPSHIRE

Situated on high ground facing due south, 1½ miles from a market town, 13 miles Bournemouth.

MOST CHARMING THATCHED COTTAGE RESIDENCE

4 bedrooms, bathroom, lounge 18 ft. by 15 ft. with oak-beamed ceiling, dining room, study, entrance hall, cloakroom, breakfast room, kitchen.

DOUBLE GARAGE

OUTHOUSES

Main electricity and water.

Good garden, small orchard, 2 paddocks.

2½ ACRES

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WINCHESTER

Situated in first-class residential area within easy reach of the city centre and with fine views of the Itchen valley.

SUPERIOR RESIDENCE

With spacious and well-appointed accommodation.

5 bed and dressing rooms, 2 bathrooms, secondary accommodation, 3 reception rooms, cloakroom, domestic offices.

Main services.

GARAGE FOR 3 CARS

Sheltered garden of about

1¼ ACRES

999-YEAR LEASE AT LOW GROUND RENT. Freehold might be acquired.

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

TEST VALLEY

Standing about 300 ft. above sea level with magnificent views over the valley. Situated about 3 miles from Romsey.

MODERN BUNGALOW RESIDENCE

Built of first quality materials with oak strip flooring throughout.

Lounge/hall, lounge/dining room, 2 bedrooms, half-tiled bathroom, well appointed kitchen with Agamatic.

Central heating.

Main services.

BRICK GARAGE

Fuel stores. Partly laid out garden capable of further improvement.

IN ALL ABOUT 1 ACRE

PRICE £4,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

BETWEEN ROMSEY AND STOCKBRIDGE

Occupying a magnificent site on high ground on the outskirts of a small village, with fine views over the Test valley.

WELL APPOINTED COUNTRY RESIDENCE

In excellent decorative order.

5 bedrooms, bathroom, 3 reception rooms, domestic offices.

Main electricity.

Ample water supplies.

LARGE GARAGE

STABLING

Attractive grounds with tennis lawn, orchard, paddock and woodland, in all

7 ACRES

PRICE £6,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SUSSEX

IDEAL FOR TEAS OR PRIVATE OCCUPATION

In a pleasant position in the High Street of this picturesque village, close to the South Downs and the River Adur. Only 8 miles from Brighton.

BEAM ENDS, UPPER BEEDING.

A well-modernised Old-world Cottage of character

2 BEDROOMS, BATHROOM

2 RECEPTION ROOMS

LARGE KITCHEN

Main services.

SMALL GARDEN AND FORECOURT

TO BE SOLD BY PUBLIC AUCTION at The Old Ship Hotel, Brighton, on THURSDAY, NOVEMBER 24, 1955, at 3 p.m., unless previously sold by private treaty.

Solicitors: Messrs. JOHNSON, MILEHAM & SCATLIFF, 64, Ship Street, Brighton.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton.
Tel. Hove 39201 (7 lines).

DORSET

Overlooking the River Stour and its valley, with distant views to hills beyond, 4 miles Blandford, 12 miles Poole Harbour.

A CHARMING RESIDENCE OF CHARACTER

5 bedrooms, bathroom, 3 reception rooms, kitchen with "Esse" cooker and water heater.

DOUBLE GARAGE

STORE HOUSES

Main electricity, gas and water.

The gardens are a feature of the property and for the most part are terraced and extend to an area of nearly **2 ACRES**

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WILTS—DORSET BORDERS

Situated in the picturesque village of Tollard Royal.

PLEASANTLY SITUATED LATE GEORGIAN-STYLE RESIDENCE

4 BEDROOMS

BATHROOM

2 RECEPTION ROOMS

KITCHEN

BRICK GARAGE

Main electricity.

Partly wooded garden, fruit trees and vegetables and a paddock.

IN ALL ABOUT 2¼ ACRES

PRICE £3,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MID-SUSSEX

Occupying a pleasant semi-rural position about ½ mile from a main-line station and shops.

EXCEPTIONALLY ATTRACTIVE ARCHITECT-DESIGNED MODERN DETACHED HOUSE

3 BEDROOMS

BATHROOM

2 RECEPTION ROOMS

CLOAKROOM

WELL-EQUIPPED KITCHEN

Main services.

Partial central heating

GARAGE

Large garden, in all about

⅓ ACRE

PRICE £5,250 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines)

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28 LORDSHIPS OF MANORS

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ESSEX
(Great Holland and Newport Pond)

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(Wereham Hall, Cavenham—Stoke—Wereham, Iron Hall in Wereham, Gt. Snoring, Ashwood in Pentney, Middleton, Shimpling, Herringshall and Dikewood in Wendling, Welhams and Reezes in Stratton, Cursons in Stanfield and Toperoft with Denton.)

With

COMMON LANDS, MINERALS AND WAYLEAVE RENTALS

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VALUABLE COURT ROLLS, BOOKS, DOCUMENTS, INCLUDING CHAPMAN & ANDRE'S MAP OF ESSEX AND BLOMEFIELD'S HISTORY OF NORFOLK

FOR SALE BY AUCTION at the SOUTH HALL, VICTORIA HALLS, BLOOMSBURY SQUARE, LONDON, W.C.1.

On WEDNESDAY, DECEMBER 7, 1955, at 2.15 p.m.

Particulars and conditions of Sale 3/6d. per copy from the Joint Auctioneers:

C. M. STANFORD & SON, 23, High Street, Colchester, Tel. 3165 and STRUTT & PARKER LOFTS & WARNER, Head Office as above.

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On the outskirts of Chelmsford. Liverpool Street about 40 minutes by frequent trains.

ATTRACTIVE WELL-FITTED MODERN HOUSE

Hall, cloakroom, 2 reception rooms, 5 bedrooms, bathroom, part central heating. Main electricity and main services. Garage. Well-laid-out garden and kitchen garden.

FOR SALE

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In a lovely position high up on outskirts of village.

A FASCINATING TUDOR RESIDENCE

Beautifully restored, modernised and in excellent order. 2 halls, 4 reception, 5 bedrooms, 2 bathrooms. Main electricity and gas. Good water supply. Septic tank drainage. Fine old oak timbers (not low ceilings), old tiled roof. Interesting example of Sussex architecture of about A.D. 1550. Lovely garden, useful outbuildings.

ABOUT 6 ACRES FOR SALE

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An exceptionally attractive property.

IN A BEAUTIFUL

PART OF EAST SUSSEX

Etchingham 6 miles. London 70 minutes by fast trains.

QUEEN ANNE-STYLE HOUSE IN FIRST-CLASS ORDER

3 reception, 5 bedrooms, 2 staff bedrooms, 2 bathrooms, modern offices. *Main electricity, own water supply, septic tank drainage.* Gardener's cottage. Excellent stabling, outbuildings and garages. Easily maintained gardens together with arable and pasture land amounting to

ABOUT 36 ACRES WITH VACANT POSSESSION

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On instructions from Mrs. Noel **WITH VACANT POSSESSION**

YORKSHIRE NORTH RIDING

In the beautiful Rye Valley and in the heart of "The Sinnington" Hunt.

Eminently suited to a sporting personality with scope as Stud, Racing establishment or similar. Delightful freehold property known as:

DUNA LODGE
KELDHOLME, NEAR KIRBYMOORSIDE

embraces a

VERY FINE SMALL RESIDENTIAL COUNTRY ESTATE with attractive house containing: 5 beds., 3 reception, 2 baths., 4 w.c.'s, staff cottage.

GARAGE AND STABLING. BUILDINGS.

GARDENS AND MINIATURE PARK TO ABOUT **5 ACRES.** R.V. £56.

BY AUCTION AT KIRBYMOORSIDE (unless sold beforehand) ON WEDNESDAY NOVEMBER 9, 1955.

Solicitors: SALISBURY & WOODHOUSE, 3, Wellif St., Leicester. Tel. Granby 2615. Particulars from the Auctioneers: FRANK CLOSE & SIMPSON, 7, High Petergate, York. Tel. 4518.

ASHFORD (Tel. 25-26) **GEERING & COLYER** HAWKHURST (Tel. 3181-2)
TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

KENT

Rural position 4½ miles Ashford main line station.

OUTSTANDING RESIDENTIAL PIG AND POULTRY HOLDING

With delightful old-world small Residence, tastefully modernised: 3 bed., bath., 2 rec., kitchen. Main water and elec. Fine buildings. Superior bungalow.

11, 49, 62 or 79 ACRES

Auction, as a whole or in Lots, November 29, or privately. Possession (except of 16½ acres).

Apply Ashford.

KENT—SUSSEX BORDERS

Pleasant and secluded position on outskirts of old Wealden town.

STONE-BUILT FAMILY RESIDENCE

6/9 bed., 2 bath., 3 rec., offices. Gardener's cottage. Coach-house and stabling. Gardens (tennis court) and paddock, **4½ ACRES.** All mains and central heating.

FREEHOLD £4,500

Apply Hawkhurst.

KENT WEALD

Charming situation in old-world village.

ATTRACTIVE DETACHED COUNTRY COTTAGE RESIDENCE

3 bed., bath., 2 rec., kitchen. Main services. Small garden.

Possession. Auction November 29, or privately.

Apply Ashford.

Tel. MAYfair 6023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

NORTH-WEST ESSEX. Towards the Suffolk Border

4 miles from Halstead, 7 from Braintree. In village surrounded by lovely undulating and well wooded country.

A Comfortable Georgian Residence with many period features

The conveniently planned accommodation includes: Hall, cloakroom, beautifully proportioned Georgian drawing room, 2 other reception rooms, compact domestic offices, morning or breakfast room, 6 bedrooms, dressing room, 2 bathrooms. All Main Services. Gardener's Cottage, 2 Garages and useful Outbuildings. The GARDENS are partially walled and although inexpensive to maintain are very attractive, including tennis lawn, kitchen garden, paddock, etc.

The total area is about 14 ACRES of which approximately 10 Acres are let.

FOR SALE WITH VACANT POSSESSION OF HOUSE, COTTAGE AND LAND IN HAND BY ARRANGEMENT OR WOULD BE DIVIDED

Sole Agents: Messrs. R. C. KNIGHT & SONS, as above.

HERTFORDSHIRE

In the centre of small country town of Buntingford.

GENUINE GEORGIAN RESIDENCE

equally suitable for private occupation or for sale of antiques, etc.

Entrance hall, cloakroom, 3 reception rooms (one partly panelled), compact domestic offices, 6 bed and dressing rooms, 2 bathrooms.

All main services. Constant hot water.

OUTBUILDINGS INCLUDE BARN, GARAGE, STABLING, ETC.

Charming walled garden, swimming pool.

IN ALL ABOUT 1 ACRE

FOR SALE WITH VACANT POSSESSION AT A VERY REASONABLE FIGURE. MORTGAGE AVAILABLE

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COUNTRY HOUSES NEAR GUILDFORD

An OLD WORLD HOUSE in a rural position, 1½ miles from station. 7 bed and dressing rooms, 2 bathrooms, 3 reception. GARAGE FOR 2 CARS. *Part central heating.* **2½ ACRES**

BRAMLEY. A MODERN ARCHITECT DESIGNED RESIDENCE. 5 bedrooms, 3 reception rooms. Tennis lawn. All main services. **1 ACRE.**

In SURREY FARMHOUSE STYLE, outskirts of popular village. 3 reception rooms, 5 bed rooms, staff quarters. Central heating. **¾ ACRE (FURTHER ¾ ACRE AVAILABLE).**

A DETACHED COTTAGE. 2 bedrooms, 2 reception rooms, bathroom. Extensive outbuildings, **2½ ACRES.**

PART 17TH-CENTURY COTTAGE, on the outskirts of one of Surrey's loveliest villages. 4 bedrooms, 3 reception rooms. Central heating. Main services. **1¼ ACRES,** redecorated throughout.

Particulars of the above can be obtained from the Guildford Office (Tel. 5304-5).

WOKING, SURREY

CRANBOURNE, WOODHAM WAY

On the favoured Woodham Hall Estate.

Situated about 1¼ miles from station and close to the New Zealand Golf Course.

A MODERN RESIDENCE ON 2 FLOORS ONLY WITH ABOUT 1½ ACRES

including valuable building frontage.

5 bedrooms, 2 bathrooms, 3 reception rooms.

GARAGE

Central heating. Main drainage

FREEHOLD TO BE SOLD

Price and full details from Sole Agents, Woking Office (Tel. 2454).

20, HIGH STREET, HASLEMERE (Tel. 1207/8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274/5)

RURAL WEST SURREY

In delightful setting overlooking farmland. Between Haslemere and Godalming. Haslemere station 2½ miles. (On bus route.)

PICTURESQUE PERIOD RESIDENCE, modernised without loss of character. 4 bedrooms, dressing room (2 basins), modern bathroom, cloakroom, 2 rec., study, offices with Aga and Agamatic. Main services, Immersion heater. 2 Garages. Delightful garden of **¾ ACRE.**

FREEHOLD. POSSESSION

PRICE £5,950 (open to offer).

Haslemere Office.

"HEATHERCLOSE"

HINDHEAD, SURREY

Close to village and golf course.

AUCTION ON NOV. 10 (unless previously sold).

4 bed. (fitted basins), 2 bathrooms, 3 rec., model domestic offices with Trianco boiler and Aga cooker. Main services. Modern drainage. Central heating. Garage and summer-house. **1 ACRE**

Auctioneers: Messrs. CURTTE & WEST, Haslemere (Tel. 680); Messrs. H. B. BAVERSTOCK & SON, Haslemere (Tel. 1207-8).

CHURT, SURREY

Delightful woodland setting. Farnham main-line (electric to Waterloo) 5 miles, Hindhead 4 miles.

WELL FITTED COUNTRY COTTAGE, originally part of Georgian-style house. 2 bedrooms, bathroom, lounge/dining room, modern kitchen. Main services; modern drainage. Garage. Small garden plus shared enjoyment of 30 acres woodland.

FREEHOLD £3,000, WITH POSSESSION

Farnham Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

JUST IN THE MARKET

SOUTH WEST WILTS

6 miles from Shaftesbury, 16 from Salisbury.

AN EARLY GEORGIAN RECTORY

475 ft. above sea level.

3 reception rooms, kitchen, 7 bedrooms, 1 dressing room, bathroom, etc.

Main electricity and water.

GARDEN AND ORCHARD

1½ ACRES

GARAGE AND STABLING

PRICE £3,400. FREEHOLD. VACANT POSSESSION.

Apply: RAWLENCE & SQUAREY, Salisbury Office.

BETWEEN MINEHEAD AND TAUNTON

A SMALL COUNTRY RESIDENCE OF CHARACTER

2/3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, etc.

Main electricity and water.

Orchard and paddock.

2½ ACRES

GARAGE

VACANT POSSESSION. FREEHOLD.

Apply: RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton. Tel. 5744.

SACKVILLE HOUSE,
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(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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IN THE "LITTLE SWITZERLAND" OF SURREY

Lovely view over richly wooded grounds and valley below.

17 MILES LONDON

Unique hillside site is occupied by this comfortably appointed FAMILY HOUSE
Lounge hall, 3 receptions, oak panelling and floors, 4 principal bedrooms and 2 bathrooms on first floor, large games room and another bedroom above. Colonial-style balcony at first floor level.
Partial central heating.
Aga cooker.
Agamatic boiler.
All public services. Double garage. Cumberland turf tennis court.

Contour of site will not suit those who insist on a level garden.

£5,850 WITH 2½ ACRES

Agents: F. L. MERCER & Co., as above.

SUFFOLK. 3½ MILES FROM SUDBURY

Good train service to London via Colchester 12 miles.

GENUINE OLD TUDOR FARMHOUSE CAREFULLY MODERNISED

In delightful rural position facing south and east and having some exposed oak beams and other old-world features including Elizabethan fireplaces. Well-planned accommodation.
2 reception rooms, 3 bedrooms (all with fitted basins), bathroom.
Central heating. Agamatic boiler. Main electricity. Excellent water supply.
GARAGE
Delightful well-stocked gardens with plenty of fruit, about **1 ACRE.**

PRICE FREEHOLD £4,600 FOR QUICK SALE

Representing substantial loss to the present owner. Fishing in the River Stour. Accessible to golf.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1.

NEW FOREST. BETWEEN LYNDHURST AND ROMSEY

Secluded and protected position.

HANDY FOR SALISBURY, WINCHESTER AND BOURNEMOUTH

A house mainly of the Georgian and Victorian eras.
With spacious but not too many rooms. 33 ft. drawing room with oak parquet floor, 2 other receptions, cloakroom, 3 large bedrooms, 2 dressing rooms, 2 bathrooms. Cooking by Esse.
Complete central heating from oil-fired boiler.
Main water.
Own electric light but main expected early 1956.
Double garage.

Grandly timbered gardens, orchard, woodland and small paddock.

WITH 3½ ACRES £5,850

Agents: F. L. MERCER & Co., as above.

BROXBOURNE, HERTS. 19 MILES FROM LONDON

Situated in a quiet cul-de-sac and occupying an elevated position convenient to shops, bus and coach routes. About 8 minutes walk from main line station with frequent trains to Liverpool Street reached in 28 minutes.

BEAUTIFULLY BUILT MODERN HOUSE WITH SUPERB FEATURES

Entrance hall and cloakroom, 2 reception rooms, 3 bedrooms, bathroom. Garage.
All main services. Well-maintained gardens simple to maintain.

RECOMMENDED AS SOUND VALUE AT £3,860

This attractive little property being the answer to present day demand is eminently suitable for the London business man. It is in the market for the first time having been occupied by the present owner since its erection in 1938.

Agents: F. L. MERCER & Co.

ST. LEONARDS-ON-SEA, SUSSEX

Standing on the highest point overlooking the bay to Beachy Head.
BEAUTIFULLY SITUATED RESIDENCE WITH SEA VIEWS

½ mile from St. Leonards-on-Sea Station and 1½ miles Hastings Station.
3 reception rooms, 9 bedrooms with fitted basins, bathroom.
ALL MAIN SERVICES. CONSTANT HOT WATER. GARAGE
Well laid out garden.
There is also a plot of land approximately 60 ft. by 200 ft. on the opposite side of the road.

PRICE FREEHOLD FOR THE HOUSE AND LAND £6,000, OR £5,000 WITHOUT THE LAND OPPOSITE

Agents: F. L. MERCER & Co.

ALBION CHAMBERS
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE

On the edge of the Forest of Dean, about 600 ft. above sea level.

FOR SALE — LARGE COUNTRY RESIDENCE

Situated 14 miles west of Gloucester, until recently used as an old people's home and suitable for school, nursing home, etc.

5 RECEPTION ROOMS, DOMESTIC OFFICES, 10 BEDROOMS, 2 BATHROOMS, ANNEXE OF 6 ROOMS AND BATHROOM. OUTBUILDINGS. DETACHED LODGE WITH 8 ROOMS AND BATHROOM.

GROUNDS OF 10 ACRES

Main electricity, gas and water. Central heating.

VACANT POSSESSION. Low price for quick sale.

Particulars of BRUTON, KNOWLES & Co., as above. (A.141)

HEREFORDSHIRE

Outskirts of Ross-on-Wye, in a secluded position on high ground.

DETACHED RESIDENCE (BUILT 1926)

2 reception rooms, domestic offices, 4-5 bedrooms, bathroom. Double garage. Outbuildings. Garden and orchard.

IN ALL ABOUT 1½ ACRES. MAIN SERVICES

VACANT POSSESSION. PRICE £5,250.

Particulars of BRUTON, KNOWLES & Co., as above. (B.601)

BETWEEN GLOUCESTER AND CHELTENHAM

WELL-APPOINTED MODERNISED DETACHED RESIDENCE IN FIRST-CLASS DECORATIVE REPAIR

Situated in Churchdown Village and enjoying open views.

3 reception rooms, well fitted domestic offices, 4 bedrooms, bathroom, attic bedroom. GARAGE. SECLUDED GARDENS OF **NEAR ¾ ACRE.** MAIN SERVICES

VACANT POSSESSION. PRICE £5,500

Particulars of BRUTON, KNOWLES & Co., as above. (C.387)

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

1¼ miles from Winchester, in a good residential district.

AN ATTRACTIVE LOW-BUILT RESIDENCE IN GROUNDS OF ABOUT 3 ACRES

Entrance hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 3 secondary rooms, bathroom.

GOOD OFFICES.

Central heating.

Main gas, water and electricity.

3 GARAGES.

2 Cottages available if required.

FREEHOLD £5,500 (Open to offer)

By direction of Executors.

HAMPSHIRE

On the outskirts of Winchester with views over the Valley of the Itchen.

FREEHOLD RESIDENCE

5 reception rooms, 9 principal bed and dressing rooms, 2 bathrooms.

Main water, gas and partial electricity.

Central heating.

STABLING.

GARAGES, ETC.

Walled kitchen garden.

Lodge cottage.

2½ ACRES

VACANT POSSESSION. £3,500 OR NEAR OFFER

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

WEST SURREY

EATON PARK, COBHAM

High, healthy position.

MOST ATTRACTIVE MODERN DETACHED RESIDENCE, lovely views, easy reach station (Waterloo 32 mins.), shops. Owner's private suite, bedroom, bathroom, dressing room, 4 other bedrooms, bathroom, entrance hall, lounge, dining room, sun room, modern kitchen with Aga. Garage. Beautiful garden **1 ACRE.**

£7,500 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

HINCHLEY WOOD, ESHER

Few mins. station and lovely wooded commonland.

OWNER MUST SELL. Excellent decorative condition. 3 bedrooms, tiled bathroom, separate w.c., 2 fine reception rooms (wood block flooring), tiled kitchen. Secluded garden. Brick garage.

£4,150 FREEHOLD. Sole Agents.

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

WATERLOO, 36 MINS.

Secluded position West Byfleet, about 1 mile station.

CLOSE TWO GOLF COURSES

3 bedrooms, bathroom, separate w.c., lounge (23 ft. 6 in. by 16 ft.), dining room, kitchen. Garage. About **½ ACRE** part woodland garden.

£3,950 FREEHOLD

New Haw Office: 31", Woodham Lane. Tel. Byfleet 2884.

WEYBRIDGE

PERFECT DECORATIVE ORDER. HIGH CEILINGS. COMPLETE CENTRAL HEATING

3 mins. station, 7 mins. shops. On 2 floors: 4-5 bedrooms (h. and c.), bathroom, separate w.c., 3 reception rooms. Extra accommodation suitable self-contained flat or dry storage. Garden about ⅔ **ACRE.** Main services. Reasonable R.V.

£6,500 FREEHOLD. *Sole Agents.*

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.

DELIGHTFUL MODERN HOUSE

HORSELL PARK, WOKING

12 mins. walk town, station (Waterloo 27 mins.).

Quiet position near village church, shops. 4 bedrooms, bathroom, hall, cloakroom, 2 reception rooms, kitchen. Garage. Attractive garden. **For SALE by AUCTION at an early date or privately in the meantime.**

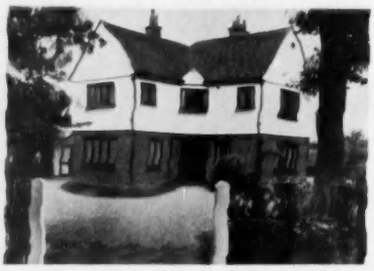
OFFERS INVITED

Woking Office: 3, High Street. Tel. 3800-3.

BETWEEN

CHOBHAM AND WOKING

DELIGHTFUL DETACHED FAMILY HOUSE



countrified position, 2 miles Woking town, station (Waterloo 27 mins.), few mins. bus route. Good order throughout. 4 bedrooms, dressing room, bathroom, hall, 2 reception rooms, kitchen, detached garage, good garden, main services, modern drainage.

£5,950 FREEHOLD

(Chobham Office: High Street. Tel. 38).

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A SMALL TUDOR HOUSE

Situated in a pretty Thames-side village between Maidenhead and Marlow, near the well-known Sailing Reaches.

IN PARTLY WALLED GARDENS. 5 bedrooms, bathroom, 2 reception rooms, cloakroom, up-to-date kitchen. Oak floors and timbering. Garage and useful outbuildings.

For Sale at Auction NOVEMBER 30, unless sold before. Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

SURREY

Occupying one of the finest positions in the Home Counties with glorious panoramic views for many miles.

A lavishly appointed Georgian-style House re-built in 1939. 7 bedrooms, 5 bathrooms, 3 reception rooms. Independent staff flat and staff cottage. Central heating. Garages. Grounds and paddock **6 ACRES**

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

Between HENLEY & MARLOW

High up amidst beautifully wooded country.

A REALLY LOVELY SMALL TUDOR HOUSE.

3 double bedrooms and 2 bathrooms, 2 reception rooms, study/hall, cloakroom. Complete central heating. Double garage and outbuildings.

2½ ACRES including a paddock.

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019)

Just in the market. Owner bought larger property.

A PLACE OF CHARACTER AND CHARM. £5,750

BETWEEN OXFORD, READING AND HENLEY. Quietly positioned in unspoilt village, near nice old market town and main line station. Dating from the 16th century with few but spacious rooms (no low ceilings), square hall with gallery, cloaks., living room (over 26 ft. long), 2 other sitting rooms. Compact offices, 3 main bedrooms. Annexe of 2 bedrooms, bathroom. Main services. Garage 2 cars etc. Small old-world garden, fruit trees and paddock **ABOUT 2 ACRES. FREEHOLD.** *Sole Agents.*

QUEEN ANNE RECTORY IN WEST BERKS

WITH GEORGIAN ADDITION. Adams mantels and other features. Restored and with finely proportioned rooms. Hall, cloaks., 3 sitting rooms, American kitchen, 5 bedrooms, bathroom. Also annexe of cottage of 3 rooms, kitchen and bath. *Mains. Central heating. Aga. Garage. Walled garden.* ***AN ACRE.*** *Sole Agents.*

£4,950. BUCKLEBURY COMMON, BERKS

400 FEET UP IN TRIANGLE OF READING, PANGBOURNE, NEWBURY.

Beautiful position, completely preserved, yet close to bus routes and village shops. ***A picturesque and charmingly appointed spacious semi-bungalow residence*** in lovely little garden and woodland setting. 2 good sitting rooms (each nearly 20 ft. long), model kitchen, 4 bedrooms (3 with basins), bathroom. Main services. *Central heating. Large garage.* Wide terrace due south. **ABOUT 1½ ACRES.** Rateable value £34. Sole Agents.

HOAR & SANDERSON, F.V.I.

GUILDFORD, GODALMING AND WOKING

A VERY ATTRACTIVE NEW BUNGALOW

Well situated in matured surroundings near Merrow Downs and golf course, 1 mile Guildford.

WELL DESIGNED AND EXPENSIVELY FITTED. 3 good beds., tiled bath., sep. w.c., hall, spacious living room, large kitchen. Brick garage. Garden. Main services. **£4,850 FREEHOLD.** Substantial mortgage facilities.

33, North Street, Guildford. (Tel. 67781/2).

REQUIRED TO PURCHASE

IN SURREY, SUSSEX OR HAMPSHIRE

AN ESTATE WITH LARGE OR SMALL COUNTRY HOUSE, *some land* and cottages. **UP TO £40,000.** Brief details to: Ref. J., 33, North Street, Guildford (Tel. 67781/2).

LOVELY POSITION NEAR CHOBHAM VILLAGE

Standing high in **2 ACRES,** *3 miles Woking (Waterloo 27 mins.).*

EXCELLENT DETACHED RESIDENCE. 6 beds. (3 h. and c.), bath., 3 recep., store rooms, hall with cloakroom, h. and c., compact offices. *Mod. services. Garage* and stable block. **£5,500 FREEHOLD**

Church Path, Woking (Tel. 3263).

MODERNISED OAK BEAMED COUNTRY COTTAGE

Near picturesque Chiddingfold Village, adjoining landed estate amidst unspoilt countryside (not isolated).

EVERY MODERN CONVENIENCE. 4 beds., bath., w.c., good hall, large lounge, dining room, cloakroom, kitchen. Garage. Garden. Mod. services. **£4,850 FREEHOLD**

High Street, Godalming *(Tel. 1010/1).*

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 660)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY

DORKING—LEATHERHEAD—GUILDFORD TRIANGLE

Dorking and Guildford Markets about 4 and 11 miles, respectively.

EXCELLENT 300-ACRE T.T. DAIRY FARM IN GOOD HEART

PART OF A LARGE PRIVATELY OWNED ESTATE

GOOD SQUARE FARMHOUSE; 3 RECEPTION ROOMS, 5 BEDROOMS, ETC.

EXCELLENT FARM BUILDINGS INCLUDING MODERNISED T.T. COWSTANDINGS FOR 40. DUTCH AND OTHER BARNS

4 BRICK AND TILE COTTAGES

WELL WATERED PASTURES

***177 ACRES** PASTURE. **109 ACRES** ARABLE. REMAINDER WOODLAND, ETC.*

First-class condition and well farmed for a quarter of a century.

FREEHOLD WITH VACANT POSSESSION

Details, CUBITT & WEST, Dorking Office. (D.501)

TRUSTEE SALE

SOUTH OF DORKING—ON VILLAGE GREEN

2½ miles from Ockley station, 7 miles Dorking.

THIS CHARMING MODERNISED COUNTRY RESIDENCE

Centrally heated accommodation as follows:

Lounge hall (24 ft. 6 ins. by 15 ft.), cloakroom, handsome pine panelled drawing room about 30 ft. in length, 2 other rec. rooms, 6 principal bedrooms (most with basins h. and c.), 2 well-fitted bathrooms.

SELF-CONTAINED WING

of 3 bedrooms and bathroom, good domestic offices, including kitchen with Aga, and staff sitting room.

ALL ON 2 FLOORS. OAK FLOORS TO PRINCIPAL ROOMS

PRICE FREEHOLD £7,750 open to offer

Main water and electric light and power.

EXCELLENT BRICK-BUILT

COTTAGE

with 2 living rooms, kitchen and bathroom, 2 double *bedrooms.*

LARGE GARAGE FOR 3 CARS

GREENHOUSE AND OTHER BUILDINGS

Well matured gardens and grounds easy to maintain, ornamental lawns studded with specimen trees, kitchen garden with fruit trees, wild garden.

IN ALL ABOUT 2 ACRES

Strongly recommended by CUBITT & WEST, Dorking Office. (D.530)

ATTRACTIVE

ARCHITECT DESIGNED COUNTRY HOUSE

South aspect. Excellent order. Secluded.

SURREY—HANTS BORDERS

Ideal situation 750 feet up. Miles of riding and *walking country at hand.*

Golf at Hindhead under 1 mile. Buses pass to *Haslemere main line* station.

3 REC. ROOMS
MAGNIFICENT MODEL KITCHEN
5 BEDS., BATHROOM

MAINS

GARAGE

1¼ ACRES

PRICE ONLY £6,250. VERY STRONGLY RECOMMENDED

CUBITT & WEST, Haslemere Office. (H.511)

IMMEDIATE INSPECTION ADVISED

DELIGHTFUL

PERIOD FARMHOUSE OF GREAT CHARM

Haslemere main line station 2½ miles; buses pass.

A really attractive property built of mellowed brick with wealth of old oak, and situated in a much sought-after area of West Surrey.

*Drawing room, fine oak-*beamed dining room with inglenook fireplace, study, kitchen with Aga, 4 beds., dressing room, bathroom.

GARAGE

The old-world gardens, *which extend to about* **½ ACRE,** are a feature of this property and form a mass of colour throughout the year.

VERY REASONABLE PRICE OF £5,950

CUBITT & WEST, Haslemere Office. (HX.520)

Est. 1860

JAMES WOODHAMS & SON

Tel. 37 & 449

Chartered Surveyors and Auctioneers, Land and Estate Agents.

27, HIGH STREET, BATTLE, SUSSEX

NEAR ANCIENT RYE

A FINE PERIOD RESIDENCE

The original part dating to the reign of Henry VII.

Standing on a ridge of high ground overlooking the *beautiful Brede valley.*

6 PRINCIPAL BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS, GOOD DOMESTIC OFFICES.

Well-maintained gardens *and paddock.*

FOR SALE WITH VACANT POSSESSION

Or would consider letting.

FRANK SMITH, WILSON & CO.

Surveyors, Auctioneers and Estate Agents.

SOMERSET HOUSE, 37, TEMPLE STREET, BIRMINGHAM, 2

Telephone: MIDland 1946 and 1947.

By direction of Basil R. Nicholson, Esq., who is shortly removing to Sheffield.

THE OLD MANOR

DORSINGTON, near STRATFORD-ON-AVON, Warwickshire

***A charming medium-*sized and exceptionally well-maintained Country Residence**

enjoying uninterrupted views over pleasant countryside, conveniently *located only 6 miles from* Stratford-on-Avon and 28 miles from Birmingham.

Accommodation: Hall, cloakroom, through lounge, dining room, sitting room, kitchen with Esse cooker, *5 bedrooms (3 with fitted* basins), dressing room, bathroom, separate w.c. *Central heating throughout.*

Main water and electricity. Garage for 2 cars, outbuildings and pony stable, garden and orchard. Area about **2 ACRES**

FOR SALE FREEHOLD AND WITH VACANT POSSESSION

Detailed particulars and cards to view may be obtained from the Auctioneers' Offices, as above.

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 2345—4 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD

HARPENDEN

The unspoilt Hertfordshire country town in the best tradition with a glorious common and golf course. So accessible to London, St. Albans and Luton.

TWO OF THE DELIGHTFUL PROPERTIES ON OFFER

OVERLOOKING THE COMMON

A lovely home of infinite character but a few minutes walk of the Convent, shops and station, in this

CHARMING SMALL GEORGIAN RESIDENCE

Superbly modernised and luxuriously appointed.

HALL, 2 FINE RECEPTION ROOMS (25 by 12 ft.) KITCHEN WITH AGAMATIC AND MODERN UNIT, 3 SPACIOUS PRINCIPAL BEDROOMS, TILED BATHROOM WITH SHOWER.

SELF-CONTAINED STAFF OR GUEST FLAT

of 2 bedrooms and bathroom.

CAPITAL OUTBUILDINGS including 2 garages and a useful old barn.

Lovely matured gardens, about ½ **ACRE**

REASONABLY PRICED AT £8,500 FREEHOLD

ONCE THE HOME OF A FAMOUS ARTIST

FACING THE COMMON. OVERLOOKING AND ADJOINING ROTHAMSTED PARK.

Most carefully and sympathetically restored and modernised without in any way detracting from its old world charm.

THIS CAPTIVATING

"BLACK AND WHITE" PERIOD HOUSE

recapturing the charm of bygone centuries yet surprisingly easy to run, with automatic boiler for central heating. Basins in bedrooms. Excellent fitted cupboards. Tiled principal bathroom, etc.

HALL, CLOAKROOM, LOVELY LOUNGE 18 by 15 ft. DINING ROOM 18 by 14 ft., STUDY, FARMHOUSE KITCHEN WITH RAYBURN, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS, MAIDS SITTING ROOM and 2 BEDROOMS (basins, etc.).

Delightful informal gardens with tennis court. Detached garage. All main services.

ABOUT ¾ ACRE

PRICE £7,500 FREEHOLD

FOREST ROW, SUSSEX (Near EAST GRINSTEAD) Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE, KENT. Tel. 2381

EAST GRINSTEAD, SUSSEX

Dormans Station 1 mile. London 30 miles.

BARGAIN OPPORTUNITY

Well-built Detached Country Residence situated in an unspoilt and favoured locality. Containing on two floors: 5 bedrooms, bathroom, 3 reception rooms, compact offices. Central heating. Main services. Garage. Matured garden **1¼ ACRES. FREEHOLD ONLY £4,750** Ref. 1087

IGHTHAM, KENT

1 mile Borough Green Station with fast London service. 5 miles Sevenoaks. High up. Lovely views.

SPECIALLY RECOMMENDED IN IMMACULATE ORDER THROUGHOUT LOVELY GARDEN

A really charming Country House. Full of character (originally an old Kentish cottage) and in a perfect setting, yet only 1 hour of the City. 4-5 bedrooms, 2 bathrooms, 3 reception, kitchen, staff room. Main services. Radiators. Garage. Cottage. Feature garden and grounds. **2⅓ ACRES. FREEHOLD £6,950.** Ref. 1153

GLORIOUS ASHDOWN FOREST

High up and facing south. Forest Row village 1 mile.

PICTURESQUE RESIDENCE IN SUSSEX STYLE

Overlooking golf links and open forest. Exceptionally well built of brick and tile and in a secluded position approached by drive. Open, healthy position and containing: 5 bedrooms, 2 bathrooms, 3 reception, kitchen, etc., cloakroom. Main services. Double garage and cottage. **3 ACRES. FREEHOLD £8,500** Ref. 17

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.

BLETCHINGLEY, SURREY

AN OLD STONE RESIDENCE OF UNUSUAL INTEREST

In a park-like setting 3 miles Redhill.

Magnificent lounge/dining room (separable), 4 bedrooms, bathroom, modern kitchen.

ALL IN PERFECT ORDER.

Main services.

GARAGE

Small garden.

FREEHOLD £3,950

A POST WAR COUNTRY HOUSE OF CHARACTER

2 miles main line, on bus route. Large lounge, dining room, cloakroom, 4 bedrooms, bathroom, kitchen. 2 garages. Low rates. Central heating and main services. **FREEHOLD £4,500 OR WITH ADDITIONAL BUILDING PLOT £5,000.**

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS Tel. 1153—2 lines.

MIDWAY BETWEEN

TUNBRIDGE WELLS AND TONBRIDGE

AN ATTRACTIVE DETACHED RESIDENCE exceptionally well placed, and commanding extensive views. 2 reception, study, 4 bedrooms, bathroom and domestic offices. Good range of outbuildings including garage. Gardens and grounds, orchard, in all **ABOUT ¾ ACRE. FOR SALE BY PRIVATE TREATY OR AUCTION AT A LATER DATE. PROPOSALS INVITED FOR THE FREEHOLD.** Fo. 42355.

IN THE MUCH

SOUGHT AFTER DISTRICT OF GROOMBRIDGE

A REALLY ATTRACTIVE ULTRA-MODERN CHARACTER BUNGALOW RESIDENCE. 2 reception, cloakroom, 4 bedrooms, bathroom and kitchen. Garage. Garden of **ABOUT ½ ACRE.**

PRICE £6,000 FREEHOLD. Fo. 42346.

ROYAL TUNBRIDGE WELLS

A WELL PROPORTIONED DETACHED GEORGIAN RESIDENCE delightfully situated on high ground and commanding extensive views. 2 reception, study, cloakroom, 6 bedrooms, 2 bathrooms and kitchen offices. Garage. Pleasant well laid-out garden of **ABOUT ½ ACRE.**

PRICE £6,500 FREEHOLD. Fo. 42329.

ROYAL TUNBRIDGE WELLS

DETACHED RESIDENCE converted into 4 extremely spacious flats, each with own garden and space for garage. Each contains lounge, 2 bedrooms, bathroom and kitchen.

PRICE £2,500 FREEHOLD. Fo. 42324.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

JAMAICA, B.W.I.

On the fabulous North Shore near Ocho Rios. 500 feet up with magnificent coastal views.

OUTSTANDING OPPORTUNITY

OF ACQUIRING BRAND-NEW LOW-PRICED RESIDENCE SPECIALLY PLANNED FOR THIS CARIBBEAN SITE WITH BEACH RIGHTS

3 double bedrooms, 3 tiled baths, dressing room, large living room 25 ft. by 22 ft., verandah, patio, kitchen, staff rooms.

Garage for 2 cars. Main electricity and water.

TROPICAL GARDEN OF ABOUT 1 ACRE

Price £8,750 unfurnished, subject to contract.

ALSO available, NEW 2-BEDROOMED DETACHED HOUSE AT £4,950 with similar amenities.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and GRAHAM ASSOCIATES LTD., Ocho Rios, Jamaica.

MONTEGO BAY, JAMAICA

Enviable position on the shores of the Caribbean.

AN IMPOSING RESIDENCE IN HEART OF GOOD RESIDENTIAL AREA AND WITH NEARLY 300 FT. SEA FRONT

6-7 BEDROOMS, 5 BATHROOMS, ETC.

VERY LARGE PATIO AND SWIMMING POOL.

GARAGE

STAFF QUARTERS

Main water and electricity.

PRICE £17,500

FULLY FURNISHED

Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or GRAHAM ASSOCIATES, LTD., Montego Bay, Jamaica, B.W.I.

NASSAU, BAHAMAS

Wonderful climate. No Income Tax or Death Duties.

ATTRACTIVE RE-DESIGNED OLD TOWN HOUSE

Suitable for Residence, Business or Professional use.

Centrally situated in the capital.

Close to banks, hotel, government offices, beaches and airport.

300 yards from Bay Street and Government House. 4 bedrooms, 3 bathrooms, 3 reception rooms, etc.

Garden.

PRICE £20,000 FREEHOLD FULLY FURNISHED

Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

BENEFIELD & CORNFORD

TOWN HALL BUILDINGS, WESTGATE-ON-SEA, KENT. Telephone: Thanet 31010.

THE FAMOUS RESORT OF WESTGATE-ON-SEA, KENT

GENTLEMAN'S SUBSTANTIAL, WELL-BUILT RESIDENCE

Facing south; first time in the market; 100 yards from the famous sands. On both the local and trunk bus routes to London; frequent trains, 1¼ hours to Town.

ALL MAIN SERVICES

3 reception and maids' sitting room with lavatory. 7 bedrooms and 3 staff, 2 bathrooms with basins. Ground floor cloakroom and lavatory. Four-oven Aga and gas cooker.

ATTRACTIVE GARDEN WITH LAWN, FLOWER BEDS AND TREES.

Telephone with bedroom extension.

£4,750. FREEHOLD.

with immediate possession on completion

Full details from Sole Agents: Messrs. BENEFIELD & CORNFORD, Town Hall Buildings, Westgate-on-Sea, Kent. Tel. Thanet 31010.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439) High Street, **SHEPTON MALLET**, Som. (Phone 2357) 18, Southernhay East, **EXETER** (Phone 2321)

A CHARMING COTSWOLD COTTAGE IN A PRETTY VILLAGE

NEAR STOW-ON-THE-WOLD

Fully modernised and of typical Cotswold character.

Delightful lounge (17 ft. by 14 ft.), another sitting room, compact kitchen, 3 bed. (2 h. and c.), bath., etc. Main services. Good double garage. Small garden.

PHOTOS AVAILABLE. £3,500

Sole Agents: Cheltenham, as above.

BRANSFORD MANOR, NEAR WORCESTER

A SUPERIOR FARM OF 54 ACRES

Delightfully situated 4 miles west of Worcester in unspoiled country. Good drive approach.

ATTRACTIVE MODERNISED GEORGIAN FARMHOUSE

4 bed., bath., 2 good reception rooms, and kitchen with Aga. Capital range of buildings. Cottage (needs some improvement). Pretty garden and rich.

HIGHLY PRODUCTIVE LAND

Sole Agents and Auctioneers: Cheltenham, as above.

HILL COTTAGE, CLIFFORD'S MESNE

NEWENT, GLOS. (TRIANGLE LEDBURY-ROSS-GLOUCESTER)

An attractive small Country Cottage Residence

Beautifully situated high up with lovely view, with garden and **3½ ACRES** rich land, planted with choice young fruit trees. 4 bedrooms (one h. and c.), good hall and cloakroom, 2 reception (one 21 ft. long), ballroom, etc. Excellent kitchen (Esse).

ELECTRIC LIGHT. GOOD OUTBUILDINGS

Sole Agents and Auctioneers: Cheltenham, as above.

WILTS. £2,950

PERFECTLY DELIGHTFUL COTTAGE-RESIDENCE IN A LOVELY SPOT BETWEEN CHIPPENHAM AND DEVIZES

In unspoiled country. 2 good reception, modern kitchen, 4 bed., bath. All mains. Garage. Pretty garden.

HIGHLY RECOMMENDED

Sole Agents: Cheltenham, as above.

MORRIS BARKER & POOLE

HEAD OFFICE: LUDLOW, SHROPSHIRE. Tel. 51 (3 lines)

EASILY MAINTAINED RESIDENTIAL PROPERTIES

MAINS SERVICES. EXCELLENT SPORTING AMENITIES. LOW OUTGOINGS.

THE RYELANDS, LEOMINSTER, HEREFORDSHIRE

LOUNGE

DINING

STUDY

CONVENIENT DOMESTIC OFFICES

6 BEDROOMS

3¼ ACRES (approx.)

PRICE £6,000

THE RIDGEWAY, LEOMINSTER, HEREFORDSHIRE

LOUNGE

DINING

STUDY

CONVENIENT DOMESTIC OFFICES

7 BEDROOMS

LANDSCAPED GROUNDS

10½ ACRES APPROX.

PRICE £6,000

STOKE, NEAR LUDLOW

BEAUTIFUL QUEEN ANNE RESIDENCE

FARMERY

3 SERVICE COTTAGES

32 ACRES (approx.)

PRICE £8,000

TREBURVAUGH, KNIGHTON, RADS.

PERIOD STYLE RESIDENCE

WITH LODGE

IN ALL 25 ACRES

PRICE £5,500

ALL PROPERTIES WITH POSSESSION

ILLUSTRATED PARTICULARS OF PROPERTIES ON APPLICATION

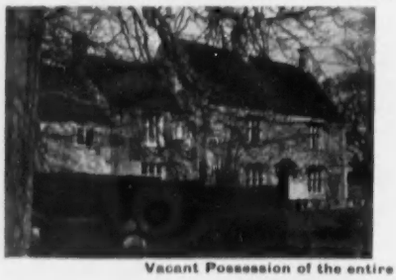
R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

NORTH DORSET, NEAR GILLINGHAM

Easy reach Templecombe Junction. Waterloo 2 hours.

CONVENIENTLY ARRANGED COUNTRY RESIDENCE



3 reception rooms, kitchen (Esse), 9 bedrooms, 4 bathrooms.

Central heating. Main electricity. Main water.

Garden and 2 paddocks, together with 2 cottages, in all about **10 ACRES**

Vacant Possession of the entire property.

PRICE £10,000

Apply Yeovil.

GLOUCESTER. On the fringe of the Berkeley Vale

A PERFECT SMALL ATTESTED DAIRY FARM OF NEARLY 80 ACRES

beautifully situated beneath the Cotswold Hills, and comprising a well maintained and very productive residential holding, ideal for a pedigree herd.

EXCEPTIONALLY ATTRACTIVE MODERNISED RESIDENCE (2 rec., 5 bed., bath., kit., with Aga).

Main electricity, gas and water.

First class T.T. buildings around concrete yard (mod. stalls for 25).

Rich fertile pasture land in ring fence entirely level and watered by troughs

FREEHOLD £11,750

Apply Yeovil.

SPARKFORD VALE

STONE AND SLATED MODERNISED COTTAGE RESIDENCE

2 rec., kitchen with Rayburn, 3 bedrooms, bathroom and w.c. Garage and stabling

Garden and pasture, in all about **2 ACRES**

PRICE £2,650 OR OFFER

Apply Yeovil.

HOCKEY & SON

8, BENE'T STREET, CAMBRIDGE. Tel.: Cambridge 5055-6.

By direction of the Executors of Mrs. P. E. Rank, deceased.

AT A RESERVE A FRACTION OF COST OF MODERNISATION

THE GRANGE, BOTTISHAM

7 miles Cambridge.
7 miles Newmarket.

With

GARAGES, STABLING

OUTBUILDINGS

PLEASURE GARDEN

ORCHARD AND

PADDOCK

9 ACRES

FOR SALE BY AUCTION NOVEMBER 26th, 1955

Auctioneers: Messrs. HOCKEY & SON, 8, Bene't Street, Cambridge (Telephone: Cambridge 5055-6).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

By order of Executors.

Auction Sale on the Premises, Wednesday, November 16, at 2.30.

CHURCH WOODS, WONERSH, SURREY

Favourite village situation, 3½ miles from Guildford.

Completely secluded in wooded grounds.

An Architect's House built 1935. Hall, cloakroom, lounge 25 ft. 6 in. by 15 ft. 3 in., dining room, kitchen, 3 bedrooms, tiled bathroom, separate w.c.

Main drainage and services.

Brick and tiled garage.

Old-established grounds

Garden, small orchard and **natural woodland.**

NEARLY 2½ ACRES

R.V. £37. FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. SMALLPEICE & MERRIMAN, Guildford. Tel. 5281.

Printed particulars from the Chartered Auctioneers, 71, High Street, Guildford. Tel. 2266.

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

LONG FRONTAGE TO LOVELY STRETCH OF THE THAMES

ONLY A MILE OR TWO FROM WINDSOR. IDEAL PRIVATE RESIDENCE, CLUB OR CONVALESCENT HOME

WELL
APPOINTED FREEHOLD RESIDENCE

Comprising:

3 FINE RECEPTION ROOMS WITH PARQUET FLOORS, 5 MAIN BED/DRESSING ROOMS, 2 BATHROOMS

COMPANY'S SERVICES

STAFF WING OF 4 ROOMS

CENTRAL HEATING. GARAGE, etc.

The attractive grounds include riverside lawns, many fine trees, etc.

IN ALL ABOUT 4½ ACRES

FOR SALE FREEHOLD

THE RIVERSIDE LAWNS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

ONLY 18 MILES WEST OF LONDON

AN ATTRACTIVE GEORGIAN HOUSE

On high ground. Close buses, Green Line and convenient station.

LOUNGE-HALL
2 LARGE RECEPTION ROOMS, 6 BEDROOMS
2 BATHROOMS

Main services.
Central heating.

2 GARAGES
ATTRACTIVE GARDENS AND GROUNDS

ABOUT 2 ACRES. FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

BRACING KENT COAST

In a lovely situation facing a park.

AN ARCHITECT-DESIGNED RESIDENCE

With 2 good reception rooms, 3 bedrooms, partly-tiled bathroom. Garage.

Electric light and modern conveniences.

Well-stocked garden, lawns, flower beds and a variety of fruit trees.

PRICE FREEHOLD £4,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

BUCKS. LOVELY AMERSHAM DISTRICT

Convenient to station and bus services. In a much sought after residential locality.

Charming modern residence, facing south.

Entrance hall, 2 good reception rooms, 4 bedrooms, bathroom.

Main electric light, drainage, gas and water.

DETACHED GARAGE

Secluded garden with lawns, kitchen garden, fruit trees.

AREA ABOUT ⅓ ACRE

PRICE ONLY £4,950 FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

ADJACENT TO SUSSEX DOWNS

In a lovely neighbourhood, between Haywards Heath and the coast.

Charming modern residence, designed by a well-known architect.

Panelled hall, verandah, dining and drawing rooms, 6 bedrooms, bathroom.

Main drainage, electric light and water.

GARAGE

Well laid out garden with tennis lawn, vegetable garden, fruit trees; area about

⅔-ACRE

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34, and 36 Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

AUCTION NOVEMBER 16 (unless previously sold)

LITTLE ORCHARD, BOXMOOR, HERTFORDSHIRE

Easy reach Berkhamsted schools and quick journey to London. Close to golf course.

An outstanding and well-fitted modern freehold residence within few minutes' walk main line station, Green Line and other buses.

Double lounge-dining room, 5 beds., 2 baths., separate guests' suite of 1 reception, 2 bed. and bathroom.

Oil-fired central heating throughout.

Basins (h. and c.). All main services.

GARAGE (3)

Delightful matured garden, a feature, young orchard and vegetable garden.

IN ALL ABOUT 1½ ACRES

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 810), and The Old Manor House, 112, High Street, Berkhamsted (*Telephone:* 666).

AUCTION NOVEMBER 16 (unless previously sold)

MILTON COTTAGE, HAWRIDGE COMMON, NEAR CHOLESBURY, BUCKS

Facing village common and open farmlands.

A most attractive freehold semi-bungalow residence, in excellent decorative condition.

Situated in a choice position on high ground between Tring and Chesham (within daily reach). 3 bed., 2 reception, and breakfast rooms, bath.

2 GARAGES

Main electricity. Co.'s water.

Secluded garden, beautifully laid out. Soft fruits, grass orchard, vegetable garden.

IN ALL ABOUT 1 ACRE. POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 810), and The Old Manor House, 112, High Street, Berkhamsted (*Telephone:* 666).

EPSOM DOWNS

A CHARMING CHALET-STYLE RESIDENCE

With views of the Downs, and easy reach Woodcote Park (R.A. Club).

3 RECEPTION ROOMS
4 BEDROOMS
2 BATHROOMS

All main services.
Part central heating.

2 GARAGES

The whole well appointed and in excellent order.

Delightful fully stocked garden **ABOUT ¾ ACRE**

FREEHOLD. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

LOVELY CORNWALL

Fine position about 300 ft. above sea level. South of Truro.

MODERN RESIDENCE OF CHARACTER

3 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS

Electric light.

GARAGE 2 CARS

SECLUDED GROUNDS

Lawn, kitchen garden, meadow, woodlands.

IN ALL ABOUT 6 ACRES

FOR SALE FREEHOLD

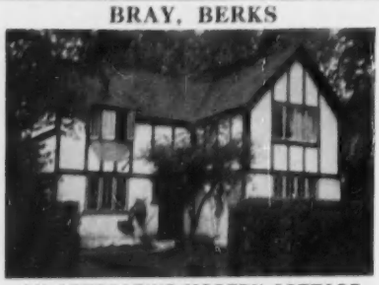
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806-7).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033 (3 lines)

BRAY, BERKS



AN ATTRACTIVE MODERN COTTAGE RESIDENCE

with whitened exterior and half timbering. In a quiet situation, close to the river. 3 bedrooms, half-tiled bathroom, 2 reception rooms, loggia, cloakroom, kitchen. Garden with lawns, etc. Excellent garage. Main electricity, gas and water, modern drainage. Partial central heating. **PRICE FREEHOLD £4,500**

Sole Agents: CYRIL JONES & PARTNERS, as above. Ref. 90.

PINKNEYS GREEN, NR. MAIDENHEAD

A CHARMING COUNTRY HOUSE

Overlooking National Trust land.

Containing 4 bedrooms and dressing room, bathroom, separate w.c., 2 reception rooms, study, kitchen, maids' sitting room. Garage for 2 cars. Attractive gardens fronting Maidenhead Thicket.

Main electricity, water and drainage.

IMMEDIATE SALE REQUIRED. OFFERS INVITED. Ref. 966.

OVERLOOKING

BURNHAM BEECHES

AN ATTRACTIVE SMALL COUNTRY RESIDENCE

In a secluded position yet handy for excellent shopping facilities.

5 bedrooms, bathroom, 3 reception rooms, cloakroom, usual domestic offices.

GARAGE. GARDEN OF **ABOUT 1 ACRE** OF EASY MAINTENANCE.

PRICE FREEHOLD £6,500 OR NEAR OFFER

Ref. 4265.

BOURNE END, BUCKS

A PLEASING FAMILY RESIDENCE

Close to the river. Containing 6 bedrooms, 2 bathrooms, 3 reception rooms, study, domestic offices. Garage for large car. Gardens with lawns, hard tennis court, orchard and landing stage to the creek running through to the Thames. Main electric light, gas and water, modern drainage.

PRICE FREEHOLD £5,700. Ref. 3881.

MARTIN, GALE & WRIGHT, F.A.I.

Chartered Auctioneers and Estate Agents, Surveyors and Valuers.

WESTON GREEN, THAMES DITTON, SURREY. EMBerbrook 5601-2-3

OXSHOTT — SURREY

Between the station and village, close to heath and pinewoods and less than half an hour from Waterloo.

A SMALL MODERN COUNTRY HOUSE WITH COMPLETE CENTRAL HEATING

4 bedrooms, dressing room, 3 reception rooms, 2 bathrooms, entrance hall, cloakroom, kitchen.

DOUBLE GARAGE

GREENHOUSE

Just under **1 ACRE** picturesque gardens.

All main services

Oak and maple floors. Perfect decorative order throughout.

BUILT INTO A GENTLE WESTERN SLOPE WITH THE PRINCIPAL ROOMS OVERLOOKING THE GARDEN TOWARDS THE SUN

OFFERS NOW INVITED FOR EARLY SALE

Further details from the Sole Agents, as above.

WHITEHEAD & WHITEHEAD

CHICHESTER, PULBOROUGH, BOGNOR REGIS, HAVANT (Hants.)

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

PULBOROUGH (3 miles)

A VERY ATTRACTIVE SMALL COUNTRY HOUSE

In unspoilt country setting with full south aspect.

4 bedrooms, dressing room, 3 reception rooms (one 24 ft. by 15 ft. 9 in.). Kitchen with Esse cooker. Bathroom, cloakroom.

EXCELLENT OUTBUILDINGS.

LARGE BRICK AND TILE GARAGE.

Garden with fish pond.

Tennis court.

11 ACRES IN ALL

including 3½ acres orchard. (A further 9 acres available, if required).

PRICE £7,250 FREEHOLD WITH VACANT POSSESSION

Details from: WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough. (Tel. 232/3).

classified properties

AUCTIONS

See also Auction Column, page 1058.

Delightful Residential property outskirts beautiful unspoiled village

BETWEEN NEWBURY AND OXFORD

3 bed. (basins), bath. (h. and c.), 3 sit., cloaks. (h. and c.), very modern offices (Esse). Bungalow wing of 3 rooms and bath. (h. and c.), 5 acres delightful garden and land, main elec. and water. Vacant. Freehold. Auction Nov. 17 if not sold by

A. W. NEATE & SONS

Estate Agents, Newbury.

OVERSEAS

For Sale

HOUSE in hills Jamaica.—ADAMS, 17a, Glazbury Rd., London, W.14. FUL. 3701 after 7 p.m.

To Let

COTE d'AZUR, 6 miles Cannes, Mougins neighbourhood. English lady will Let Furnished charmingly appointed Villa. Sleep 6, all conveniences. Swimming-pool, delightful view, sunny tranquillity. Wine and vegetables from owner's property. Payable sterling in England.—Box 9539.

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1895). Box 21, Salisbury. Lists of all types of Farms, Businesses. Investment and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered. Loans and Investments arranged. Insurance Company and other secretaryships.

FOR SALE

ATTRACTIVE MODERN HOUSE in excellent condition throughout, with every convenience. 4 bedrooms, garage and lawns. Well situated in Ross-on-Wye. Vac. poss. Best offers over £3,000.—Box 9507.

BASINGSTOKE/KINGSCLERE between. Very attractive brick and tiled Country Cottage, excellent order, outskirts village. 2 reception, kitchen (h. and c.), 3 bedrooms, bathroom (h. and c.). Main services. Outbuildings. Garage. Old-world gardens and paddock about 1 acre. £2,850 freehold.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

ESSEX/SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

ESSEX/SUFFOLK BORDER. (In picturesque village near Lavenham). Spacious XVth Century Residence, detached, with well proportioned rooms (no low ceilings), and river frontage. 3 rec. and study (all over 17 ft. long), 5 bed., bath. (h. and c.), etc. Also excellent storage accommodation. Main elec. and water. Attractive small garden plus orchard, willow plantation and osier bed, 3¼ acres in all. Vac. poss. £4,000. Optional extra 2-acre market garden with glasshouses, barn, piggeries and modern retail shop. Vac. poss. £1,500. (Ref. 2591).—H. J. TURNER & SON, F.A.I., Sudbury, Suffolk. (Tel. 2833/4.)

EXORS. SALE. Brightlingsea. 10 miles Colchester. Yachting, sailing, fishing, etc. Modern Detached House, good residential road, close bowling green, 4 minutes from town centre. 3 bedrooms, bathroom (h. and c.), sep. w.c., hall, 2 reception rooms, breakfast room, scullery. All services. Large garden, garage. Rates £15 10s., half year inclusive. Price £2,250 freehold with possession.—Apply RONALD LUCAS, Estate Agent, Brightlingsea, Essex. Tel.: Brightlingsea 39.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

PEEBLESSHIRE
PEEBLES

On the banks of the Tweed within 1 mile of town.
For Sale by Private Treaty.
WITH VACANT POSSESSION
at NOVEMBER 28, 1955.
A Delightful Country Dwelling
with
Garden and Salmon Fishings
in all about 15 acres.

The dwelling consists of hall, lounge, dining room kitchenette, large bedroom, small bedroom, bathroom and separate w.c. downstairs with 1 large bedroom upstairs. Electricity throughout. There is a large wooden studio or playroom situated at the front door.

Excellent well stocked productive commercially-run walled garden which is intensively cultivated and has well maintained greenhouses. Separate stone-built modernised gardener's cottage. Electricity throughout.

Salmon fishings in Tweed.

For full particulars and conditions of sale, apply to JAS. W. KING, Estate Factor, 8, Charlotte Street, Perth (Tel. 1778), who asks for offers to be lodged in his office by Monday, November 7, 1955.

KENT. Near main line stn. XVth Century Yeoman Residence in excellent preservation, 3 rec., 3 bed., 2 bath. Garden. £5,000. Further land available if reqd.—BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.

KENT. In rural area about 9 miles from Ashford. Prototype Cottage by W. H. Colt & Son. 2 bed., 2 rec., kitchen and bathroom. Garage and large garden. Main electricity and water. £2,650 freehold.—SCOTT, KENDON & RONALD PEARCE, 38, High Street, Ashford, Kent. (Tel. Ashford 42.)

NORTHIAM, EAST SUSSEX. Architect-designed, easily run, freehold, good condition, fine views. 3 bedrooms, dressing room. Garage. ¾ acre. Mortgage up to 85 per cent. arranged. No agents.—Box 9254.

PEEBLESSHIRE
PEEBLES

On the immediate outskirts of the town.
For Sale by Private Treaty
WITH VACANT POSSESSION
NOVEMBER 28, 1955
The Attractive Compact Arable Holding
WHITEHAUGH FARM
with adjoining woodlands
Extending to 234 acres approx.
of which approx. 200 acres are arable.

Excellent farmhouse with front hall, sitting room, kitchen, scullery, bathroom, 3 main bedrooms, 2 attic bedrooms, dairy and store. Good steading comprising byre for tying 11, dairy byre for 6, 2 loose boxes, piggery, bothy, 2 cattle courts for young beasts also 2 modern cattle courts to hold approx. 25 bullocks. Barn with threshing mill and lofts, potato store, turnip shed, tractor sheds, garage, implement shed, large detached implement shed and workshop and Dutch barn.

Two excellent cottages with living room, kitchen, scullery, 2 bedrooms and bathroom in each. Electricity fitted throughout. Private water supply. Substantial woodlands.

ADJOINING THE ABOVE AND OFFERED AS A SEPARATE LOT

A compact delightfully situated modernised house with salmon fishings in the Tweed, also commercially-run market garden with gardener's cottage.

In all 15 acres and the whole is offered for sale with Vacant Possession at Martinmas 1955.

For full particulars and conditions of sale, of Whitehaugh Farm and the gardens and dwelling-house of Kingsmeadows, apply to JAS. W. KING, Estate Factor, 8, Charlotte Street, Perth (Tel. 1778), who asks for offers to be lodged for either property or both together by Monday, November 7, 1955.

SIDMOUTH, unrivalled position. Well-built labour-saving modern detached Residence. 3 beds., 2 rec., cloakroom, kitchen, bathroom. Commanding sea views, ½-acre garden. £4,500.—CHERRY'S, 14, Southernhay West, Exeter.

SMOG-FREE Llandudno. Beautiful Mansion. Gar. Pad. F'hold £7,000.—Box 9547.

S. DEVON. Superior Architect-designed semi-Bungalow. Magnificent sea, coast views. 2 rec., 4 bedrms. £4,650.—Box 9543.

WEST SOMERSET. Very attractive modern Freehold Detached Residence. 2 rec., 4 bed., bath., garage, mains e.l., gas and water. S.T. drainage. Lawns and veg. garden. Flowering trees and shrubs, small orchard and paddock. 4 acres. Vacant possession. £6,500.—Full particulars and photo on application to Sole Agents: RISDON, HOSGOOD & MORLE, Wiveliscombe, Somerset (Wiveliscombe 205).

XIV-XVth-CENTURY freehold Manor House in excellent order for Sale near Woolmer Green, Herts. 5 reception, 4 double bed., large kitchen. Aga cooker and Agamatic boiler, also self-contained wing of 3 rooms and bath. Garages 3 cars. 4½ acres.—WAITE & WAITE, 36, Cavendish Square, W.1. MAYfair 4912.

ESTATES, FARMS AND SMALLHOLDINGS

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

AGRICULTURAL CONSULTANTS

YOU ARE BUYING A FARM?

The Farm and Estate Bureau
will help you to find it;
Cope with Ingoing; Valuations; Insurance;
Survey for Value, Condition and Suitability;
Provide, where they are required,
Advisory, Supervisory and Managerial
Services.
Particulars from The Secretary,
THE FARM AND ESTATE BUREAU, Bath
(Tel. 3747).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 1060—Property.
Pages 1057 - 1060—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1057

Contemporary Theme

IN BLACK TILES

BRATT COLBRAN

Make a Fine Art of the Fireside

Good proportion, simplicity and the bold use of black tiles make this new Bratt Colbran fireplace eminently suitable for the contemporary interior. The outer edging is of cream ribbed faience, and this colour is repeated in the hearth riser. A rustless steel framed New "Heaped" Fire, continuous burning with gas ignition, completes this good looking and moderately priced suite. The suite No. 3171 is 52¾" wide, 40¾" high, hearth 56" wide by 20" projection from wall. It is one of a series of modern designs in tile which may be seen in our Showrooms.

BRATT COLBRAN LIMITED, 10 MORTIMER STREET, LONDON W1 TEL: MUSEUM 9411

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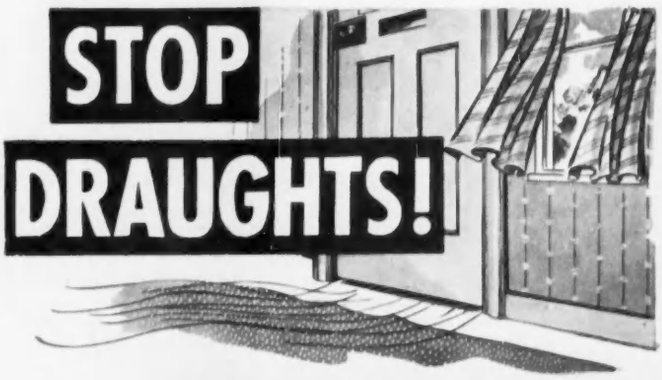


with SEALDRAUGHT

DO YOU REALISE ?

Do you realise that the gaps around a leaky window can equal a hole 5" diameter?

Enjoy the full comfort of a warm home free from the entry of draughts and smog and all their attendant dangers to health. Have your home fitted with special Sealdraught sprung bronze weather strip.

The results are permanent, guaranteed for 10 years and will in fact last as long as the house it insulates.

Sealdraught is fitted by specially trained craftsmen of our country-wide organisation of agents.

Sealdraught is less expensive than comparable systems of draught proofing. To completely draught-proof an exterior door, for instance, costs about £4.

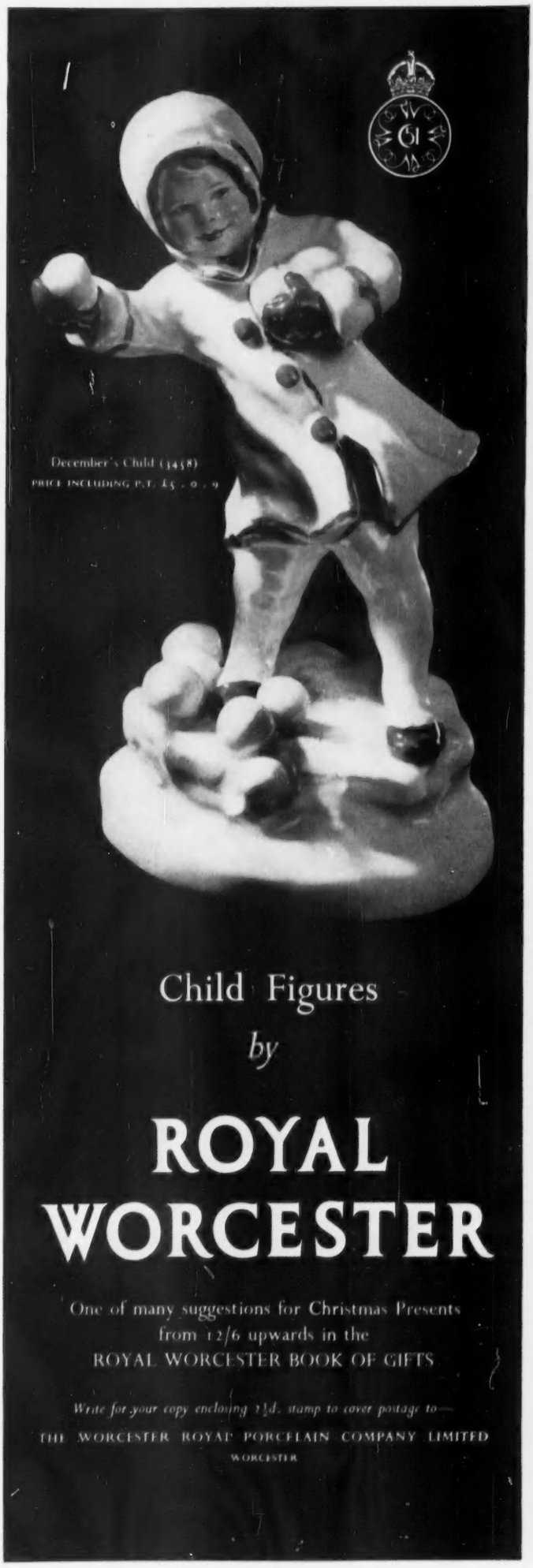
A Sealdraught representative will gladly call, without obligation, to give you free advice and an estimate of how to rid your home of draughts for all time and enjoy real home comfort.

Write today for a fully detailed leaflet and address of nearest agent.

Hurseal

Associate Company of HURSEAL LIMITED

SEALDRAUGHT LTD
229 REGENT ST. LONDON W.1 *Tele:* ABB 3571



Child Figures

by

ROYAL WORCESTER

One of many suggestions for Christmas Presents from 12/6 upwards in the ROYAL WORCESTER BOOK OF GIFTS

Write for your copy enclosing 2½d. stamp to cover postage to—

THE WORCESTER ROYAL PORCELAIN COMPANY LIMITED
WORCESTER

Stop paying for the mistakes of others!

Safe drivers can save money on Car Insurance!!

Dependable, steady—the safe motorist is in a class by himself. Vigilant is the word. Recognising this in a tangible form is a new policy in a class by itself—the "Vigilant"—which offers complete coverage to safe *drivers at substantially reduced rates. Make safe driving* save money by filling in the coupon below—there is no obligation.

The
LONDON & EDINBURGH INSURANCE COMPANY LTD.

HEAD OFFICE: 1, SEETHING LANE, LONDON, E.C.3.

TELEPHONE: ROYAL 6061 GRAMS: LONEDINSCO, FEN, LONDON

AN INDEPENDENT COMPANY ASSETS EXCEED £2,500,000

To: THE LONDON & EDINBURGH INSURANCE COMPANY LTD.
1, SEETHING LANE, LONDON, E.C.3.

Name .....

Address .....

.....

Make & year of car .....

h.p./c.c. ..... *Value* .....

My Broker's Name is .....

COINTREAU
Extra Dry

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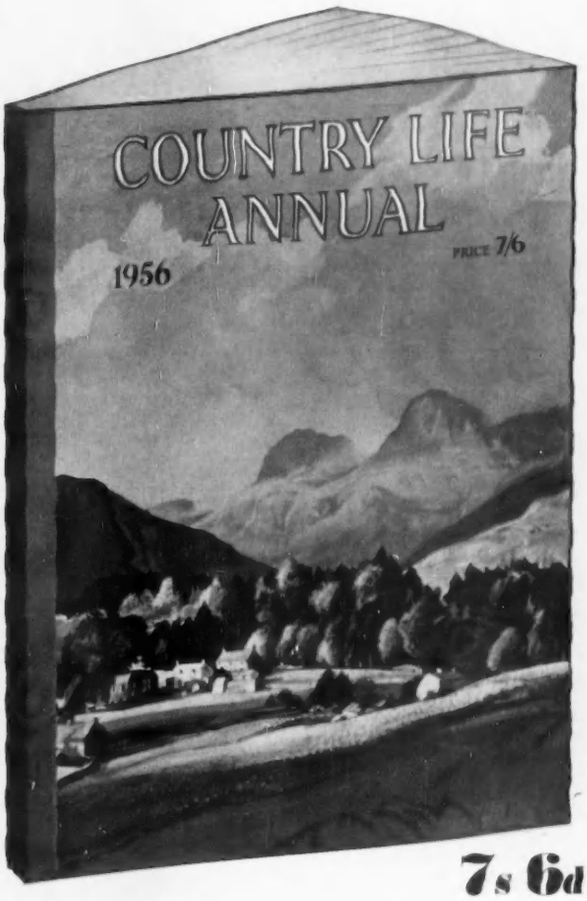

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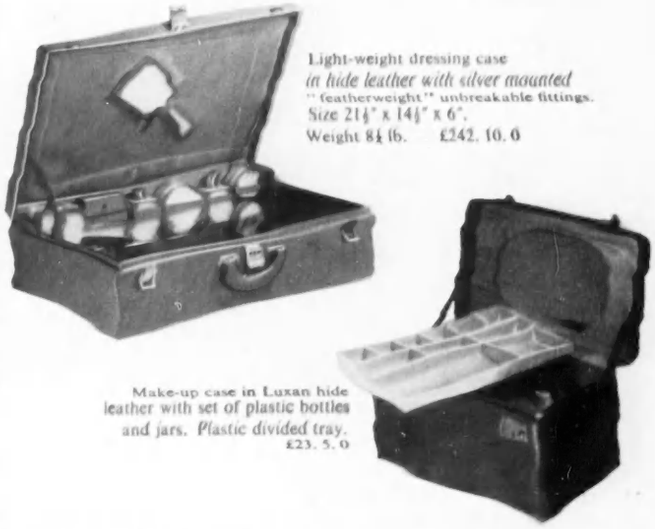

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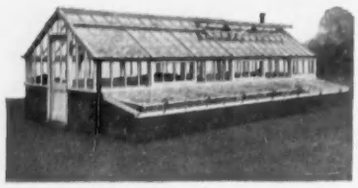

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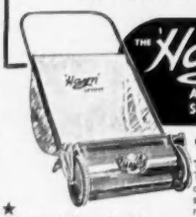

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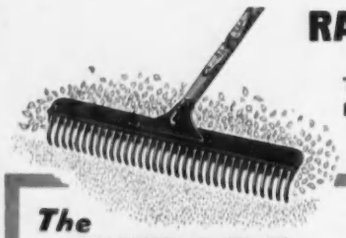

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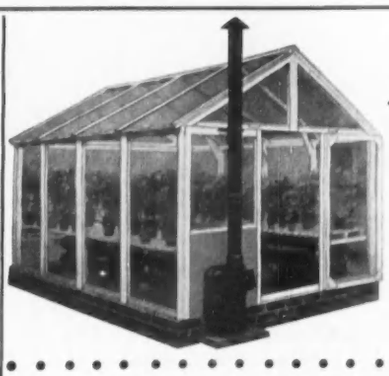

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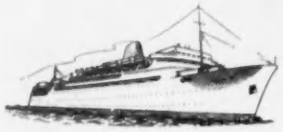

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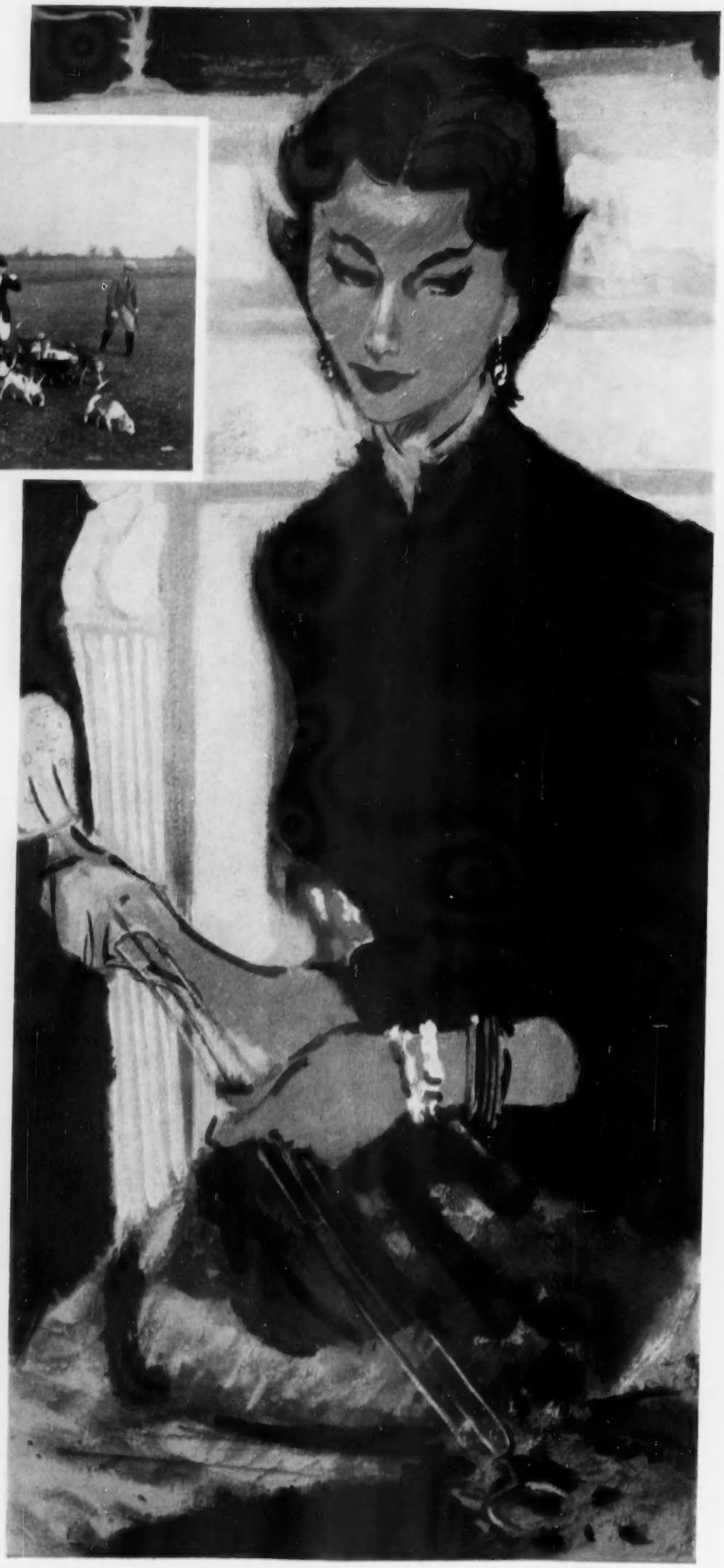

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COUNTRY LIFE

Vol. CXVIII No. 3068 NOVEMBER 3, 1955

Vandyk

MISS MARGARET GILLIAN LENOX

Miss Lenox, only daughter of Mr. and Mrs. H. Alwyn Lenox, of The Maltings, Cookham, Berkshire, is to be married on December 3 to Sir David Salt, Bt., eldest son of the late Commander Sir John Salt, Bt., R.N., and of Lady Salt, of Park House, Cookham

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NATIONAL TRUST BUDGET

WHAT Manchester thinks to-day, the saying goes, England will think to-morrow. Though this monopoly of foresight may not be so exclusive or so reliable as was formerly claimed, it gives significance to an innovation in the report of the National Trust to be presented in Manchester on November 24—the first time that the annual meeting has been held outside London. In that traditional centre of good sense and sound economics, where one of the several new local branches of the Trust has been established, industrial and business concerns are to be presented with the idea of corporate membership of the Trust.

We alluded briefly last week to the generally encouraging nature of the Trust's financial position at the end of 1954 which, for the first time for nearly ten years, showed a small surplus, £979, of ordinary income over ordinary expenditure. The largest single reason for this improvement was the increased income from subscriptions, which were £35,268 last year compared with £30,241 in 1953. This healthy trend is shown to have been continued by 7,194 new subscribers having joined during the first nine months of 1955. Mr. J. F. W. Rathbone, Secretary of the Trust, attributes this development primarily to the gradual dispelling of an illusion—that the National Trust is a nationalised institution financed by the State—and recognition of its being, in fact, a guild, a great club, whose members by their subscriptions preserve and maintain the land they love. Other factors are no doubt wider education, leisure and prosperity, and the improvement of the Trust's own publicity organisation, which in its turn is helped by some measure of devolution through regional centres. But, although publicity is thus shown to be so vital to the Trust's fulfilling its ideals and meeting its liabilities, the proportion of revenue that can be devoted to it, as to each of the Trust's other increasing administrative requirements, depends on the income available from subscriptions. It is a sound principle, which the improving position is only beginning to enable the Trust to resume, that this source should provide for all costs of administration and so enable the other funds to be applied to their proper purpose, namely, the upkeep and improvement of the properties.

This, therefore, financially considered, is the importance to the Trust and to the country at large of expanding membership in step with the ever increasing costs of every side of its work, and the importance of the new facilities for corporate membership. To a corporate subscriber of £100 the direct advantage is fifty transferable membership cards giving free access during the year to all the Trust's country houses and other properties where a charge is made. Indirectly, the subscriber is helping the administration of the 250,000 acres maintained by the Trust. In both senses he is making a vital contribution to the health, happiness and wisdom of his staff by thus conferring on them freedom of the guild. This reflection should appeal to the common sense of Manchester, and to any board of directors that claims that it has the interests of its staff and of the nation at heart.

ANIMAL HEALTH

THERE has been no outbreak of foot-and-mouth disease in Britain since March, and it is satisfactory to be clear of this scourge, which can cause so much interference with the farmer's business as well as loss of valuable livestock. The wisdom and economy of the slaughter policy, at any rate until science can offer reliable immunity measures, are confirmed. There were only twelve outbreaks last year, according to the Ministry of Agriculture's Report on Animal Health Services. Good progress is being made in clearing the nation's herds of tuberculosis, and the plan for the eradication of the disease by areas goes forward. It is reasonable to hope that the country will be clear of bovine tuberculosis in ten years' time. We are not making such good progress with the eradication of the warble fly. Too few farmers take the trouble to dress their cattle properly when warble lumps appear in the spring, and as yet scientists are not able to offer a drug that will destroy the warble-fly larvae developing in the animal. Sheep scab has, for all practical purposes, now been eradicated, but the Ministry says that it will be prudent to wait another year or so before amending the dipping regulations. It would be more convenient to many farmers if they were allowed to spray-dip their sheep, a routine which answers satisfactorily in Australia, where there is no scab. Fowl pest is still a nuisance. Last year half a million head of poultry were slaughtered to prevent its spread and compensation amounting to £465,000 was paid. The Ministry is evidently satisfied that compulsory slaughter is the right policy.

COUNSEL OF PERFECTION

If you would know the trees,
See them when ivy clothes their nakedness;
Share their ordeal of winter storm and stress—
Not merely summer ease,
Foliage idling on a gentle breeze.

If you would love the trees,
Mark their etched beauty when the branches rise
Against banked fires, November's sunset frieze—
Not only April's guise,
Brilliance contrasted with the changing skies.

If you would make the trees
An intimate possession that will please
Your heart for ever—watch the moonlight play
Through slender traceries
On frosted sward where once deep shadow lay.

D. MURRELL SIMMONS.

SHOULD BUZZARDS BE PROTECTED?

IN a letter on page 1029 a correspondent refers to the reported intention of the Devon County Council to ask the Home Secretary to allow authorised persons to kill buzzards, and states, in urging the rejection of any such plea, that of late the buzzard population in north Devon and west Somerset has suddenly decreased very greatly. This is not the first time that voices have been raised against the buzzard in the West Country, usually on the ground that it is becoming a menace to poultry-keepers by taking young chickens. Buzzards no doubt do occasionally seize a chick even under normal conditions, and since the virtual disappearance of their staple food, the rabbit, they might be expected to do so more frequently. If they had gone on increasing at the rate at which they were multiplying until this year, they might eventually have become sufficiently harmful no longer to deserve protection in some districts. But this year, according to reports received by the British Trust for Ornithology, the majority of buzzards in Devon and Cornwall and in south and central Wales, the bird's main haunts south of the Border, have not laid eggs. This failure to breed, which may be the result of a lack of food in the form of rabbits, obviously means that there will be fewer buzzards in those areas this autumn and winter than last year; and if the same thing happens next year the decrease will be intensified. In the circumstances it would certainly seem wise to leave the buzzard undisturbed until we know more about the long-term effects of myxomatosis.

AUTUMN COLOUR

AFTER a rather doubtful start it seems certain that this is to be a memorable autumn for foliage colour. In woodland and garden leaves are daily becoming more richly dyed with every shade of red and purple, crimson, gold and bronze. We have not seen such autumnal richness for several years, and it prompts a question as to what conditions induce trees and shrubs to colour well. The popular belief that frost has much to do with it is certainly wrong. Really hard and persistent frost will soon ruin foliage, and that is what nearly happened this year in many places. Fortunately the very cold weather did not persist. Essential conditions are plenty of warmth in late summer to ripen growth, and enough moisture in the soil to keep leaves hanging late. It might have been supposed that moisture would be lacking this year, especially in the north and east, where the upper soil still remains very dry. No doubt the explanation is that trees and shrubs, with their deep searching roots, are still reaping the benefit of the very heavy rainfall of spring and early summer. Surface appearance can be deceptive in this respect. Other necessities are reasonable freedom from equinoctial gales and enough late sunshine to illuminate the whole miraculous display. This year we have had both, and the beeches and chestnuts, the oaks both scarlet and plain and all their more exotic brethren from the sumachs and sweet gums of America to the brilliant Asiatic relatives of our own mountain ash have blazed forth with regal splendour.

THE RIGHT OF PASSAGE

THE question of golfers passing or demanding to pass the players in front of them is nearly always productive of irritation. The people in front, however unreasonably, feel insulted by the suggestion that they are playing slowly. Those behind, long since goaded into impatience, are apt to play flustered and erratic strokes at the moment of passing and even perhaps to lose a ball, which may cause mutual recrimination. On the whole, however, the proceedings are conducted in a law-abiding spirit, and the police are never called in. So at least it was generally believed, but a little argument about passing on a putting green in Birmingham the other day was heard a quarter of a mile away and in the end no fewer than six policemen were summoned to quell the affray. When golfers were a more irascible race than they are to-day, they had a pugnacious habit of driving an intrusive ball from the couple behind into the sea. In the present case one of the passees kicked away the ball of a passer and then the fun began. One of the ladies in front complained that the proper etiquette had not been observed, and appears to have emphasised her remarks rather too vigorously with her putter. Yet golf is generally deemed a peaceful game!

KEEPING AN ELEPHANT

CHILDREN who are now elderly ladies and gentlemen once wept salt tears over the threatened departure of Jumbo, and to-day another elephant, Charlie by name, is being kept alive by contributions from young admirers. Charlie was one of the attractions of the Craigend Castle Zoo near Glasgow, but the Zoo closed in September of last year and since then its owner has spent, he declares, over £1,000 on Charlie's food and he cannot afford it any longer. Doubtless an elephant who cannot earn his keep must be a very expensive pet. Charlie is, according to his owner, "a thoroughly desirable and amiable character"; so what is to be done? Meanwhile he has been reprieved till the end of November. It is sad that there is no home for lost elephants, as there is for lost dogs.

A COUNTRYMAN'S NOTES

By IAN NIALL

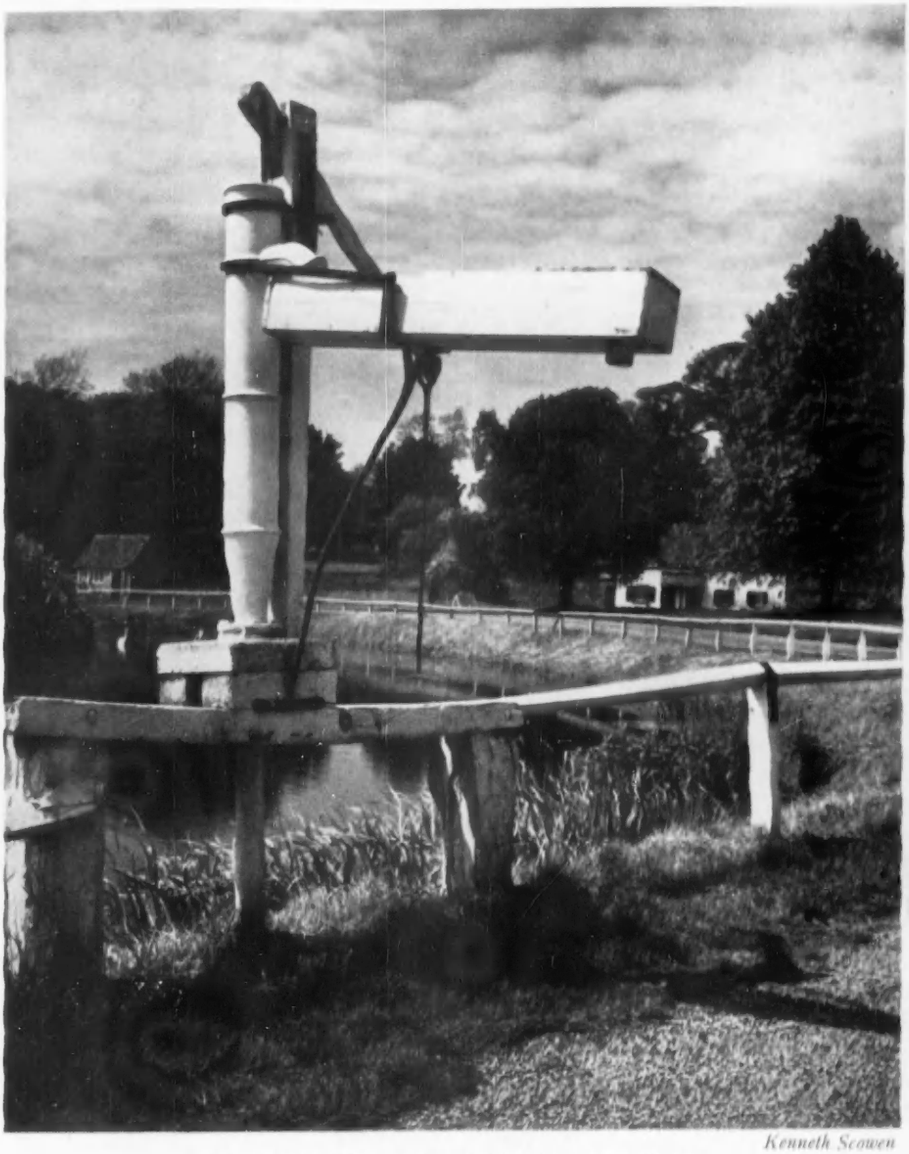
A NUMBER of friends have remarked that they can see a distinct benefit as a result of the rabbit becoming scarce. One suggests that he has better rock plants, more carnations, more crocuses and similar things because field-mice and voles are being reduced to a greater extent. There has, he adds, been greater competition for food among predatory animals. It is possible, of course. One can conceive that creatures which live exclusively on insects have been affected, for many predators, including the fox and the owl, have a liking for beetles; and if the stoat has not found his rabbit a day he must have found something to take its place. I have not so far heard it suggested that there are fewer stoats and weasels, which might be the ultimate result. I have seen as many stoats since the rabbit disappeared as I was accustomed to seeing when rabbits were plentiful. It is not easy to assess the population of animals or birds. One is likely to generalise or jump to conclusions. At the moment I am almost convinced that we have many more jackdaws and crows than we had a year or two back, but this applies to my limited observation in a restricted locality.

Earlier in the autumn I was prepared to think that wasps had not been reduced to any extent by last summer's long wet spells. I fancied that the surviving queens would soon restore the balance, for a queen can produce tens of thousands of her kind in a single season. It was a wonderful summer for most insects, and I thought the wasps would not come indoors quite so early. The truth is we have seen less than a tenth of the number. They just have not turned up. The frost and fall in temperature failed to bring the swarms. The sweet apples which they have attacked in earlier years were left intact, a friend tells me. The only damage in this line was caused by stone lice which ventured up the trees when they found no windfalls. I found quite a number of apples attacked by them. The lice cut their way in and the ants followed up, apparently having a taste for fruit, although they never seem to cut the skin of a sound apple themselves.

* * *

SPEAKING of rabbits and myxomatosis reminds me that I was invited to shoot over some rough ground on which some friends are the shooting tenants. I did not accept the invitation, but I was interested in the economics of the shoot. It is a rather large one and on it are to be found a few wild pheasants, a woodcock or two, some duck and the usual flocks of pigeons, as well as a partridge or two—as much as the average week-end shooter can hope for now, I fancy. When rabbits were costing the farmer a million pounds or so a year the rent of this shoot was £150. When the plague was a few miles away the price dropped to about half. Now that the rabbit has been almost eliminated the small syndicate pays a rent of £15, a tenth of the price three years ago.

"Come up and have a day with us," I was urged. "We have one rabbit!" I suggested that they should shoot this one rabbit, do a public service, and at the same time ensure that their rent stayed at £15, but I fancy the secret hope is that this one rabbit will find a husband or wife and repopulate the two or three thousand acres. One or two rabbits are to be found in many places where the plague ran its course. I have seen half a dozen on high ground. I do not think they are immune specimens but simply rabbits that have somehow remained out of contact with the larger colonies in the area. It seems now that the return of the rabbit may take place not as a result of a strain immune to the disease but through the disease itself losing its sting and taking a milder form. In this event the rabbit could come back in the course of a few years.



Kenneth Scowen

OLD PUMP AT BISHOP BURTON, YORKSHIRE

The island of Anglesey was scheduled as a place where an attempt was to be made to exterminate the rabbit, and I believe there are no rabbits to be found there now, but an island lends itself to mopping up. Rough country broken by gulleys and ravines would present a much greater problem. I think that if the rabbit survives in such territory it will be a question of containing it rather than eliminating it. We were most thankful to see the last of the rabbits at the cottage. Pigeons were a nuisance, but we found they did not do half the damage, even when they came in numbers. A single pair of rabbits managed to crop down everything we tried to grow, undermining our wire-netting in the process. Once I found them inside a tunnel of cloches.

* * *

IT is some years since I heard of *The Driffield Angler*, written by Alexander Mackintosh, of Great Driffield in Yorkshire. I did not know when it was written, but knew it to be a very old book and one a fisherman might profit from. A reader who lives in Hull has kindly sent me his copy to read and, although I have not been able to find a date in the edition, I fancy it first appeared about the year 1800. The information in *The Driffield Angler* is of an astonishingly catholic nature, for Mackintosh did not concern himself only with fishing. The title page reads like that of a complete sporting guide, for it lists methods of fishing in lakes and rivers, instructions for shooting, rules for the breeding, breaking and management of pointers and spaniels, the choice of guns, and a treatise on coursing and the training of greyhounds. Mackintosh recommended rods of 16 feet for trout, horsehair casts (would they have held the two-pounder that broke me at the end of the season, or the pounder that I landed on nylon a 200th of an inch in diameter?), salmon roe, ash grubs and unguents. When it came to fleas, lice, ticks, etc., he was not lost, and his monumental work concludes with a chapter on how to take badgers, foxes and other four-footed vermin "by train." Not being an authority on sporting phraseology I fell into the trap. I had visions of tall-hatted and side-whiskered gentlemen climbing into something like the *Rocket*, holding baskets filled with foxes and badgers. I hastily turned to that final chapter, for—who can tell?—one day I may want to send a fox to Felixstowe or a badger to Birmingham.

* * *

"THE best train for a badger," I read, "is hog's flesh; as by taking a bit of pork and train over a badger's burrow, if he be within you will soon see him appear without and having a spring wire placed at the burrow's mouth, the moment the badger gets his leg or legs in the snare he will spring up three or four feet from the ground and be suspended. You may then bag him as you please." It was evident, in spite of the opening words, that I had jumped to the wrong conclusion about this business of taking a badger by train. The train for a fox is a little more complicated. To catch a fox one must first have caught a vixen, and how one sets about this is not made clear; but once having come by a vixen the thing to do is to make a brew of her intestines and anoint a skin of bacon with it. The skin is then used as a drag with which to lure the fox to a snare or trap, the most extraordinary and unpleasant precautions being used to prevent the fox scenting "the feeting" of him "who draweth the train."

THE YEAR OF THE EARTHQUAKE

By RONALD BLYTHE

WIVENHOE, ESSEX, SEEN FROM THE RIVER AFTER THE EARTHQUAKE OF APRIL 22, 1884. The earthquake was centred in Essex, and did great damage to places round the Colne estuary

WE who are conditioned to calamity—wedded to it, one might almost say—have little idea of what a great storm, a shipwreck, or the Tay Bridge disaster, for example, meant to our grandparents, the Victorians. Theirs was an age in which, although so much occurred in the broad, progressive sense, the months and days maintained a gentle tenor of existence as far removed from our own complicated times as the dreams of Atlantis. If this was true of the Queen's reign as a whole, it was particularly true of the '80s, for the Queen, then Empress too, was at last emerging from her protracted mourning to preside over the serene prosperity of the final years of the century which was to make her legendary. The whole country bathed in a splendid complacency ruffled only by those who possessed the bad taste or temerity to cast a stone into the social peace. From abroad came rumours of horror, massacres in Armenia, famine in China, revolution in Mexico, earthquakes in Japan. To many at home these were the inevitable consequences of not being British. To the country at large, their description in the newspapers remained as unimpressive as a definition of toothache to one who has not suffered.

April 22, 1884, was a beautiful spring day. There was scarcely a wind. It was warm, the sun shone brightly. In the midst of a thousand trivial incidents, little motes of human activity preserved in the huge shaft of time, England experienced its greatest earthquake.

There had often been slight shocks in the past, faint tremors of disasters far away and often sufficient to make the nation give thanks for its privileged position in the Divine scheme of things. But this time the seismic focus lay beneath Essex. At twenty-two minutes past nine in the morning of this strange day a remote displacement occurred beneath the placid county, rocks fractured and, with a brief but tremendous noise the earth moved.

Although the science of seismology was then in its infancy, the unique phenomenon was exactly recorded by an amateur photographer named Philip Damant and by Raphael Meldola, a professor of chemistry who interviewed many hundreds of people, so giving us not only the descriptions of the disaster but an extraordinarily vivid account of what happened at a common minute in history. We read with astonishment of a large congregation at early Matins at Sudbury, Suffolk, not because they saw in horror their tall aisles tremble, but because so many people should be in church in the middle of the week.

In Colchester, station-master Blatch was seeing his most important passengers into their carriages himself. As he did so he could see workmen slung high in cradles as they adorned a neighbouring building with the brutal legend, "Eastern Counties Asylum for Idiots."

On Mersea Island, where the Colne and the Blackwater meet, sailors lounged against creels in their customary indolence. Behind them, and still at twenty-past nine on April 22, 1884, a solitary labourer hoed a field. At Wivenhoe,

A HOUSE IN WIVENHOE ALMOST DEMOLISHED BY THE EARTHQUAKE. (*Right*) THE WRECKED ROOF OF WIVENHOE HALL. A chimney-stack broke through into the bathroom, but fortunately no one was hurt

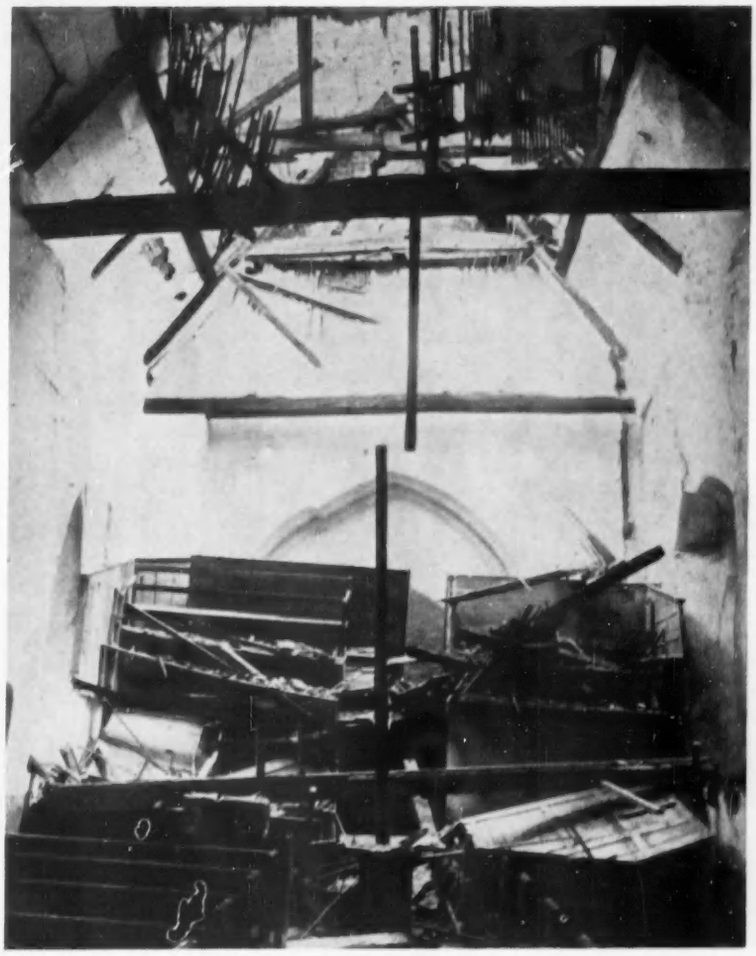
nothing comparable to the great earthquakes of Japan or New Zealand or the terrible Lisbon earthquake in 1755, the worst ever known. Such accounts as we have in Britain are exaggerated or confused with superstition. But sometimes, in an ancient account, some fact which we know to be historically true will give credence to a statement and, by allowing for the supernatural embellishments which must always adorn the scientific statements of the Middle Ages, we are able to discern the truth.

Holinshed speaks of an earthquake in 1185, when much of Lincoln Cathedral was thrown down. But before the one of 1884, and its only comparison, is that of 1382, when seismic tremors were felt all over England. John Wycliffe was being tried at Westminster at the time for his opinions on the Bible and the sudden shock caused the court to disperse in alarm. The trial was known ever after as the Council of the Earthquake. But, generally speaking, the seismic disturbances affecting this country have been but echoes of catastrophes elsewhere, such as when the great lochs of Scotland, Ness and Lomond, slopped high in their confines, like milk in tilted bowls, as Lisbon was destroyed in 1755.

The great Essex earthquake had a remarkable effect upon the materialistic complacency of the age, receiving an astonishing press and filling the churches with anxious worshippers who feared that such disturbances followed a serial pattern. Strangely enough, among all the falling towers no single soul was hurt.

Illustrations: Colchester Public Library.

LANGENHOE CHURCH, WHICH SUFFERED WORSE THAN ANY OTHER FROM THE ESSEX EARTHQUAKE. (*Right*) THE INTERIOR OF THE CHURCH. The roof and fittings were wrecked



a fashionable yachting centre, Mr. Stebbing the grocer was busily erecting a precarious pyramid of tinned lobster. Through the shop window he could see Lord Alfred Paget being rowed out to his yacht, *St. Cecilia*. At Wivenhoe Hall Mr. Jackson's young nephew was still in his bath, so missing family prayers. Some worked, some played. So it was ordained. It was the way of the world and one that was hardly likely to change.

At twenty-two minutes past, when Lord Alfred had reached his yacht and young Jackson had fortunately left his bath—since it was at once filled with chimney-stacks—people walking in the streets of Colchester were overcome with a sudden nausea and, before they could collect their wits, stood rooted in the midst of the terrible noise as a thousand roofs slid to the ground and steeples lurched and fell. In this awful shock twenty churches were ruined and three entire villages reduced to wreckage.

There is something sadly familiar to us, not in Meldola's restrained descriptions, but in Damant's photographs. How well we know those bitter mounds of broken lath and soiled plaster; those denuded roofs with their shattered ribs gauntly supporting a bleak fantasy against the sky; the wallpapers and fireplaces revealed indecently to the candour of the winds; and over all the acrid, repellent smell of destruction.

It was the ruin of property which shattered the Victorian idyll more than anything. Bricks and mortar were oddly sacred. They knew but one kind of ruin, the kind which time and lichens had sanctified. "Safe as houses," they said, a most potent assurance. If anything was more secure than houses, then it was the Church, the Church of England. This security included no little belief in the buildings themselves. There were few of the Queen's subjects who let life slip by without adding materially to the structure of the parish church. Pulpits, ceramics, screens, glass memorials, woodwork, porches, all were grafted in thankfulness on to the original fabric. How are we, so used to our gutted aisles, to understand the peculiar horror felt in 1884 when, in ten seconds, immemorial towers fell and family pews lay jagged to the sky?

Among the churches wrecked in the earthquake by far the worst hurt was Langenhoe. The photograph of the interior, with a gaping wound in the roof where the tower had crashed through, is so like a direct hit that it is with difficulty we remember it happened half a century before aerial warfare. Another of Damant's photographs shows the rector and his friends standing elegantly amid the carnage of the tumbled churchyard, clasping umbrellas. It is much as if Tennyson and a few literary companions had suddenly appeared in the wake of a doodle-bug.

The famous Rose Inn at Peldon was almost ruined. At Colchester the worst damage was caused by the fall of hundreds of chimney-stacks. The great thousand-year-old arches of St. Botolph's Priory were fissured. Twenty feet of the new spire of the Congregational Church twisted and fell to the ground before amazed onlookers. One of the most remarkable features of the earthquake was the way in which people, paralysed with fear, stood and witnessed the destruction, recalling the tragic figures of Herculaneum discovered in the unconscious acts of daily life. Lord Alfred Paget at the rail of his yacht saw the village he had just left crumple away before his eyes, and what had one minute been neat streets of weather-boarded houses turn into reeking showers of rubbish.

In all, 1,213 buildings were badly damaged, twenty churches injured (two worse than if they had been bombed), and a huge amount of furnishings, pictures, lamps, glass—the crowded and vulnerable interiors of the '80s—reduced to splinters.

Earthquakes have occurred frequently in the history of this country. Up to 1916, 1,190 had been recorded, but of this great number only 22 were destructive, and even among these there is

THE ROSE INN, PELDON, WHICH LOST A CHIMNEY-STACK AND MUCH OF ITS ROOF

FOXHUNTING PROSPECTS

By FRANCES PITT

THE foxhunting season of 1955-56 is with us. What are the prospects? Before considering the future, let us look back at the cubhunting period. How have the late wonderful summer and the abnormally dry autumn affected sport? What of foxes? Have the different packs found as many litters of cubs as usual or has the virtual disappearance of the rabbit from so much of the British Isles had an effect on the supply?

To take the last question first, I have visited a number of packs of hounds this autumn and talked with the officials. The majority said that the wiping out of the rabbit has not affected the fox population to any appreciable extent, and that foxes for the most part are as numerous, healthy and stout as ever. Certainly I have never seen a more superb specimen than a fox I came face to face with in Wiltshire. The Duke of Beaufort's hounds were busy stirring up the cubs in an extensive woodland and I was watching a ride when there was a rustle of the undergrowth and into the open jumped a dog fox. I have seen many foxes in my time, including some larger than this fellow, but never have I seen one with a broader back, a fuller brush or a finer ruffle round the neck. For a brief moment we stared at each other, and then he was gone. A few minutes later came a holloa from the far end of the covert. An old and experienced hand at this game, he had stood not upon the order of his going. He was, indeed, no cub, but what a fox!

It was when discussing this gentleman that I was told myxomatosis might have had some effect on the foxes in this part of Wiltshire, for there appeared to be a definite decrease in the size of the litters. Whereas five or six cubs are normal in the Beaufort country this past summer twos and threes have been frequent. My informant thought that there had been some shortage of food in the spring, and it had acted as a limiting factor on the families. I heard exactly the same thing in Shropshire.

But foxes in general seem to be numerous and in fine form. For example, to-day one rarely sees a mangy specimen, not even in places where foxes are especially plentiful, such as the vast plantations of the Forestry Commission, where they multiply amazingly despite every effort to keep them down.

Continuing with our survey of this year's cubhunting, following the excellent and early harvest, masters were able to get to work in good time, but it was to find the land baked harder than in many a frost. In consequence of the dryness of ground and vegetation, scenting conditions were not of the best. Some mornings, when there was a heavy dew, hounds could really rattle the cubs round the woods; on others, they could hunt in the open but not in covert; and there were yet others when there was not an atom of scent anywhere.

And now, what are the prospects? There are always gloomy folk about who shake their heads, look dismal and mutter sadly, but let us not forget that such prophets of woe are by no means new. They have been with us since the early times of foxhunting, yet still it flourishes. Once upon a time it was the railways that were going to kill it, since when it has been the same with many an innovation, but the sport goes on. However, it must be confessed that the difficulties increase annually. Those who to-day shoulder the task of M.F.H. are a brave band, bearing a weight undreamed of by their predecessors and not always realised by their followers, but it is encouraging to note that the masters who have recently retired are fewer than those of twelve months previously. The changes in masterships are 32 this season against 49 last year, out of 182 recognised packs of foxhounds. This is very important, as continuity of control is essential to the successful running of a country.

Nevertheless, we must not forget how much those who carry on have got to contend with, from the almost universal use of barbed wire as a fencing material and the great increase in attested herds (making it more than ever imperative to get all gates closed when the hunt has gone by) to the terrific increase of all costs, from labour to fodder, and the roaring traffic on the roads.

How the character of hunting has changed since the great days when young men rode desperately, each taking his own line across the wide meadows of the Shires in pursuit of the flying bitches of the Quorn or the dog hounds of the Pytchley! To-day the wire problem, mostly solved by means of jumping-places, makes riding to hounds a very different matter. Now, as a rule, one gets to them as best one can, local knowledge being a valuable aid. In consequence the rising generation rates it a wonderful hunt if they are able to jump six fences consecutively, usually in procession, for how can you take a line of your own if there is but one available over poles and made places in wired fences?

There are other respects in which the character of the sport has changed. Long hunts are now the exception. Foxes do not appear to travel as they did of old and ten- or twelve-mile points are seldom attained, but then every road to-day is a stream of swift vehicles and a fox is almost bound to be headed on the first that he attempts to cross.

Next there is that elusive thing which we term scent. From practically every part of the British Isles there comes the same complaint—scent is not as good nowadays as it used to be. There was a time when hounds ran well every day, but now it is so catchy that there are perhaps only two real scenting days in the course of a season. Why is this, for one may grant that there is some basis for the grumble? I think the reply is higher standards of agriculture. There is much more land under the plough to-day than of old, and arable land is notoriously poor scenting stuff. Then we find a far greater use of fertilisers, weed-killers and

A PONY CLUB MEET OF THE PUCKERIDGE NEAR BISHOP'S STORTFORD, IN HERTFORDSHIRE: "THE MOUNTED PORTION OF THE FIELD AMAZINGLY FEMININE IN CHARACTER"

insect-sprays, which hinder hounds that are trying to pick up the line of a fox.

Last, if far from least, we come to the followers, on horses, on foot and in cars, with the mounted portion of the field amazingly feminine in character. It was at one time thought that the young people were drifting away from ponies, but the Pony Club came into being, interest revived and it flourished marvellously, until to-day there are more children with ponies, which they ride beautifully, than ever before. It is true that they tend to cast their eyes towards the show ring, staring in rapt admiration at its stars, yet most of them also have hunting-field aspirations, witness the crowds of children on ponies that come out during the Christmas holidays. But, alas! these recruits are nearly all girls.

The great revolution in foxhunting certainly lies in the rise of the feminine element, which had its origin with one or two long-skirted, side-saddle ladies in early Victorian times, and has swept on to become the huge brigade of modern Dianas. But most of the boys, unfortunately, are too busy with machines of one sort and another to bother about a pony. Glad as we are to see the girls going so strongly, this is to be deplored.

Now what of the season immediately before us? Just as the leaves still thick on hedge and bush make it difficult to see the nature of the obstacles, so is our view ahead still somewhat blind, but it is certain that the prospects are excellent with every likelihood of good sport. Once the ground has been softened sufficiently to enable horses to gallop in comfort we may expect all the hunts to be very busy, with everyone concerned doing their utmost. During my recent tour, I met and talked with hunt officials, farmers and lookers-on up and down the country, and everywhere the interest in and enthusiasm for the sport was good to listen to. More than ever it was apparent how country people love hunting and we may be sure that while this is the attitude hunting will continue to flourish, even if it has to conform to changing conditions and changing times. Perhaps some of the smaller packs will find the financial burden too much and possibly some of the larger ones will have to work on reduced lines, but, taking a broad view of the situation, one can say with confidence that foxhunting continues a very live item in the life of the English countryside, and, taking everything into consideration, not only are general prospects bright but they are excellent for this season.

THE GARTH CUBHUNTING NEAR BINFIELD, IN BERKSHIRE: "FOXES IN GENERAL SEEM TO BE NUMEROUS AND IN FINE FORM"

THE WOODLARKS

By N. T. FRYER

IT was late January when the woodlarks came, or at least when I first heard them. I was in the garden when the thin rays of sun were just beginning to come through on to the white of the hoar frost, and my attention was caught and held by the notes which floated down to me from the air above. I looked upwards, but it was a minute or more before I distinguished the black speck silhouetted against the sky that was the author of those notes. It must have been over a hundred feet up, circling, circling and singing. It did not require a second glance, or perhaps a second listen would be more apt, to recognise the woodlark, even though it was my first acquaintance with it. On the ground I might well, in my ignorance, have dismissed it as a skylark, if not a sparrow, for the short tail and the eye-stripe, which later I came to know, were then refinements beyond my knowledge. The song and the circling flight, though, were unmistakable.

* * *

The woodlarks stayed with us through February and into March, competing with the blackbird for first place in our list of songsters. Then the singing stopped, and we decided that they must be nesting. We could find little in the way of clues to the whereabouts of the nest. Sometimes as I dug in the vegetable patch in the evening one of the birds would come on to the wild cherry tree there. It would sit for a while at the top of the tree preening itself and uttering a few desultory notes, just enough to betray its presence. Then it would fly away out of sight. We started a blind search for the nest. There was not a clump of rough grass or a patch of withered bracken that we did not search. Our hopes were raised when we found a nest, half hidden in the brown fronds of last year's fern, but it turned out to belong to a robin, for our robins seem to prefer the ground as a nesting-site to the kettles and the boxes we hopefully put out. In the end we gave it up, convinced that the woodlarks had gone beyond our bounds to build their nest.

I went away for a week, but as I sat down to lunch on the day after my return I noticed a pair of birds flitting unobtrusively down from the branches of the beech tree on the lawn where it fell away towards the river in rough tussocks. Five minutes later I saw them again, or a pair very similar. I finished my lunch and collected my glasses. There was no doubt about it. They were woodlarks feeding their young—there, on our lawn, the lawn over which we had constantly walked, over which Bruce, our Welsh springer, had gambolled snuffling for imaginary rabbits. Yet we had failed to find the nest. We had never even caught sight of the birds as they slipped away from the nest by grass-hidden paths. It was not as though the nest was particularly well concealed, for we found it now open to the world on the top of a tussock. The three fledglings we found a foot away from the nest, huddling close to one another.

* * *

For a day and a half we had a grandstand view of the woodlarks from the windows of the house. It was remarkable to see how completely the feeding of the young birds was shared. At intervals of approximately five minutes both birds would appear together flying over the house to alight in the beech tree. The lower branches of this they used as a staircase down to the young below. First one bird would go down, deposit its beakful of grubs on the ground and begin the feed. Before very long the other bird, which we rather assumed to be the hen, though on reflection there was no evidence for this assumption, would come down to take over. The first bird then retired to the beech tree while the pile of grubs was distributed between the gaping beaks. Once the feed was over, there was a pause for beak cleaning and preening in the tree, and then the two were off back over the house with that buoyant bouncing flight which we were coming to associate with them.

In that day and a half the young birds moved up across the lawn and over the drive into the shrubbery. It was amusing to watch the old birds leading and coaxing them away. The young ones never moved of their own volition. For a while they were marooned on the drive by the steep edges on either side, and they huddled close in the gutter. They managed the climb into the shrubbery at last, and in another day and a half had crossed another field.

We might well have lost them during this last move, had we not meanwhile tracked the old birds to their feeding-ground. It was not difficult, for the birds were obviously well acquainted with the shortest distance between two points. Over the house and the vegetable patch they flew unerringly to the field beyond the chicken-run. Here they scurried about collecting a grub here and a grub there, which they laid neatly in a pile. No machine could have been more methodical or more efficient. In two or three minutes they were on their way back with the fruits of their search.

* * *

All too soon the woodlarks were no more to be seen. We waited for them to come back to raise their second brood, but they never came. We never even heard them, but once or twice we saw a pair of birds bounding away in the sky above us, and were sure that we recognised them. Perhaps we were too assiduous in our attentions. Perhaps they found the prowling cats, the snuffling dog and the inquisitive humans too much for them. Perhaps they just found a better home. We shall never know.

THE COUNTRY LIFE ANNUAL

The COUNTRY LIFE *Annual for 1956, now on sale, price 7s. 6d., contains articles illustrated in colour on Chinese Ceramic Art by Victor Rienaecker, Colour Photography by W. A. Poucher and the Treasures of Uppark, Sussex, by Gordon Nares. Among the other contributors are Sir E. John Russell (Agriculture and the Atom), Christopher Hussey (A Regency Prophet of Modernism), R. W. Symonds (Sleeping and Easy Chairs), H. N. Southern (The First Results of Myxomatosis), G. Bernard Hughes (Silver Candlesticks and Candelabra), A. G. L. Hellyer (Topiary in Garden Design), Bernard Darwin (Some Great Golfing Hazards), James Laver (The Majesty of the Law), J. Eason Gibson (Towards Better Cars) and Edmund Penning-Rowsell (Wine-drinking To-day). There is also a Fashion Section, by P. Joyce Reynolds.*

The demand for the Annual, *of which we can print only a limited number, has hitherto always exceeded the supply, and orders should therefore be placed with a bookseller or newsagent without delay.*

WHITE FLOWERING SHRUBS FOR THE GARDEN

Written and Illustrated by MICHAEL HAWORTH-BOOTH

WHERE white flowers are concerned, the absence of the appeal of a particularly attractive flower colouring makes necessary an unusual perfection of form as a compensating factor. Even so, I think that a touch of colour added to a predominantly white flower can be of great advantage. The most usual addition is, of course, the yellow centre that we find most beautifully elaborated in some of the white varieties of *Camellia japonica*. Beautiful as these are, however, those with the further addition of a touch of pink, as in the Japanese variety Furoan, are even more attractive. Then there is a peculiar pattern of embellishment that, curiously enough, occurs in several widely different species. This is the brush mark of deep maroon at the base of each petal that we find in the gum cistus, in *Philadelphus mexicanus coulteri* (which bequeaths only a hint of it to its hybrid, Belle Etoile), in *Hibiscus syriacus monstrosus*, and, in an elaboration of elegance unequalled by any of the cultivated varieties, in the wild tree peony found by Reginald Farrer.

Sometimes white varieties of a coloured species are endowed with unusual vigour, which seems to be the case, to some extent, with the lovely white form of the magenta-purple *Daphne mezereon*, and it is certainly so in the case of the Irish heath. Fragrance, too, seems to be a special quality of white flowers, for, in the vast rhododendron family, which is on the whole rather weak in this particular virtue, we have an unusually strong and sweet fruity perfume in the hardy species *R. decorum*, in the exquisite but rather tender hybrid Lady Alice Fitzwilliam, whose off-white flowers have a warm glow of peach colour, and also, but more faintly, in the lovely white azalea *mucronatum*.

Then, of course, the white and off-white magnolias are renowned for their delightful scent. That of *M. obovata*, which makes a very handsome large-leaved tree of rapid growth while one is waiting for its huge creamy flowers, which are borne all summer, is especially fruity. Like *M. sieboldii*, it will not stand lime. *M. grandiflora* is not now as often planted as it should be, owing to disappointment caused by planting the wrong varieties. Seedlings of this one-hundred-foot tree from the southern United States are so variable as to be quite unreliable: some never flower freely. On the other hand, plants grown from cuttings or layers of good varieties such as Exmouth will start flowering even when in a 6-in. pot, and the beautiful foliage is a decoration to the south wall, which suits it best from the start. Like *M. sinensis* and *M. wilsoni*, it will tolerate a limy soil.

PAEONIA SUFFRUTICOSA, A WILD TREE PEONY WITH A MAROON BRUSH MARK AT THE BASE OF EACH PETAL. **White flowers should have perfection of form and a touch of colour**

EUCRYPHIA GLUTINOSA, A SHRUB WITH FLOWERS THAT VARY GREATLY IN QUALITY

The viburnums run to white flowers, and *V. carlesii* can even make a little standard tree of remarkable fragrance and beauty, though this species is all too often swamped by suckers of the powerful *V. lantana*, upon which it is usually grafted. It may be noted that grafted plants usually contain a small piece of dead wood of the stock, and it seems to me that this offers a temptation to honey fungus to enter and finally kill the scion as well. This, at all events, appeared to be the cause of the sudden death of my finest specimen of this charming species.

Siphonosmanthus delavayi is useful for limy soils as a spring-flowering evergreen with small white fragrant flowers, but it is hardly good enough for the lime-free garden, and it ultimately needs 10 ft. of space. *Choisya ternata* is an indispensable old favourite evergreen that never grumbles at anything but cold draughts in early spring; it is very free with its hawthorn-scented white flowers in May, and then keeps up a speckling of them until autumn.

Chionanthus virginica, the fringe tree, with its dense tassels of faintly fragrant little white flowers in June, is strangely seldom seen, although it is striking and unusual in appearance and apparently perfectly hardy. Like many American plants, it flowers best when a settled cold winter is followed by a hot summer. This trait is shared by the American dogwood—*Cornus florida*—which, however, does not grow well on limy soils. There are pure white, faintly pink and pale crimson-flowered forms of this beautiful little tree, and the autumn tints attained by its leaves are among the most brilliant and are especially valuable as they appear early, when the leaves of so many other species merely look moribund.

Both the Japanese and Chinese wistarias have white-flowered varieties quite as fine as their heliotrope-coloured counterparts, and there are also a couple of regrettably rare species with white flowers—*japonica* and *venusta*.

A difficult plant of the first order is *Pieris formosa forrestii*; it seems to require a warm, moist, lime-free woodland where very early or very late frosts seldom come, and where winters are not severe enough to damage the autumn-formed flowers. Exquisite as are its hanging bunches of white urn-flowers in May, the great beauty of the plant comes from the flaming red of the young leaves contrasting with them and with the dark evergreen of the old leaves. It is one of the high spots of the most favourably sited gardens.

From this delicate treasure we may turn to the sturdy 6 ft. shrub-rose Nevada, with its 4 in.-wide, off-white, semi-single flowers, as one of the newer acquisitions of high merit for the garden. Although appearances were against it, it was thought to be a hybrid of *Rosa moyesii*, but appears to be a grandchild of the old scentless white hybrid perpetual Frau Carl Druschki. At all events, it makes a splendid shrub wherever it can be given plenty of room and the full

WHITE-FLOWERED *HOHERIA LYALLII*, WHICH SCENTS THE GARDEN IN JULY

light and air that roses need. *Rubus deliciosus*, from the Rocky Mountains, is uncommon owing to the difficulty of propagating it. In flower it is a fine sight, with 2 in. wide flowers that rather remind one of those of the musk rose, but in winter it is no great ornament to the garden.

The yellow-flowered broom family give us a fine white-flowered species in the old Portugal broom, which well merits the name of *multiflorus*. It is a useful temporary filler when kept bushy and low, or a light shade provider that takes little moisture from the ground, if it is allowed to run up as a miniature tree firmly secured to a strong stake.

Then those curious semi-shrubs, the romneyas, must not be forgotten. *R. coulteri* has the better flower in the hand, but that of *R. trichocalyx*, with its firmer drawing, looks much the better on the bush. Like the last three shrubs mentioned, the romneyas are not particular as to soil, but they need a position at the foot of a wall and sufficient mulching to stop deep frost penetration of the soil in winter if they are to do well north of the Home Counties. The flowers are up to 5 ins. across, of a delicate sheeny texture and of a singularly pure white, and are well set off by the unusual blue-green colour of the leaves. Both species have a queer habit of running at the root for some yards, and then sending up what seems to be a nice new bush from the extremity. But, unfortunately, these roots have little or no fibre, so that any attempt at separation is usually a failure. Of the white-flowered deutzia family, my favourite is *D. setchuenensis corymbiflora*, a late-June bloomer with clouds of tiny gypsophila-like flowers.

Few escallonias are quite as fine as the white-flowered hybrid known as *iveyi*, for it is a stouter bush, with larger flowers than most and is notably wholehearted in its blossoming. The hoherias are all more or less white-flowered. *H. lyallii* seems to be the hardiest, and in July its myriad white cherry-flowers scent the whole garden with honey. *H. glabrata* follows with bigger flowers, but the large lettuce-green leaves tend to hide them a little, so that the distant effect is less glamorous. In August the favourable garden will have reason to be proud of *H. sextylosa*—against a south wall—with the six pink styles enlivening the whiteness of each flower. Only the most impeccable garden climate can grow *H. populnea osbornei*, which sports purple stamens, but the hoherias are so valuable for limy soils that all are worth risking under such conditions in the warmest spots available.

CISTUS LADANIFERUS, WITH TYPICAL MAROON BRUSH MARKS

Among hortensias the best white variety is still Mme. E. Mouillere, although adversely criticised for blushing pink, a trait which is no doubt inherited from *Hydrangea japonica*, which turns its white flowers to a full-blooded crimson. For my part I find the pink flush rather an added charm, and would rate this as one of the élite of all shrubs for the foot of a north wall.

One of the most outstanding and hardiest of hydrangeas—a plant that should be in every lime-free garden—is *H. paniculata* var. *praecox*. Everyone knows the huge heavy panicles of the variety *grandiflora*, which opens in August, but *praecox* opens at midsummer, and has a flowerhead which is bun-shaped and is composed of a mixture of tiny fertile flowers and larger sterile flowers of starry outline of a rich creamy white.

No review of white-flowered shrubs could well omit the eucryphias. *E. glutinosa* is very variable as regards the quality of its flowers. A fine form will have them full and rounded and 3 ins. across, while poor forms have thin starry flowers often barely 2 ins. across. The behaviour of *glutinosa* and its hybrid *nymansensis* varies, too. In some gardens the latter is very shy-flowering, whereas *glutinosa* grows very vigorously and flowers very freely. In others the position is reversed. This may, of course, be due to the fact that there were originally several different seedlings of *E. nymansensis*. Certainly the famous specimen at Feathercombe, Hambledon, Surrey, which is one of the originals, is as free-flowering as one could wish. *E. intermedia*, the other hybrid sort, also has shy-flowering forms. I had to wait twenty years before the Rostrevor form flowered. But some of the more recently-bred seedlings of this cross regularly make a good showing.

Lastly, *Hibiscus syriacus* deserves a fuller mention, for the splendid summer of 1955 enabled it to show its true quality for the first time for several years. All too often, like *Campsis grandiflora*, it drops its flowerbuds unopened because summer seems to have ended already in August. It is no shrub for a prominent position, as it comes into leaf very late, but in a warm sunny corner it can be a fine sight when in flower. The pure white varieties are particularly good, and there are also both doubles, such as *carneus plenus*, and singles such as Hamabo, of a delicate flesh colour with the strange brush mark of maroon previously mentioned.

When these last flowers of summer fall, it is not the finale in the shrub garden, for the autumn leaf colours will have already begun.

HYDRANGEA PANICULATA PRAECOX, THE FLOWERHEADS OF WHICH OPEN AT MIDSUMMER AND ARE COMPOSED OF SMALL FERTILE FLOWERS AND LARGER STERILE ONES

STYLES IN ENGLISH FARM WAGONS

By J. GERAINT JENKINS

IT is curious that the craftsmanship of a particular period should reach its zenith of achievement when more efficient rivals are gradually usurping its sphere. Never was this more clearly seen than in the 19th century, when the mass-production methods of a mechanical age were rapidly ousting the hand methods of previous centuries, and true craftsmen were disappearing in their thousands in the face of new competitors. Under those conditions of extreme competition the craftsmen that still remained produced their greatest work before bowing to the supremacy of more efficient rivals.

During the 19th century, for example, the shipwright's art reached perfection in the finely proportioned clipper ships that were built in the latter half of the period. These ships, once described as "poems in curved timbers," represented the final effort of the traditional craftsmen before they succumbed to the onslaught of steam and iron. In the countryside, too, craftsmen were producing their finest work, in a century when great changes were afoot and the old was giving place to the new. Millwrights built elegant post-windmills, though steam had long replaced wind power for driving the wheels of factories and mills generally. The most graceful work of all was, perhaps, achieved by village wheel- and wainwrights, who produced their most elegant carts and wagons in the mid-19th century, even though the railway system was being extended to all corners of our island.

1.—CAMBRIDGESHIRE ROAD WAGON. This was made in 1780, and is typical of the old type of vehicle used to carry goods from town to town

2.—LINCOLNSHIRE WAGON. A box-like vehicle with massive hubs and wheels, made in 1829

3.—COTSWOLD WAGON. It was made in 1838 on a farm at Hailey, in Oxfordshire, and was in use there until four years ago

In the 17th and 18th centuries sturdy four-wheeled vehicles, drawn by six or more horses, were gradually replacing the packhorse teams that had travelled on the roads of England since mediæval times. These heavy wagons carried loads of grain, farm produce and general merchandise from the country to the principal towns, and, although the roads of the period were atrocious, a more or less regular goods and passenger service was instituted between the various towns. In the 18th century, for example, a regular carrier's service ran between Horsham, in Sussex, and London. The wagons carried heavy loads of wheat and oats to the capital, returning to the Horsham district with loads of old, but sound, ships' timbers from London shipbreaking yards. The timber was sold to various Sussex landlords and used in building barns and cottages on their estates.

The old carriers' wagons were expected to last at least a hundred years and they were well shaped for haulage on the rough roads of the period. But long-distance road haulage soon became out of date with the rapid development of the railways in the 19th century. There arose the need for a much lighter wagon, which would need only a small team to draw it. Though road haulage may have dwindled very greatly, the farmer still required some form of horse-drawn vehicle for transport on his land. Instead of the old seven- or eight-ton wagons drawn by a large team, three- or four-ton wagons requiring only one or two horses became the rule. They were used mainly for carrying hay or corn sheaves from the fields to the rickyard, in a century that marked the heyday of corn growing in England. Although the principles on which wagons were built were uniform throughout the country, there was a great deal of variation in detail. Counties and districts favoured their own particular patterns, the differences being due to the varying demands of soil and topography. The wagons of the Cotswolds, for example, were extremely light, with shallow bodies and side rails curving archwise over the rear wheels. Those wheels were narrow and greatly dished, and the vehicles were painted a rich yellow, so suggestive of the mellow character of the Cotswold countryside. The wagons of the Cotswold foothills and of the Vale of Berkeley, in Gloucestershire, were very much heavier, their wheels were very much wider, and the whole wagon was designed for use in a flat clayey valley.

One of the most interesting farm wagons possessed by the University of Reading's Museum of English Rural Life is one from the Vale of Pewsey, in Wiltshire. This wagon, still in perfect condition (Fig. 4), was made well over a hundred years ago at Chippenham. It has very wide wheels, shod with a double line of strakes. Its body is very shallow and painted a deep blue, and a number of artistically shaped iron staffs support the body and sideboards. Those wide, solid sideboards curve gracefully over the rear wheels, giving the wagon an almost swan-like appearance. Its great disadvantage is its very small lock, for it would need at least a quarter of an acre to turn in. Despite this serious drawback, agricultural writers of the 19th century regarded the Wiltshire wagon as the most handsome of all English wagons. No one can deny that, for it would be impossible to imagine a sight more symbolic of the character of England than this beautiful galleon-like vehicle slowly rocking its way across a golden harvest field, the brasses on its pair of horses gleaming in the soft September sunlight.

Closely related to the Wiltshire type is the Berkshire wagon, now very rare indeed. Though handsome, the Berkshire vehicle has none of the ship-like grace of the Wiltshire wagon. Its wheels are much larger; its tires are much narrower and its waisted body gives it a far greater lock. In addition, its larger body seems to be far more roughly constructed, though that may be due to

4.—WILTSHIRE WAGON. Made in the 1840s at Chippenham and typical of the type of wagon used in the clay land of the Vale of Pewsey. *(Right)* **5.—SUSSEX WAGON.** The Sussex wagon has been described as the best of all medium-sized English wagons. This example was made in the Horsham district in the 1870s

the fact that it is at least thirty years younger than the Wiltshire wagon. The museum's example (Fig. 7) is particularly interesting in that it belonged to George Baylis, of Boxford, near Newbury, a "great farmer" of the latter part of the 19th century. Baylis, starting with a mixed farm of 350 acres in the 1860s, added holding after holding until he was farming 12,000 acres, completely for the production of wheat and barley, with no livestock at all.

As early as 1557 Thomas Tusser wrote:

Horse, oxen, plough, cart, wagon and wain
The lighter and stronger, the greater they gain.

Even in those early days the principles of wainwrighting had already been laid down, for lightness and strength in a vehicle were all important. These two qualities were even more important if the wagon was designed for use in hilly or undulating country. Whereas the Wiltshire and Berkshire wagons are lowland wagons, with solid sideboards, large wheels and elaborate side supports, those of the Cotswolds are upland wagons, very light and delicately shaped. They are characterised by a great deal of chamfered ornament, which is really an attempt at cutting away all excess weight. Instead of the solid sideboards of the lowland wagons, those of the Cotswolds have sideboards of pin-like spindles. Their wheels are narrow and large, while the hubs are delicately tapered. All this adds up to a very light and delicate-looking wagon, which is perfectly suited to rolling countryside.

William Marshall, a noted Georgian agriculturist, wrote in 1789: "The Gloucestershire wagon is beyond all argument the best farm wagon I have seen in the kingdom. I know not a district that might not profit by its introduction."

This very fine wagon is found throughout the Cotswold area, and surprisingly enough quite a number may still be seen at work there, despite competition from the ubiquitous tractor. The museum is fortunate to possess two wagons of this type: one from Gloucestershire and the other from Hailey, in Oxfordshire. The latter (Fig. 3) was made in 1838 on a farm at Hailey, near Witney, from timber obtained on the farm. A Charlbury wainwright travelled daily to build it in a barn, and it says a great deal for his craftsmanship that up to four years ago it was regularly used for getting in the harvest, and that after 113 years of constant use.

Whereas the wainwrights of the Cotswolds achieved their aim of producing a light wagon by cutting away all excess weight, those of Dorset achieved it by making a much smaller wagon. In the 19th century there was a large number of wainwrights in Dorset, for no two-wheeled carts were used in that county. Those craftsmen took a great pride in their work, and their names, together with the date when the wagon was built, were painted on the backboard. The museum's example (Fig. 6), built in the 1870s, carries the name of its manufacturer at the back, and even the date when it was last painted, 1937, is also marked in.

In east Sussex and Kent one has quite a different type of wagon from the gracefully curved types in the West Country. Although larger, this type of wagon is equally light and manœuvrable; indeed, the Sussex wagon (Fig. 5) has been described as the best of all medium-sized vehicles. It has small wheels, a deep blue-coloured, box-like body, and very small upright sideboards. At the back is a small windlass, used for tightening the ropes passed over a load when the wagon was taken up or down one of the considerable slopes of the South Downs.

In eastern England generally, one finds a very much larger type of wagon than is found in the remainder of the country. The wagons of East Anglia, the east Midlands and Lincolnshire are, of course, designed for a flat countryside with large open fields and gentle slopes. In such an area farmers could afford to use much bigger and heavier wagons, many of them designed to carry as much as four and a half tons. The Lincolnshire wagon possessed by the museum is a fine example built in 1829 (Fig. 2). It was made specially for a retired general who had fought at Waterloo and in the Peninsular War. It is a large box-like vehicle, with massive hubs and wheels. The whole wagon, which is painted a deep blue, has a lofty frontboard, on which is painted in yellow the name of its owner and the date of construction.

The Museum of English Rural Life is anxious to hear of any old wagons that may still exist in various parts of the country, so that details may be recorded. Any information should be sent to the Museum at the University, Reading.

Illustrations: University of Reading Museum of English Rural Life.

6.—DORSET WAGON. A good example of the 1870s from Sherborne. *(Right)* **7.—BERKSHIRE WAGON.** It belonged to George Baylis, a noted Berkshire farmer of the latter part of the 19th century

AYRSHIRES STEAL THE DAIRY SHOW

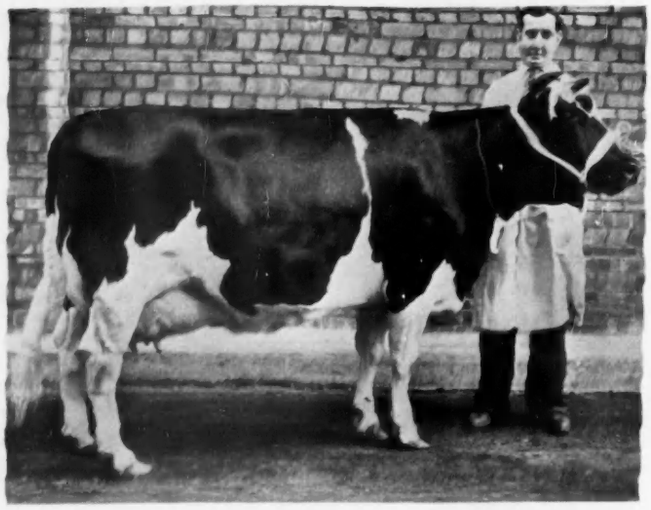
By ANTHONY HURD

ONE London Dairy Show is very much like another, and there were no startling innovations last week. It is indeed the nature of the cow to develop gradually and changes are evident over a decade rather than over a year. There were no new models at Olympia.

But it was an impressive sight when the senior Ayrshire cows crowded one of the main rings on the opening day for the inspection judging. There were too many of them for anyone, the judge included, to compare their merits at all closely until nearly half of the entries had been sent out of the ring. It must be a most disappointing experience for the herdsman who has taken great trouble over many weeks to prepare his animal for the ring, even to the point of getting a fine polish on the horns as well as a sleek coat and well-fashioned udder, to have no more than two or three minutes of public appreciation for his charge. It was noticeable that several of the animals eliminated were hornless cows. I do not know what views the judge, Mr. James McAlister from the Isle of Bute, holds about polled Ayrshires, but I heard a lady sitting close to me remark that the Ayrshire cow without horns looked like a lady without a hat in Mayfair. Horns are a stylish ornament to the Ayrshire. As many English breeders who are commercial milk producers first and pedigree enthusiasts second find that hornless Ayrshires are quieter and more easily handled, it would be well for the Ayrshire Cattle Society to consider sponsoring classes for hornless stock at the Dairy Show and at the summer shows. It is true that as yet the Ayrshire bred as a poll animal is hardly known in Britain. One true poll Ayrshire bull has lately been put into use at one of the artificial insemination centres in Scotland, but for some years to come the great majority of polled Ayrshires will be those which have been dehorned as baby calves. There are many thousands of them in England.

English breeders of Ayrshires did well at last week's show. The team which won the Bledisloe Challenge Trophy for the best all-round dairy cows was: R. D. Hodge, Mortimer, Berkshire (Brocas Lands Pearl 18th); J. Bourne, Moreton-in-Marsh (Snowshill Nonny); J. Jamieson and Sons, Annan (Round Bush Miss Janie 2nd and Round Bush Lottie 15th); G. K. Knox, Monkton, Ayrshire (Kersland Queenie 4th); and J. A. Paterson and Co., Smallburgh, Norwich (Dilham Manor Dewdrop).

This year there was no competition from the British Friesians, as this breed's society decided not to enter a team in the Bledisloe Trophy because of dissatisfaction over the amended rules. The British Dairy Farmers' Association, in an attempt to create closer competition between the breeds, decided to impose a handicap system penalising cattle of the breeds which have established the heaviest milking capacity. The Friesian breeders felt that this was unfair to them as they could hardly, with the level yields already established for the breed, hope to present a degree of improvement in yield performance in the milking trials comparable with the performance of some of other breeds. It was a pity to have the Friesians out of the Bledisloe Competition, and indeed without them it loses much of its interest. However, the Ayrshires and the Jerseys, which took the second place, made excellent teams. There is always an especial quality about the show Jersey. The type was most attractive again this year. The Jersey team were: E. J. Boston, Charlbury, Oxfordshire (Wilcote Sweeping Anise and Wilcote William's Naomi); C. Mann, Henley-on-Thames (Cute Matt); Thriplow Farms, Newton, Cambridge (Thriplow Patchwork and Newton Patsy); and Sir Bernard Docker, Stockbridge, Hampshire (Hursley Hycilla).



SUPREME INDIVIDUAL CHAMPION OF THE DAIRY SHOW AT OLYMPIA: BRITISH FRIESIAN COW FENCE DEWDROP, OWNED BY MR. A. M. JONES, OF COURT CALMORE, MONTGOMERYSHIRE

There was no doubt about the pre-eminence of the Friesians in the Supreme Individual Championship. This year's winner was Fence Dewdrop, a Friesian from the herd of Mr. A. M. Jones in Montgomeryshire, and the reserve cow, Cormoat Brenda, came from Mrs. E. M. Corfield's herd of Friesians in the same county. (The latter cow had the highest milk production in the Show.) Both are good-looking cows as well as high performers. On the inspection judging on the opening day the Friesians were not impressive. There were too many different types in the ring, and the conformation of some of them was hardly up to the standard which the previous shows have set. It is taking some time for the various strains to settle to a uniform type of excellence.

The Friesians again produced some extraordinarily heavy milking cows which achieved yields of 100 pounds and more in the milking trials on the Sunday before the show opened. These trials are a test of a cow's temperament as well as her milking capacity. The journey to London and the strange surroundings at Olympia upset a highly-strung creature, which the modern dairy cow may be. It is not surprising that 21 out of the total of 348 cows and heifers of all breeds which came to Olympia failed to satisfy the legal standards either in butterfat content or in solids not fat in the milking trial. A cow which normally at home gives 3.8 or 4 per cent. butterfat may at Olympia achieve the bare 3 per cent. or worse.

Upstairs in the gallery there were the goats, always looking intelligent and alert and always nibbling at hay or at someone's white overall. The rabbits bring a non-farming element to the show and a great band of enthusiasts who understand the finer points of the fur breeds. There is always a great display of pigeons at this show, as well as some exciting poultry which cause constant amazement at the variety which nature will allow and at the ingenuity of the breeders.

The display of cheese was better than usual, and the Milk Marketing Board showed commendable enterprise in staging a cheese booth where the public could please their fancy by tasting Leicestershire, Caerphilly, Double-Gloucester and Lancashire, as well as the better known Cheddar, Cheshire, Stilton and Wensleydale. I must confess that I enjoyed an interesting mid-morning snack there. When shall we see these excellent cheeses offered more widely in the shops and restaurants? The position now is that only very small quantities are made in the off season. When the full flush of summer milk is on the cheese factories must concentrate on a straightforward run with the standard types and it is only at slack times that they can turn to making these fancy cheeses as they are called. I do not know the exact economics of the business and how far it would pay to develop their regular manufacture, but I am certain that a good public demand could readily be created.

There were no live pigs at the Dairy Show, but we saw sides of bacon judged by the curer's standards. Sides from pure-bred Large Whites and from the Large White crossed with the Welsh found most favour. I was glad to see that alongside the exhibition of bacon there was a stall drawing attention to the merits of the sows of the coloured breeds, such as the Saddlebacks and Large Blacks, as economical mothers capable of producing what the public want, even if occasionally, when a coloured breed as one parent is used, there may be a trace of "seedy cut," which the curers abhor. We do well to continue to develop the economical qualities of several breeds and draw the best from them, although we may not achieve absolute perfection in any one standard type.

THE TEAM OF AYRSHIRES THAT WON THE BLEDISLOE TROPHY FOR THE SIX BEST ALL-ROUND DAIRY COWS

RACING NOTES

THE SALE OF TULYAR

By DARE WIGAN

IT had been my intention to concentrate in these notes on last week's Houghton meeting at Newmarket where the programme included the Cambridgeshire Handicap and the Dewhurst Stakes, a race for two-year-olds run over seven furlongs that sometimes provides a pointer to the following year's Derby. But on Friday it was announced that the Irish National Stud had sold Tulyar to Mr. A. B. Hancock, of the Clayburn Stud, Kentucky, for £240,000, and this news, followed, a day later, by the statement that the Irish National Stud had bought Vimy, winner of this year's King George VI and Queen Elizabeth Stakes for £105,000, was so full of implications that last week's racing takes second place.

Tulyar, who won the Derby, the St. Leger, the Eclipse Stakes and the King George VI and Queen Elizabeth Stakes of 1952 in the Aga Khan's colours, was bought by the Irish National Stud in 1953 for £250,000, and the Irish Government, who own the stud, were criticised on the ground that no stallion, however imposing his racing achievements might have been and however choice his breeding, was worth that amount. But, in fact, those who advised the purchase have already been vindicated, since, although the sale price falls short of the purchase price by £10,000, and the cost of maintaining and insuring a high-class horse at stud is considerable, the demand for Tulyar's services was such that he was able to command a stud fee of 600 gns., with breeders queueing in the hope of obtaining a nomination. And, in addition to the revenue produced by the sale of nominations, the Irish National Stud will have had the use of that great horse's services for their own mares for three seasons, a circumstance that could have a momentous and beneficial effect on the bloodstock industry in Eire.

The Irish National Stud, having taken a quick profit over Tulyar and having secured for itself a percentage of his early offspring, have by their purchase of Vimy, a French-bred colt by Wild Risk out of Mimi, a mare by Black Devil, introduced a fresh blood line and thus avoided the possibility of being dependent on one particular strain, this last being a policy that involves considerable risk and that has had a detrimental effect on several famous studs in this country, in particular those that have a surfeit of Fairway blood. Nevertheless, the sale of Tulyar to America, coming hard on the news of the reported sale of Solar Slipper and Arctic Prince for 100,000 dollars, means that Ireland is engaging virtually in one-way traffic so far as the U.S. is concerned and there must be a real danger that sooner or later the buyer will be satiated. As for Britain there have been no worth-while imports to balance the exports, and Mr. Marcus Marsh, the trainer of Tulyar, defined the position clearly when he remarked that the U.S. was buying all our good classic strains and that in the long run this country would suffer, adding that if the process continued "America will eventually become number one in the breeding industry."

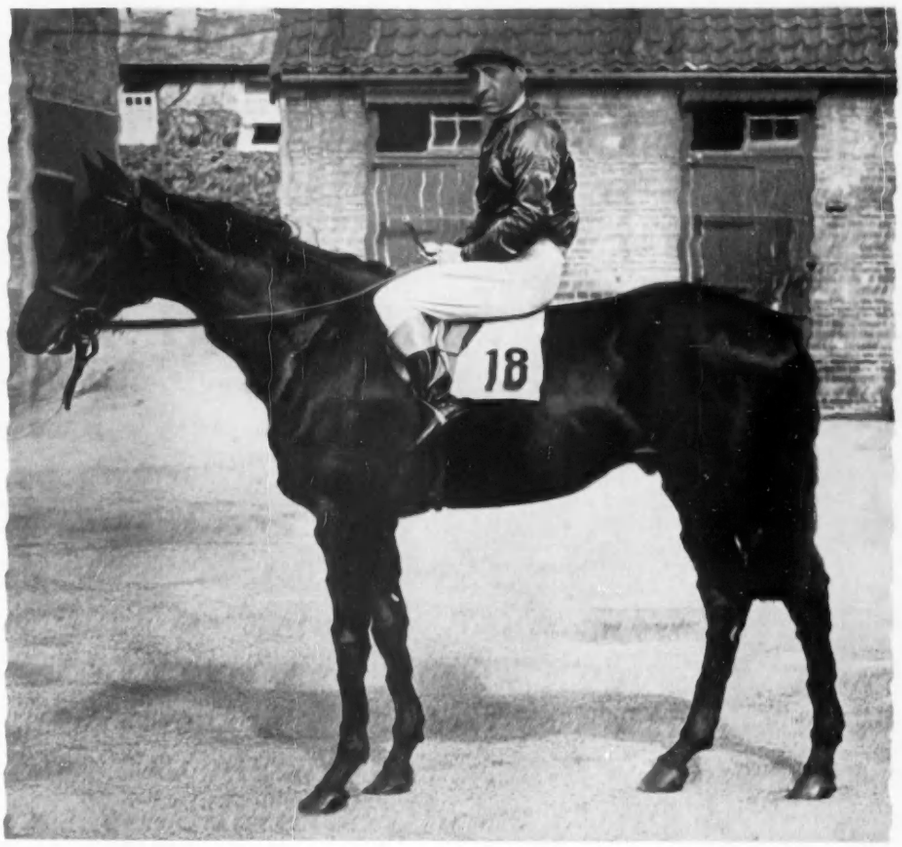
There are those who will say that in these days of urgent endeavour it is of small moment whether the bloodstock industry of this country prospers. They will concede, if they are reasonable people and have troubled to examine the statistics, that it produces a useful revenue, mainly in dollars. But they will probably maintain that the thousands who are employed usefully in the industry, as opposed to those who seek to earn a living by their wits, would be better employed elsewhere. That supposition one suspects is false, for head lads, like hunt servants and professional cricketers, are a specialised breed and one suspects that they would not take kindly or easily to other work. Apart from that aspect, it is, perhaps, not too much to hope that some encouragement should be given to a national pastime that is as much a heritage of this country as is the architecture of our country houses. In any event, there can be no false illusions about the urgency of the situation and the economic problems involved. Indeed, unless the Government take action, preferably along the lines indicated by the Committee that they themselves appointed to consider the future policy of the National Stud, the future of racing will be bleak.

The quality of last week's racing at Newmarket served to emphasise the meagre resources in this country. The Jockey Club Cup, which used to attract a high-class field of stayers, was won by Mr. G. W. Chesterman's Romany Air, a four-year-old colt by a premium sire, who, a fortnight earlier had finished a moderate third in what has been described as the worst field for a Cesarewitch Handicap in living memory and who a week later had been unplaced in a two-mile handicap at Newbury. One does not say these things with a view to belittling the performance of Romany Air, a most gallant and consistent animal, but merely in order to draw attention to the lamentable state of affairs that allows only five horses, one of whose claim to fame rested on an easily gained victory in a maiden plate for three-year-olds, to compete for a time-honoured prize that was worth £1,263 10s. to the winner.

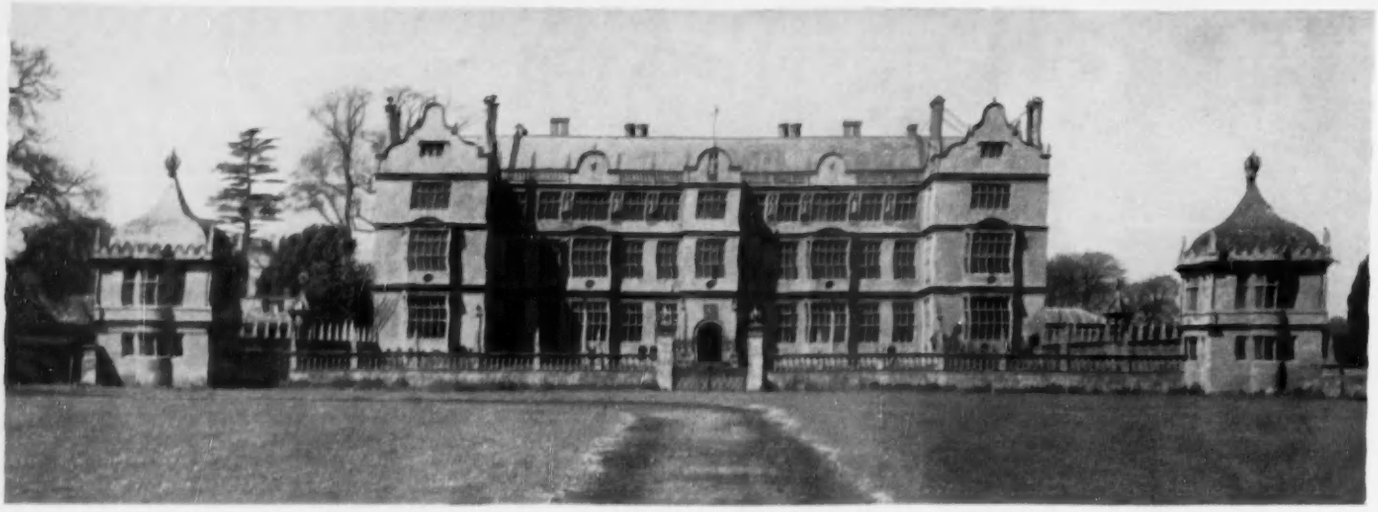
The Cambridgeshire Handicap, though it may not have produced a high-class field, produced 40 runners and provided a most exciting finish. Indeed, as the field, silhouetted against a background of towering grey clouds, raced into the Dip in two distinct groups, the scene must have been like that during the charge at Balaclava, as the jockeys of those in the forefront of the battle strove to gain an advantage that would serve them in the desperate uphill dash to the winning post. At first it seemed that Lord Rosebery's grey filly, Aberlady, racing under the stand rails, would prevail, but seconds later she began to falter and the eyes of onlookers switched to the far side of the course where Mr. P. Halperin's Monk Shoe was just in front of a closely packed group that included the well-backed Turk's Blood, Major T. G. N. Bardwell's Swept, winner of the Kempton Park Jubilee Handicap, and Retrial, a three-year-old carrying the familiar green and yellow colours of Lady Zia Wernher, this year's leading owner. It was nip and tuck in the last 50 yards, but Retrial, a bay colt by Court Martial, out of Princesse Rose II, a French-bred mare, was the winner.

Retrial, by winning the Cambridgeshire Handicap, completed a wonderfully successful season for Lady Zia Wernher and Capt. C. Boyd-Rochfort, who trained the colt, though, on reflection, "completed" is scarcely an accurate word to have used since further successes may be in store for either or both before the season ends on November 12. Another who has good cause to look back with satisfaction on the past six months is P. Robinson, the apprentice jockey who rode Retrial. Robinson, who has ridden more than 40 winners this year, is an exceptionally promising rider, as well he might be, seeing that his indentures are held by H. Wragg, one of the greatest race-riders of all time. And mention of Robinson reminds me that if there is a shortage of good horses in this country, the general standard of jockeyship is as high as it has ever been. Indeed, it is worth recording that the first five horses in last week's Cambridgeshire Handicap were ridden by apprentices.

The Dewhurst Stakes was won by Major Holliday's Dacian, a handsome colt by Dante, out of Hanging Falls, the dam of Ridge Wood, who won the St. Leger of 1949. Moreover, the form is probably useful, for Sir M. McAlpine's Ratification, who finished third, had won five races, including the Coventry Stakes at Ascot and the Richmond Stakes at Goodwood. Nevertheless, if I had to choose one of the ten who made up the field for the Dewhurst Stakes as the most likely to earn classic honours next year I would plump for the Queen's Atlas, a chestnut colt by Djebel out of Young Entry, by Foxhunter, who went under by a head in a driving finish, and who had not run before and was probably less fit than the winner. Atlas, if all goes well with him, might be a strong handicap for next year's Derby.



TULYAR, WINNER OF THE DERBY AND ST. LEGER OF 1952, WHO HAS BEEN SOLD BY THE IRISH NATIONAL STUD TO AN AMERICAN STUD FOR £240,000



1.—THE EAST FRONT AND FLANKING PAVILIONS OF THE FORECOURT

MONTACUTE RE-VISITED—III

SIR EDWARD PHELIPS AND HIS ARCHITECT

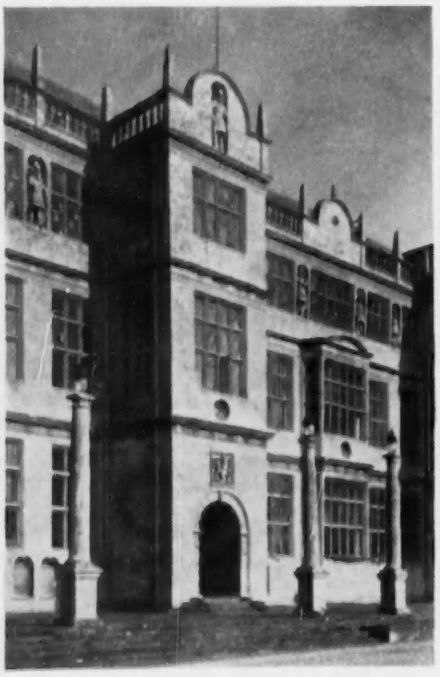
By ARTHUR OSWALD

Stylistic parallels and newly discovered documentary evidence point to William Arnold, of Charlton Musgrove, as the designer and builder of Montacute House. He was the architect of Wadham College, Oxford, and remodelled Cranborne Manor House and Dunster Castle.

IN 1601, the date which is cut over the east doorway of Montacute House, Sir Edward Phelips was a prominent lawyer, destined for promotion, but not yet a serjeant and not yet knighted. Even so, what he had earned from his practice and been left by his father had already enabled him to build a mansion which has always ranked as one of the great Elizabethan houses, though not on the prodigious scale of a Longleat, Burghley, or Holdenby. It was in December, 1587, that his father, Thomas, handed over to him his Montacute property with "my capitall and mansion house," the predecessor of the present one, and he alludes to the conveyance in his will made the following September. Edward Phelips was the fourth and youngest son and, it would seem, in his father's eyes, the only satisfactory one. Of the other three, John was left the Dorset manor of Corfe Mullen, Thomas and Richard various lands and tenements in Somerset. Thomas was knighted by James I and in 1605 purchased Barrington Court, the Daubeny manor house only a few miles west of Montacute.

Promotion came to Edward Phelips after James I's accession, although he had been named Serjeant-at-law shortly before Queen Elizabeth's death. In 1603 he became King's Serjeant and was knighted, along with his son, Robert; the following year he was elected Speaker of the House of Commons, and a few months later was granted the office of Justice of Common Pleas in the county of Lancaster, in which he was active against recusants. After the Gunpowder Plot he was entrusted with the task of opening the indictment against Guy Fawkes. Towards the end of 1608 he was appointed to the office of Master of the Rolls in reversion, but it did not come to him until January, 1611. His conduct on the bench won praise, but he is said to have been "over-swift in judging." He died on July 14, 1613. His first wife, Margaret Newdegate, had died in 1590, and it is the shield of her successor, Elizabeth Pigot, which is to be seen impaled with his among the coats-of arms in the windows and on one of the overmantels.

From this sketch of his career it is obvious that Edward Phelips was in a position to obtain the services of a London surveyor to plot and design his new house if he had wanted to. Mr. Avray Tipping, assuming that he did, attributed the design to John Thorpe, though on far from convincing evidence (*The Story of Montacute and its House*). The plan from Thorpe's book which he reproduced shows some analogies with that of Montacute, but it is for an unidentified house, and in order to make the correspondence closer he reversed the plan in reproducing it. Mr. John Summerson's study of



2.—THE CENTRE OF THE EAST FRONT. (*Middle*) 3.—THE NORTH PORCH OF CRANBORNE MANOR HOUSE, DORSET. (*Right*) 4.—THE PORCH OF WAYFORD MANOR, SOMERSET. Similar characteristics appear in all three houses

5.—THE LIBRARY, WHICH WAS ORIGINALLY THE GREAT CHAMBER. THE RIBBED CEILING IS A VICTORIAN INSERTION

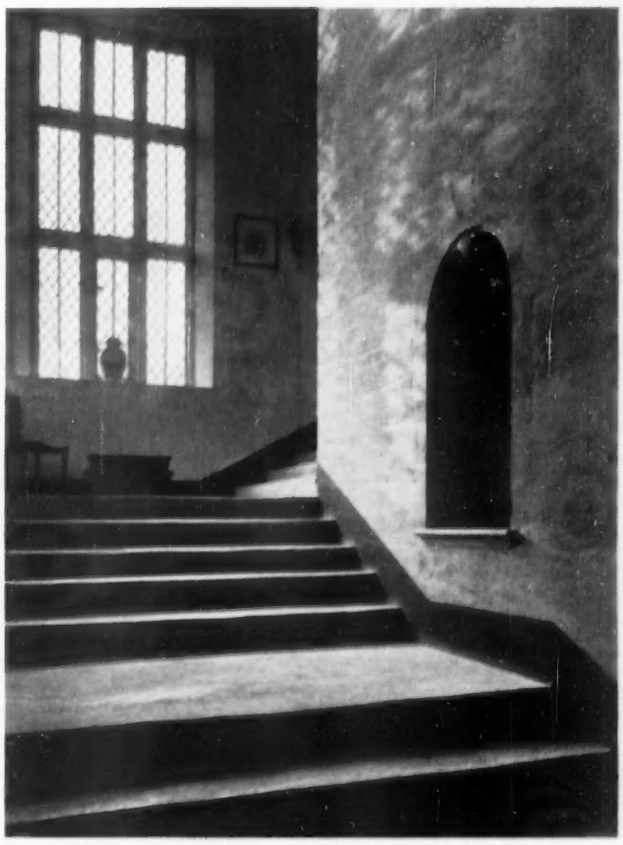
Thorpe has revealed him primarily as a professional surveyor, though deeply interested in architecture and ready on occasions to supply sketch plans and elevations of houses to those who consulted him. Only a small proportion of the drawings in his famous book are his own designs; the rest are records of buildings by others or imaginary projects of his own. There are no drawings for Montacute in the book, and although he might have supplied Phelips with a "plot" and "upright," evidence that has recently come to light makes it unlikely that he did. It should be added that Mr. Tipping did not suggest that Thorpe provided details or supervised building operations: this work, he supposed, was carried out by a master-builder, "one skilled in the fine use of the Ham Hill stone that distinguishes so many buildings in this part of Somerset."

By comparison with up-to-date London practice at the end of Queen Elizabeth's reign the elevations of Montacute are rather old-fashioned. Although they are given curling Flemish gables, a parapet with an Italian balustrade and obelisks, and chimney-shafts in the form of columns, it is only on the east front (Fig. 1) that other classic features are introduced. Here the porch has a round-headed doorway and something between quoins and rustications in arch and jambs; the string-courses blossom into miniature entablatures; the two-storey bay windows are finished with little curved pediments; and high up, between the windows of the top storey, niches containing figures of the Nine Worthies, all attired as Roman soldiers, are squeezed in, one finding a place in the gable of the porch. Italian balustrades and classical columns are utilised in the architecture of the forecourt; but, as Mr. Tipping has written: "The past still influenced, almost controlled, the designer's mind." One has only to look at the pavilions at the outer angles of the forecourt: their ogee roofs and finials, battlements and embowed windows are Elizabethan Gothic. The whole impression given by a study of the house is that it was the work of one accustomed to use the native idiom, but still diffident, naïve and sometimes clumsy (as in the hall screen) when employing the new-fashioned phraseology. It is from the hand of a provincial master mason trained at the bench but quite capable of making designs, like his mediæval predecessors.

The master mason, it can now be said with a fair degree of confidence, was William Arnold, who is known in connection with three other buildings, for all of which he provided designs. These are Cranborne Manor House, Wadham College, Oxford, and Dunster Castle.

Robert Cecil, Earl of Salisbury, had purchased the old hunting-lodge at Cranborne about the time when Edward Phelips was completing the building of Montacute House. Between 1608 and his death in 1612 Cecil remodelled the mediæval house, making additions at the east and west ends, inserting new floors, refenestrating the whole building and adding the charming classical porches or loggias on the north and south fronts. The mediæval tower at the south-west corner was heightened and balanced by a new one. On the north side a balustraded terrace was formed, and red-brick lodges, linked by an arch, were built at the entrance to the forecourt. Accounts preserved at Hatfield record a payment in December, 1609, to William Arnold for "drawing a plott for Cranborne house," and the following November "Arnold the freemason" was paid £40 "in part of £250 agreed upon to build a tarryce & a kitchen" (*COUNTRY LIFE*, Vol. LV, p. 914, and *English Homes, Period III, vol. ii, p. 360*). William Arnold's "plott" is almost certainly the plan preserved at Hatfield and reproduced by Mr. Tipping in his account of the house in *English Homes* (p. 354). On this the two porches, the "tarris," the new kitchen and the other projected additions are all indicated.

While the work at Cranborne was still going on, William Arnold had been put in charge of the building operations at Wadham College, Oxford, begun in the spring of 1610. The home of Sir Nicholas Wadham, the founder, was in Somerset, at Merifield, near Ilminster. After his death in October, 1609, his widow, Dorothy, and the other executors acted with great promptitude in carrying out his intention of providing Oxford with a new foundation. At the time restrictive practices of the Oxford building trades were causing difficulties, which had led Sir Henry Savile to employ masons from Halifax on his additions to Merton College, and, on his advice, they were also set to work on Bodley's Schools quadrangle. No doubt, for the same reason, Dorothy Wadham



6.—THE ASCENT TO THE FIRST FLOOR

decided to employ masons from her own part of the country. The building accounts, an analysis of which is given by Sir T. G. Jackson in his history of the college, show that 29 men were sent to Oxford in April, 1610. The chief mason was William Arnold, who was paid at the rate of £1 a week, later on reduced to 10s. when he ceased to give regular attendance. In some of the entries "Mr." appears in front of his name, indicating his superior status.

The Wadham accounts do not disclose the parish from which Arnold came, but by 1617 he was living at Charlton Musgrove, near Wincanton, as appears from Chancery proceedings instituted against him by George Luttrell, of Dunster Castle, for whom he had been working. In October, 1617, Luttrell entered into an agreement with William Arnold, "of Charlton Musgrove, gentleman," concerning "a house or parcell of building to be sett up and built within the Castle of Dunster." Arnold was to supply a "plot" and an "upright" (plan and elevation) of the projected building and to oversee the work until the roof was on. He was to receive £40 in instalments, his travelling expenses and a beneficial lease of lands in the north-west part of Dunster. Luttrell found him an unsatisfactory architect and within two years brought an action against him, stating that the original plans had been altered in execution and that work estimated to cost £462 was likely to amount to £1,200. Mention, however, is made of Arnold's "great experience in architecture," and in exceeding his estimates he keeps company with other distinguished men in his profession. His work consisted of remodelling the south range of the castle and giving it a new front facing the courtyard. It was much altered by Salvin in 1869, but an engraving of 1800 reproduced by Sir H. C. Maxwell Lyte in his *History of Dunster* (p. 365) shows what it was like. As at Cranborne, Arnold effected a successful remodelling of a mediæval building.

The fact that Arnold was an architect of some note working in the early years of the 17th century and having his home in Somerset had suggested to me the possibility that he had been employed by Sir Edward Phelips at Montacute. Comparison of stylistic details turned this possibility into a strong probability. At Wayford, south-west of Crewkerne, near to the Dorset border of Somerset, there is a manor house with a porch showing such close analogies with the south loggia at Cranborne that it cannot be doubted both were designed by the same mason-architect (Figs. 3 and 4). The triplet of arches, with accented voussoirs and rose ornaments between them, is common to both; so is the miniature entablature incorporating a triglyph frieze. Inside both porches there are shell-headed niches. If one compares them with the porch and the east front of Montacute (Fig. 2), several of their features re-appear: the miniature entablature with triglyph frieze (the lowest of the three that run across the front), the shell-headed niches, which at Montacute are set in pairs in the main wall of the front on either side of the porch, and the curious roundel, really a hemisphere hollowed out of the wall, which is seen at Cranborne. These roundels occur at intervals on the fronts of Cranborne and Montacute, and they may have been suggested by those at Longleat, most of which contain carvings, as do two at Cranborne. The whole treatment of the Montacute front appears to owe much to the Longleat elevations, although the pilasters framing the windows are omitted.

A still closer analogy between Wayford and Montacute is provided by two carved stone chimney-pieces (Figs. 7 and 8). The one at Wayford is dated 1602, only a year later than the date on the porch at Montacute. The two-storey composition with pairs of Corinthian columns carrying an entablature carved with strapwork ornament in low relief; the shell-headed niches flanking the overmantel panel; the panel itself, with its egg-and-tongue framing, very large in scale, and the tablet inside, surrounded by elaborate strapwork: all these features are present in both examples. At Montacute the space above the fireplace opening is partly occupied by a half-tablet ornamented with strapwork—an extraordinary treatment, which, however, occurs in the parlour chimney-piece illustrated last week. It is also found in a chimney-piece at Wolfeton, near Dorchester, in a room that formed part of a gallery, and in others at Stockton House, in the Wylye valley, north-west of Wilton (COUNTRY LIFE, Vol. XVIII, pp. 561, 563). The Wolfeton example and one of those at Stockton both compare closely with the one at Montacute under consideration.

The room which this chimney-piece adorns is the library (Fig. 5), on the first floor of the north-east wing (right of Fig. 1). This was originally the great chamber, the principal retiring-room of the family, and Edward Phelips filled the upper lights of the windows with heraldic glass, displaying not only his family alliances but the arms of neighbours and friends. In doing so he was following a not uncommon custom at the time, but few such collections of Elizabethan armorials have survived. The bookcases were introduced when the room was turned into a library in the 19th century. The ribbed

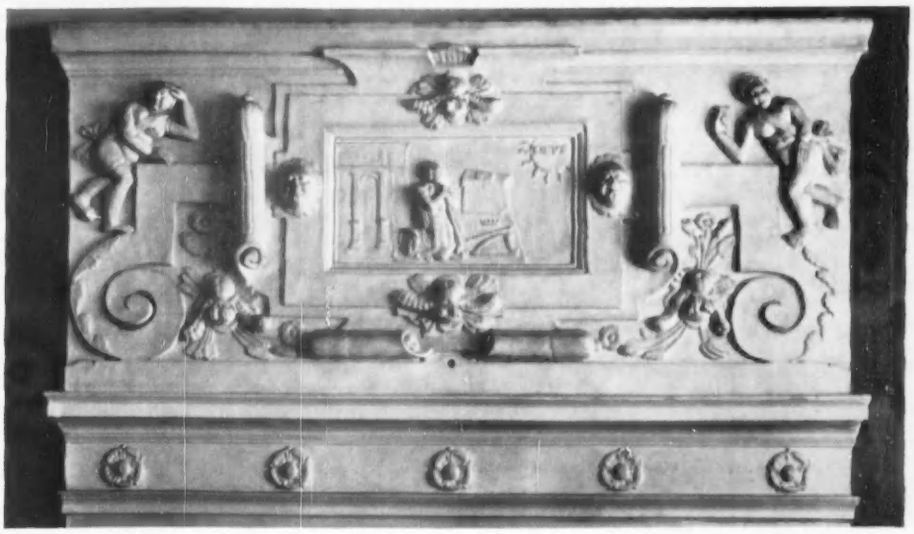
7 and 8.—THE STONE CHIMNEY-PIECE IN THE LIBRARY, WITH WHICH A CHIMNEY-PIECE AT WAYFORD MANOR DATED 1602 (*right*) SHOWS CLOSE ANALOGIES

ceiling is also a Victorian insertion, but a clever imitation of an Elizabethan type: a plain ceiling appears in a lithograph of 1844. The panelling is original, and so is the plasterwork above it. Panels framing cartouches flanked by drops of flowers and fruit alternate with ornaments that display a series of heads of worthies surmounted by winged cherubs. Similar plasterwork is to be seen in the corresponding room in the south-east wing, where the ceiling is again a reproduction but of a more highly decorated, Jacobean type.

To revert to the library chimney-piece, the little reclining lady in the middle of the overmantel—she rests her elbow on a book and is emblematic of Faith—once had companions in the niches. They appear in the lithograph of 1844, and look as though they were intended to be Venus and Diana, but their nakedness shocked Victorian sensibility, and so they were removed.

We have seen that Wayford Manor is the link between Cranborne Manor House on the one hand and Montacute on the other, and as William Arnold was Cecil's architect at Cranborne, the likelihood that he was employed at Montacute (and also at Wayford) becomes apparent. A quite recent discovery has supplied what was lacking, some confirmation of the theory from documentary evidence. Among the Petre archives preserved at Ingatestone Hall and now deposited by Lord Petre in the Essex Record Office, there are a number of letters and papers relating to the foundation of Wadham College. Dorothy Wadham was a Petre, daughter of Sir William Petre, of Writtle, and her half-brother, John, whom James I created Baron Petre, was one of the overseers of her husband's will. Letters written to Lord Petre by Dorothy Wadham and another of the overseers, Sir Edward Hext, and articles of agreement concerning the building of the college, dated February 27, 1610, all contain interesting references to William Arnold. For permission to quote from these I am indebted to Miss Nancy Briggs, who kindly sent me copies of her transcripts (Essex Record Office, D/DP. Q 13/3/7, 8, 11), and to the Essex County Archivist, Mr. F. G. Emmison. Miss Briggs has prepared a paper on the foundation of Wadham College, to be published next year in *Oxoniensia*, where the documents will be printed *in extenso*.

Writing to her brother about the building of the college (February 10, 1610), Dorothy Wadham pressed him to agree to allow her to "ymploye one Arnold in the work, who is an honest man, a perfectt workman, and my neere Neighboure, and soe can yeld me contynewall contentmentt in the same." She goes on to say that Arnold has been "commended unto me by my good frend and lovinge neighboure Sr Edward Phelipps," and so she has "faithfullie promysed hem the work." Arnold would ride to Oxford to view the projected site of the college and from thence to London to inform Lord Petre "of the state thereof." Sir Edward Phelips's recommendation of Arnold leads us to infer that he had employed him on his own building works.



9.—PLASTER OVERMANTEL IN THE GARDEN CHAMBER. The subject of the relief is King David at prayer

One of the articles in the agreement of February 27 is

> That Willm Arnold be imployed in the provysyon of tymber & stones for Wadham Colledg as also for drawyng of a plott & for the byldyng of yt.

This shows that Arnold combined the functions of designer and master mason at Oxford, as he did also at Cranborne Manor House and Dunster Castle.

A letter from Hext to Lord Petre (March 19) describes how Arnold's "plott" has been seen and approved by the King, the Archbishop, the Lord Chancellor and the Lord Treasurer. The Lord Treasurer (Cecil) was at the same time making use of Arnold's services himself, and the two were closeted together "every day a whole houre in private." Their conferences were about Cranborne, as a later passage in the letter reveals:

> I have also geven Arnold VB who hath well deserved yt in drawing the plott & attending this busines these fyve weekes, & wthin these too dayes my Lord Threasorer sendes him to Cranborne about his workes there . . . If I had not tyed him fast to this businesse we shold hardly keepe him; he ys so wonnderfully sought being indeede the absolutest & honestest workeman in Ingland.

Taken together with the statement in connection with Dunster Castle referring to Arnold's "great experience in architecture," this tribute gives us a firm idea of his importance. He was clearly the leading architect-mason in the west of England and in constant demand.

It is possible to suggest several other buildings (in addition to Wayford) on which he was employed. Lulworth Castle, which shows several resemblances of detail to Arnold's work at Cranborne, is one. Others are indicated by comparisons with the highly individual chimney-pieces at Montacute. The plaster overmantel in the Hall Chamber illustrated last week was shown side by side with one at Wolfeton in an article on that house (COUNTRY LIFE, Vol. XCIV, p. 487); the resemblance is even closer than that between the library chimney-piece and the one in the gallery chamber at Wolfeton already noted and also illustrated in the same article. Hemispherical roundels containing carved heads occur over the staircase arch at Wolfeton, and there are other details linking with Montacute the Elizabethan addition

10.—OVERMANTEL IN THE GREAT HALL AT WEARE GIFFARD, NORTH DEVON (1599). (*Right*) 11.—OVERMANTEL AT MAPPERTON, FORMERLY AT MELPLASH COURT, DORSET (1604). Both should be compared with Fig. 9.

to that house which was made by Sir George Trenchard about 1600.

In the Garden Chamber at Montacute, which Lord Curzon used as his bedroom, there is another overmantel which seems, with minor variations, to have been one of Arnold's stock designs (Fig. 9). The tablet frames a relief showing King David in an attitude of prayer, his crown, sceptre and harp laid in front of him, an altar in the background. A sun inscribed DEVS occupies the top right-hand corner; on the left there is a Roman triumphal arch. The two figures which have established an insecure foothold on the flanking scrolls anticipate in their anatomical vagueness some of the works of our more advanced sculptors to-day.

The remarkable resemblance of this overmantel to those illustrated in Figs. 10 and 11 clearly indicates a common origin. The outturned scrolls of the tablet, the flanking strapwork scrolls, the pair of figures (in these examples nonchalantly seated), the bunches of fruit and flowers, even the acanthus ornament on the outer edges of the scrolls all recur. In Fig. 10 is shown the overmantel in the late 15th-century hall at Weare Giffard, near Bideford, in North Devon; it is set above the original early Tudor fireplace and is evidently contemporary with heraldic plasterwork panels on the wall above the dais, one of which, displaying the royal arms, is dated 1599. The second example (Fig. 11) is from Dorset and is now in the hall at Mapperton, south of Beaminster, where it is too wide for the fireplace below, and, in fact, it was brought from Melplash Court, a few miles away. The tablet at Weare Giffard displays the quartered coat-of-arms of the Fortescues. At Mapperton we find the royal arms of James I and the date 1604. It will be noted that this Melplash overmantel has below it an entablature with a series of roses in the frieze, just like the one at Montacute.

One could extend considerably the list of houses in south-west England containing these plaster overmantels all showing common characteristics. There are five in the Court House at East Quantockshead, the earliest dated 1614, the latest 1629; at Dunster Castle there is one dated 1620, belonging to the time of William Arnold's work there, and a larger and more elaborate one in the Luttrell Arms at Dunster shows analogies with one at Hanford House in Dorset; Marshwood, also a Luttrell house, rebuilt by George Luttrell, contains yet another. All these are in Somerset.

The question arises whether one group of plasterers travelled from house to house executing these overmantels, and also ceilings, independent of supervision, or whether they worked under the instructions, or indeed in the employment, of William Arnold. The fact that some of the chimney-pieces are in stone and others in plaster suggests that the designs were supplied by him. They must have been derived from Flemish and Dutch pattern books current at the time. Further research may reveal some of the sources. The crudity of much of the plasterwork in comparison with the stonework leads one to suppose that Arnold was better served by his carvers than his plasterers or, at any rate, was able to give closer supervision to the carvers, who may have worked in his own shop. He seems also to have produced church monuments. A wall-tomb in the church at West Chelborough, near Beaminster, shows several of the idiosyncrasies to be seen in the chimney-pieces. Other members of his family probably worked under him. The Wadham accounts contain references to Edmund Arnold, who received 10s. weekly for six months after William's departure, and to Thomas Arnold. In the old schoolhouse at Sherborne School there is a figure of Edward VI which was carved by Godfrey Arnold in 1614.

By the kindness of the rector of Charlton Musgrove, I have been able to examine the parish register there. This contains no record of William Arnold's baptism or marriage, but the following entry probably refers to him:

> 1636/7. William Arnold alias Gouerson was buryed: Mar. 12.

Later that year, on October 26, there is the burial of "Godfry Arnold alias Gouerson." The reason for this alternative surname does not appear. But whereas up to 1619 there are many Gouersons (or Goversons) recorded and only two Arnolds, after 1640 there are numerous Arnolds and only one Gouerson, and between those years one finds sometimes one name, sometimes the other and sometimes the two together. William Gouerson (presumably, Arnold) was churchwarden in 1600, 1601 and 1622, Godfrey Gouerson in 1619. Between 1598 and 1612 four daughters of William Gouerson were baptised, but no son. A possible explanation of the *alias* might be that William and Godfrey, if they were brothers, came to adopt their mother's surname in preference to their own. If she was an Arnold, she may have been of gentle birth, like John Arnold, Dorothy Wadham's steward, who was entitled to bear arms. This John Arnold may indeed have been a relative.

All this is speculation. What emerges clearly is the existence of an important provincial master mason, who may, surely, be accounted an architect, practising in the west of England at the end of Queen Elizabeth's reign and during the whole of her successor's. Of much the same status were William Hancock, who worked in Shropshire and designed Condover Hall in that county and the market house at Shrewsbury, and the Grumbolds of Northamptonshire, whom Sir Thomas Tresham employed on his buildings. Men like these, trained in the old ways, grappled bravely with the new mode, the introduction of which lends piquancy to their work; but, as Wadham and Montacute show, Arnold was happiest when he could be traditional. "The absolutest & honestest workeman in Ingland:" George Luttrell might not have agreed. But the impression left on us by Arnold's buildings is, above all, that of the honest mason, not the gentleman-architect he evidently aspired to be.

HOCKEY BY FLOODLIGHTS

By **MARJORIE POLLARD**

IN the early 1900s, when women's hockey was still a shocking novelty, a daily newspaper organised a competition which asked for views on what might be happening in this newly organised game fifty years hence. The winning answer envisaged an international team flying from America to play England.

That prophecy, for such it turned out to be, has come true. Early in October a touring team from the United States of America flew into London Airport. They were the guests of the All England Women's Hockey Association and had come to take part in the celebrations planned to mark the 60th anniversary of the foundation of the Association.

One thing the prophecy did not state, and that was where and how the match would be played between the two countries. In actual fact this one, in which England beat the United States by 6 goals to 0, was played under the novel conditions of floodlights at the Arsenal Stadium, Highbury.

Such an event, and it certainly had more than a glance forward, would, by its audacity, no doubt have shocked severely some of our ancestors, but it would have satisfied others, especially those who were the pioneers in all things to do with the emancipation of women—and they were a formidable array.

It is sixty years this November since the All England Women's Hockey Association was formally established at a meeting in Westminster town hall. Before that could happen, however, there had been a good deal of to-ing and fro-ing with Ireland, where the Irish Ladies' Hockey Union had come into being in 1894.

Both in Ireland and in England women's hockey has its roots in the Universities. In Ireland it was the fashionable game, and indeed the rage, at Alexandra College, Dublin. In England it was the women's colleges at Oxford, Cambridge and London which took the leading, if at times restraining, parts in the developing of the game.

It is a fact, however, that by the year 1900, so well did these forbears of ours organise and overcome (or override) Victorian frustrations and limitations that the structure of the Association as we know it to-day—club, county and territory—was already in being.

They did, however, have their serious problems, and that of clothes (it is not yet solved) was always good for argument. Skirts in 1896 had in their makeup eight yards of flannel, and were constructed to sweep the ground. It was only by great and persistent efforts that the organisers could persuade some players to shorten their skirts, and it was with obvious relief that it could be written in 1901: "The days of trains on hockey fields are, happily, almost things of the past . . . the drooping back quickly gets wet on the muddy ground and by the end is about a foot deep in slush."

A doctor advocating hockey for women as an alternative to "nerves and hysteria" added to the picture of what Victorian clothes must have involved when he wrote: "It is, for instance, useless to expect eleven ladies to disrobe in one room immediately before and after a match." Fortunately the early players were more often than not ladies of leisure and money, and hockey was played not in public places but in private parks with all the comforts and conveniences of mansions thrown in.

The battle of the clothes goes on. It has moved from the skirt like a valence, through the three-pleated gym-tunic stage to the divided skirt and bare knees. At all stages controversy has raged, and in one thing the modern games player resembles her ancestors: she is forthright and fastidious, especially where clothes are concerned.

Perhaps, however, the greatest change in the 60 years concerns the grounds on which the international matches take place. As late as 1905 it was essential to play most games in privacy and in secret. This was necessary because not only would "roughs and toughs" break up the games, but irate and irascible old gentlemen, brandishing umbrellas, would stalk about, annoying the players and castigating them as "unsexed creatures."

So the newly formed Association (learning its lessons the hard way) had to announce that it did not "countenance the publication of fixture lists . . . on the score of such a course being tantamount to courting publicity for matches."

FLIGHT

HOW shall I lend my love to the luckless air,
Bid him godspeed in a strange element
Of wind's mockery, the feckless and debonair
Dolphins of cloud in heaven's continent?

How stem the storms that he will soon bestride
And lose him to the treacherous sky's alarms—
Unless an angel eagles at his side
And underneath are everlasting arms.

MARGARET RHODES.

So matches were "admission by ticket only" for some years, but in about 1908, by following a policy of quiet determination and organising all things in "strict order and decorum," it was possible to say: "The attitude too, of the public has materially changed. . . . Instead of a curious and rather antagonistic spectator we now have a quietly interested one."

The Old Deer Park, Richmond, became the favourite ground and there it was, I remember, I played my first international match, in 1921. The place had dignity and charm, even if the pavilion had no hot water. The number of spectators in those days had risen to about 3,000. Later we moved to Merton Abbey and did all we could to advertise the matches; and when in 1933 over 5,000 people tried to see England play Scotland and the small stand collapsed, a move was made to Kennington Oval. We liked the Oval. It was a friendly, if foggy, place. But 12,000 strained the resources there to the utmost. No play was possible, of course, over the sacred centre and so all the spectators had to be squeezed into the Vauxhall Stands.

So in 1951 came the decision to try Wembley Stadium for international matches. It was a big risk, and we are not pretending that we fill that vast place yet; but it is a fact that within 60 years we have grown from games in private and in secret with possibly a handful of select watchers to matches in a vast stadium with some 45,000 enthusiasts from all over the country as spectators.

Other famous grounds such as Old Trafford, Trent Bridge and Edgbaston have seen our matches, and now another new venture for our 60th birthday—hockey under floodlights on a famous football field. From the start the whole affair was a success: the players could see the ball well; the spectators in the stands had a perfect view and, being high up, could appreciate the lovely passing movements of both teams.

After an American military band, all white-hatted and spatted, had played the National Anthems and the teams had been presented to Miss Charmian Douglas, amid the excited cheers of thousands, it was the Americans who took up the attack. For a few minutes they had the usually sedate English defence running in circles, and the first shot at goal called for all the skill of Mary Tatlock to deal with. My one great fear about hockey under floodlights was whether the goalkeepers would be able to see a small ball (weighing 5½ oz. and the same size as a cricket ball) in these conditions. The English goalkeeper seemed more certain about it than Jenepher Price in the American goal, who hesitated several times and twice appeared to lose sight of it altogether.

After those initial flurries round the English goal the tide turned and in spite of a very determined defence in which the American Captain, Nancy Sawin, and her partner at back, Mary Fetter, were extremely good, England by half-time had scored four goals.

It would be a mistake to suppose that England had really established complete control, but in the defence Barbara Rylands at centre-half and Anne Dudley Smith at right-half especially could not put a foot wrong. Not only did they frustrate the American attacks, but they could and did almost compel their own forwards to get goals.

It was Mrs. Lewis, Sue Hyde, Vera Chapman and Sue Hyde (in that order) who scored those four first-half goals. They came in a straight flush, midway in the period and caused some of us to think that the Americans had shot their bolt. But we were wrong, very wrong.

After the interval—when someone near me rather rudely said: "Oh, it'll be double figures"—a change came over the game. The Americans, with nothing now to lose and everything to gain, put all they had into attack. Their now familiar cry of "Let's go, gang," was much in evidence, and for long spells they kept the English defence pinned in their own half of the field. Seldom have I seen a team work so hard, for so long, and get so little reward. Marlene Lochner, the centre-forward, lead her forward line to the circle's edge brilliantly, but all attacks, most ably backed up by their half-backs, foundered just in front of the goal.

This American team are the equal of any international side in mid-field, but they have two great weaknesses, and these are fatal. Their forwards cannot finish and their defence do not really mark closely in front of their own goal. So it turned out in this hectic, flying second-half, that all against the run of the play England was able to add two more goals. The first we could have done without: when stopping a rising shot with her stick, the American goalkeeper, Jenepher Price, raised part of it above shoulder height. This technical breach of a law saved a certain goal. The penalty was the utmost, a penalty bully. A sad affair.

But the sixth and last goal of the match was a gem. With America attacking and all their players up in support, the ball went to the English centre-forward Sue Hyde, and she, all speed and grace, went the length of the field, faced a mesmerised American goalkeeper, and scored with a shot that called forth resounding cheers.

America, even with the score at 6 goals to nil, returned to the attack. Nancy Sawin, their Captain, is to be congratulated and admired for how she inspired, enthused and at times spurred on her team against great odds. At the end of the game, which was fast, even furious, they must have been dog tired. If support from the crowd could have scored goals for them, they would have won handsomely.

So the first international match under floodlights in England is over. History has been made. A prophecy has come true. But I see no reason to suppose that such games will become either fashionable or popular. Exciting and intriguing as this one was under these conditions, there was something rather theatrical and artificial about it all. Hockey fits best into the daylight of a Saturday afternoon. That may be a little conservative, old-fashioned and even captious, but in this changing world there are those of us who think that such dull qualities still have a part to play, and in doing that we are only being true to the characteristics of the founders of our Association. They were enterprising to a point, but progress had to be looked at from many angles; and one hockey match under floodlights does not necessarily constitute a success. But it made a good 60th birthday party.

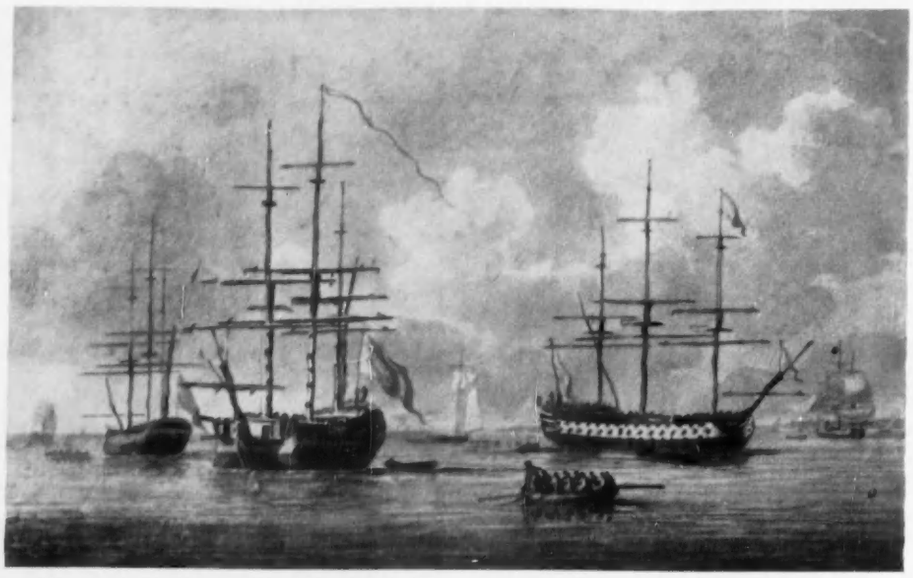
AN ATTACK ON THE AMERICAN GOAL DURING THE FLOODLIT WOMEN'S HOCKEY MATCH BETWEEN ENGLAND AND THE UNITED STATES AT HIGHBURY STADIUM. England won by 6 goals to 0

SEAS AND SHIPS IN WATER-COLOUR

By ADRIAN BURY

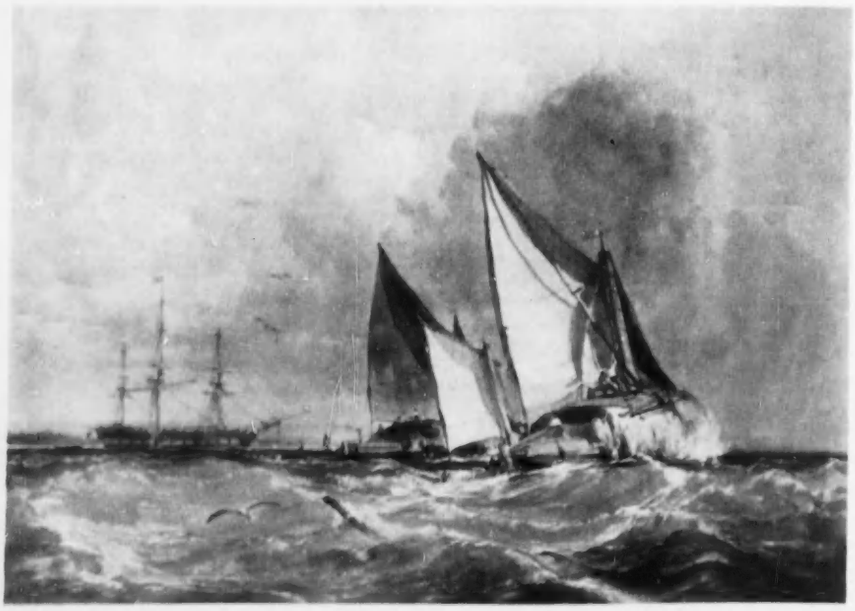
CONSIDERING our naval and mercantile supremacy, which, until the invention of the aeroplane, kept the British Isles inviolate, it is not surprising that our artists have excelled as painters of the sea and ships. It is true that they were influenced in the first place by the Van de Veldes, Backhuysen and other Dutchmen, but it was not long before we had a fine school of marine artists, culminating in that astounding prodigy J. M. W. Turner, whose genius covered the sea as well as the land. He stands apart as the greatest of all masters of the subject, and the catalogue of his sea drawings and paintings in themselves would make a large volume.

All sea-painting past and present reaches forward or back to Turner. A little-known water-colour seascape by him is called *Shipwreck off Hastings* (Fig. 2), in the National Gallery, Dublin. Here is a piece of sublime, dramatic poetry; within the limits of a few square inches Turner has said all that can be said about the "cruel sea." In this painting, with its wrecked ship, frowning cliffs, menacing storm-clouds, turbulent water and poor fragment of humanity clinging to a broken spar, Turner has identified himself, heart, mind and soul, with nature at her most formidable. We are left speechless before the power of such divination.



1.—DOMINIC SERRES (1722-1793): *WARSHIPS IN HARBOUR*

2.—J. M. W. TURNER (1775-1851): *SHIPWRECK OFF HASTINGS*



3.—GEORGE CHAMBERS (1803-1840): *HAYBOATS IN A BREEZE*

Royal patronage in regard to sea-painting, as in other aspects of art, has been a stimulus, and it is not a little amusing that three famous marine artists in England should have been nationals of Holland and France, our only serious rivals for supremacy on the ocean until the German challenge at the beginning of this century. I refer to the Van de Veldes and Dominic Serres. The last-named was, in fact, taken prisoner at sea during the war with France in 1752. He became a popular foundation-member of the Royal Academy and Marine-Painter to George III. His son John (1759-1825) followed him as Marine-Painter Royal and draughtsman to the Admiralty.

The Napoleonic wars gave much impetus to the naval encounter in water-colour, and one professional sailor, who became very much the professional artist, has left many records of those exciting days. Nicholas Pocock (1741-1821) was at sea for years, and, though he must have been an accomplished artist long before he retired, his earliest known works date only from 1776, when he was 35. He was 64 when the Water-Colour Society began its honourable career in 1805, the year of Trafalgar, and as foundation-member he exhibited every year studies of sea-fights, which, by reason of their accuracy and inspiriting titles, have permanent historical value.

Another artist who devoted his talent almost exclusively to marine subjects was George Chambers. He was born in a Whitby slum in 1803. By pluck, endurance and love of his art he overcame every handicap and made a name as a sea-painter. Such a water-colour as *Hayboats in a Breeze* (Fig. 3) shows with what mastery he could handle the problem of waves in that most difficult of all media. Like Dominic and John Serres, Chambers enjoyed Royal patronage, and there is an amusing story of his visit to Windsor Castle to show William IV some of his drawings. In his biography of the artist, John Watkins tells us that Chambers opened his portfolio and turned his sketches over for the King's view. "Ah, very good," said William. "I'll go and bring Adelaide—there's a good light here." With that he walked away and presently returned, leading the Queen, arm in arm. "This is Mr. Chambers," he said. "He has brought his sketches for you to look at—I would like to see your choice." Taking up a storm-scene, he said, "I would choose that." The Queen replied, "I don't like that, it is too terrible." "Oh ma'am," said the King with a smile, "we sailors like such subjects best—eh, Mr. Chambers?"

The artist died at the height of his success at the age of 37.

It is unfortunate for Clarkson Stanfield's ultimate reputation as a sea-painter that his work is so overshadowed by Turner's. Stanfield (1794-1867) was much admired in his day, and, if his large sea-pictures never reach Turner's marvellous poetic force, they are immensely competent. I prefer his water-colours and have come across some fine examples of understanding of ships and wave-form: for example, *Entrance to Portsmouth Harbour* (Fig. 4), showing the *Victory* in

the distance, a sailing-barge to the left coming along at a great pelt, and a rowing-boat with figures. Though influenced by Turner, the water-colour has an individual mastery. Stanfield was directly associated with the sea and was in the Navy until an accident compelled him to retire, whereupon he developed his talent as draughtsman and painter, becoming a Royal Academician in 1835 and winning great renown.

Many fine water-colourists who are best known for landscape and architectural subjects could delineate marine views with memorable skill. All connoisseurs are familiar with John Sell Cotman's *Dismasted Brig*, one of the classics of water-colour art. The simplification of form and contrast of light and shade, decoratively felt, make this work of original and abiding interest. If one studies Cotman's life his own somewhat "dismasted" career comes to mind. His best work was so little valued in his life-time that this very picture, when put up for sale at Christie's in May, 1836, fetched only 17s. and Cotman himself bought it back for that ridiculous sum. What would it fetch now were it not secured for the nation in the British Museum?

I have seen many water-colours by Copley Fielding that show his expert observation of sea and ships. If one cannot agree with Ruskin's eulogy that "No man has given, with the same flashing freedom, the race of a running tide under a stiff breeze, nor caught, with the same grace and precision, the curvature of the breaking wave, arrested or accelerated by the wind," Fielding was certainly an admirable marine artist when in the mood, as can be seen from his *Seascape* (Fig. 6), which, being dated 1854, must be one of the artist's last works. He died in 1855, after a long life of intense, versatile and successful effort.

Another Old Water-Colour Society man, Charles Bentley, at his best never fails to convince us of his truthful representation of the natural effect of wind and wave with sailing-ships in calm or storm (Fig. 5). Bentley (1806-1854) spent much of his working life around various coasts—north and south Wales, Normandy, the Channel Islands and Northern Ireland. He had been apprenticed to Theodore Fielding and visited France in that capacity. It is believed that Bentley assisted the Fielding brothers in the plates which form *Excursion sur les Côtes and dans les Ports de Normandie* (Paris, 1823-1825). While in France did he encounter some of the splendid coastal scenes and seascapes by Bonington, who had already made a name in Paris? And here, indeed, we have a master of sea-painting who, had he lived longer, might have challenged Turner in this branch of art. Bonington's sea-paintings, whether in oil or water-colour, are superb. Is there a more sensitive water-colour than the one entitled *Fishing Boats*, in the Wallace Collection?

4.—CLARKSON STANFIELD (1794-1867): *ENTRANCE TO PORTSMOUTH HARBOUR*

5.—CHARLES BENTLEY (1806-1854): *COAST SCENE WITH SHIPPING*

Mention of Bonington and Bentley reminds one inevitably of William Callow, who was associated with both artists in youth. Callow's early work has been occasionally confused with that of Bonington and, if the former was primarily a landscape and architectural draughtsman, he could also handle seas and ships with excellent style.

Time was when the sea-pieces of that estimable Water-Colour Society member, Edward Duncan, could command admiration and high prices. I can recall several vigorous marine scenes, notably a sketch in the Victoria and Albert Museum of a lightship on the Goodwins. But we are coming down the Victorian century, and I sometimes wonder whether the passing of sail and the invention of the ironclad tended to limit inspiration for ships and sea, at least for a time. If we except the work of Henry Moore (1831-1895) and C. Napier Hemy, who lived well into the present century, few water-colours of the subject are memorable.

The two wars did, however, focus attention again on the mystery and might of our seas and ships and provided subjects for a number of fine artists, notably Mr. Norman Wilkinson, President of the Royal Institution of Painters in Water-Colours. His splendid contribution as a marine artist is of æsthetic and historic importance.

For some of the facts in this article I am indebted to the *Old Water-Colour Society's Club Volume XXIV* (1946), and to Mr. F. Gordon Roe's two volumes, *Sea Painters of Britain* (1947-1948).

Illustrations; 2, National Gallery, Dublin; 3, Birmingham Art Gallery; 5, Whitworth Art Gallery, Manchester; 6, collection of Mr. Adrian Holman.

6.—COPLEY FIELDING (1787-1855): *SEASCAPE*

YOUNG MEN AT WIMBLEDON

A Golf Commentary by **BERNARD DARWIN**

THE University golf season begins with the start of the October term and both Oxford and Cambridge had played several matches almost before I was aware of them. For me this season seems always to begin with the visits of the two sides to Wimbledon, partly on the selfish ground that I enjoy going there to see them and partly because they afford, thus early in the year, some sort of comparison between the two. The Royal Wimbledon side does not sparkle with international names, though it has one very good one at the head of the list in the perennial Robin Rutherford, but it possesses a number of good sound golfers, well acquainted with all the tricks and the manners of a rather tricky if very charming course. As a result, they beat the young gentlemen more often than not and at worst give them a good hard educational run.

I could not see the match against Oxford, but consoled myself with the thought that I should see them on their native heath (assuming Southfields to be a heath, which it is not) on November 5. I was the more determined to watch Cambridge on October 22 and did so with great pleasure, but some of the discomfort of a divided allegiance. I have the very pleasant honour of being an honorary member of the Royal Wimbledon Club. I put on my dark blue tie spotted with engaging little red windmills and fully intended to be loyal, but I must own that I failed. Oxford had halved with the club and I wanted Cambridge to do better; I wanted them, despite all my good intentions, to win, and win they did by the margin of a single match ending at the last hole as evening fell.

* * *

I have said before but must say again that it is a wonder that University sides play as well as they do in these games, considering the agonisingly early start they have to make. On this Saturday they had meant to leave Cambridge in their coach at 6 a.m. Unfortunately one of an inferior race called the Stymies (the second eleven who were playing at Roehampton) scandalously overslept himself, and they could not start till 6.40. They breakfasted in London about 9, went on to Wimbledon and straightway began the match soon after 10. Moreover, they had to lumber back to Cambridge in their coach that night and start at 6 o'clock the following morning for Hunstanton. This seems to me tremendous discipline. People have a habit of saying to me: "Oh, they're young. You and I would not have minded it at their age." I hereby take up my testimony that I should have minded it intensely at any age, that the thought of a two-hour journey before breakfast makes me feel faint, that I know I could not have seen the ball, far less hit it. I regard them as little less than heroic.

* * *

I think that in the foursomes that diabolically early start had some little effect, for the first four Cambridge couples lost their matches and in one or two cases after having held a lead. Grindrod and Muscutt, a good workmanlike couple I think, were one up with six to play against Swift and Millard and then lost by three and two—I add that Swift is a very, very difficult man to beat over Wimbledon. Then came O'Brien and Strang (one of last year's reserves) against Rutherford and A. L. Smith; they were one up going to the 13th, having taken three putts "from nowhere" at the 12th, and then Strang was seized with a sudden overmastering desire for sylvan recesses: out of a bunker at the edge of the green he hit the ball perfectly clean some seventy yards into the depths of the forest. Then having luckily found his ball he hit it again from the next tee still deeper, if possible. Whitmore, an old Blue of a year or two since, won the third foursome for Wimbledon by six and five and only the Cambridge tail, Churchill and Cockerell, Longrigg and Taylor, saved the situation from complete catastrophe.

Even so Wimbledon were two matches up and began by adding to their lead. Rutherford has lately taken to playing in spectacles and still finds it rather confusing, especially on the green. However, he played very well this time, as did David Marsh, the Cambridge captain, a fine, strong, young golfer with a good style and great possibilities. Marsh was out in 35 and one up, but Rutherford just had the best of the finish and won by 2 holes. He was round in 72 and, granted that Wimbledon is comparatively rich in possibilities of threes, this was a really good score, on a day of cold blustering wind and intermittent rain. Next O'Brien was dormy two on Swift, but just let a shot slip at each of the next two holes, and let his enemy halve the match. Grindrod and Pilling both won for Cambridge, Grindrod holing immense putts against Millard. He looks to me as he did last year at Rye, a very neat controlled golfer whom no one is likely to beat easily. That was better, but then came a blow (I am now writing from a frankly Cambridge point of view), for Strang, having once been three up, was "snodded" on the home green by D. N. McKinlay, brother of the redoubtable Sam.

I thought that had done it, and was resigned to defeat when there came a fine rush of Cambridge successes—four wins and one half in the last five matches, and the Oxford record had just been surpassed. That was a cheering spurt and I think this team will be at least a goodish one by the time it gets to Formby for the 'Varsity match. I am not going to say it will be better than Oxford, who look formidable and are rich in old Blues, though to be sure old Blues can sometimes be an embarrassment. Of the new players I think that Strang, despite his addiction to woods, ought to do well. He is a rackets player, always a good thing to be, and has a big, free swing with his hands notably high at the top, a sign which always pleased the great John Ball. I thought Longrigg likewise had a bigness and freedom of swing which promise well, even though the ball does not invariably go to the right place. I like to see young gentlemen give the ball a good, hard knock.

* * *

Two other players I had just once seen before: Churchill when he played at Deal for the Old Wellingtonians, and Chapman, unless I am mistaken, in a Boys' Championship at Formby. Here are two useful freshmen. Churchill, I was told, was a good iron player, and as he at once obliged with two good iron shots, I fancy my informant was right. Generally speaking, the putting seemed at least respectable, and, indeed, there was little excuse for bad putting, for the greens looked lovely, but they are full of cunning little runs and borrows teasing to the stranger. Incidentally, I saw at Wimbledon that illustrious veteran "Solly" Hill engaged in the exhilarating task of winning the Mixed Foursome tournament. I incline to think that Cambridge were lucky in that he was not playing against them. He was always good at beating undergraduates.

COMPENSATION UNDER THE PLANNING ACT

By **W. J. WESTON**

WE are a law-abiding community, and we would willingly do what our governors want us to do. At times, though, these governors decree a scheme that is in practice unworkable. People directly concerned cannot, with the best will in the world, operate the scheme so lovely in theory. After a period of futile effort to make their scheme something more than an aspiration and a hope, our governors reluctantly decide that it must be withdrawn. Happy the governors enlightened enough to reach this melancholy conclusion speedily!

Such was the fate of the enactments, contained in the Town and Country Planning Act, 1947, concerning the development value of land. You remember the essentials. The Government bought all development value for a good round sum—"global amount" was the mouth-filling name—to be paid at a later date. Those having interests in land were invited, again and again invited, to stake a claim upon this sum. After many days claims were agreed; many readers of COUNTRY LIFE will have, securely housed as a thing of much worth, a paper showing these agreed amounts, the value of their land assuming that it is restricted to its 1947 use, the potential increase in value as more profitable uses were found, the difference representing the claim. And if anyone wished to make the potential increase a reality, he was obliged to buy the development value back from the Government by paying what was called a development charge.

The provisions about taking development value and paying compensation for it were not, indeed, necessary attendants upon a planning act. During the House of Lords debate a speaker said: "The development charge is a tax, pure and simple. I think the Chancellor of the Exchequer is to be congratulated upon an astute stroke of business; but it has nothing whatever to do with planning, and it will not assist development but rather tend to hinder it." His fears were well grounded. The development charge, with its inseparable companion of tedious and irritating negotiation, hindered and hampered development to a disastrous extent.

The great pay-out to those reft of their development value was to have been in 1953. But, before it became due, the harm done by the provisions impelled the Government to repeal them. The Government, in effect, said to landowners: "We hand back the development value we took from you; we are glad to be rid of it, for it proved a confounded nuisance. You can once more sell your land at its full value, and you can develop it as you please and without paying charges—subject, however, to planning permission, since we must continue to have wise planning. If you do sell your land, the agreed claim, for what it is worth, goes with the land, and we ask you to release us from our obligation to pay you."

The Government did not ask to be wholly released, though. The 1954 Planning Act has this provision for paying compensation: if and when the owner of land capable of development is prevented from developing it, the Government will—perhaps—pay him something; and he may be prevented either by an adverse decision of his local planning authority or by a compulsory buying at existing use value for public needs. In place of the monster payment over one crowded period envisaged by the 1947 Act, there is under the 1954 Act a pay-as-you-go scheme, a piecemeal payment of but a tiny part of the famous global amount.

Well, what compensation is fixed by the 1954 Act? None at all unless a claim under the 1947 Act has been admitted by the Central Land Board. He that, for whatever reason, made no claim gets nothing, though he is precluded from developing his land or though a public authority acquires it at the price its existing use value had in 1947. Such an owner can only hope that no adverse decision of the planning authority comes his way, or that he may be able to sell his land at its full value.

Owners that did make claims will get at most the admitted amount. This is so regardless of these two facts: first, that it is absurd and unreal to judge 1955 values by 1947 values; and second, that the prospects of development over large areas of the country have changed greatly since 1947. Here is one instance of what happens. This little plot had in 1947 an existing use value of £50; its development value was admitted as £55; a builder bought it for £500 as the site for a proposed bungalow. To his chagrin and dismay his request for the necessary planning permission was refused. And his compensation is not £450, but £55. It is the local planning authority that by its adverse decision occasions the claim; it is the Government that pays it; the local planning authority, therefore, is enabled to exercise effective control over its area without being under constraint through scarcity of money.

CORRESPONDENCE

A DISPUTED TRACK

SIR,—Much publicity has been directed to the track that runs down from Exceat Farm to the sea at Cuckmere Haven, Sussex, following the East Sussex County Council's decision to remove it from their draft map which they are preparing under the National Parks and Access to the Countryside Act. The Society of Sussex Downsmen and the Commons, Open Spaces and Footpaths Preservation Society have objected to the Council's decision, and so have a number of private people. The Ministry of Housing and Local Government are now to hold an enquiry into the dispute, and the hearing will be at Seaford on November 9.

The accompanying photograph shows the track in question. It divides the pasture land of the Cuckmere River from the steeply rising slopes of the downs, and can be traced from the right-hand corner of the picture by the cottages down to the long spur of hill jutting into the valley from the left. The sea is just beyond. The land is owned by the Church Commissioners, who deny that the track is a right-of-way.—B. T. DARBY, 49, *Stanmer Park-road, Brighton, Sussex.*

THE MOUTH OF THE CUCKMERE, SUSSEX, SHOWING THE PATH TO THE SEA WHICH THE OWNERS DENY IS A RIGHT-OF-WAY

See letter: A Disputed Track

SNAKE SUPERSTITIONS

SIR,—An old man who helps in my Berkshire garden was lifting potatoes when he came across a snake-skin which had been sloughed among the potato haulm. He held it up for me to see, then took off his cap, coiled the skin inside it, and put it on again. "It's good for the headache," he said. When I questioned him about it he told me that his grandfather had been told this by a gypsy and that his father had always worn one. He himself is 74, so it must be an old belief.

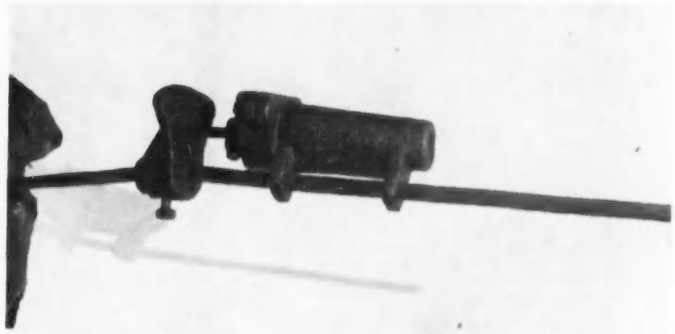
He told me at the same time that it is believed in these parts that if you kill the first snake you see in the year, then, as he expressed it, "that'll look after your enemies for the rest of the year." I should be interested to know whether any of your readers has come across this particular folklore.—C. M. EDWARDS (Miss), *The Elms, Grazeley, Reading, Berkshire.*

WHERE A ROMAN GENERAL WAS KILLED ?

SIR,—I read the article by Mr. Lincoln on the Kentish River Stour (August 11) with great interest, as I lived at Chilham near the Stour. There is a legend in that neighbourhood that Cæsar on his second invasion of Britain fought his first battle of that campaign on the downs to the north of Chilham, hence the name Juliberry Down, as legend has it that one of Cæsar's generals named Julius Laberius was killed there.

From reference to *de Bello Gallico* (*lib.* V) it appears that there may be some truth in this. Cæsar reports that from his landing-place—generally reputed to be between Sandwich and Sandown Castle—his troops marched "12 miles during the night" and sighted the Britons on the high ground the other side of a river supposed to be the Great Stour. If we take the Roman mile as being only 1,000 yards and allow, say, ten miles for the "view," this would give a distance of possibly 17½ miles from Sandwich. From the map published by you this would just mark Chilham as the site of the first engagement.

It is further stated by Cæsar in the same reference that during the fighting in the woods above the river on the second day "a Tribune, Quintus Laberius Durus" was killed. The name of the officer concerned differs from the legendary Julius Laberius, but is, I think, close enough to give considerable support to the theory.—ERIC HAYWARD, *Konnagar, Calcutta, Bengal.*



AN ALARM GUN OF THE TYPE FORMERLY USED FOR SCARING POACHERS. (*Below*) THE BARREL LOADED WITH A CARTRIDGE

See letter: For Scaring Poachers

SHOULD BUZZARDS BE PROTECTED ?

SIR,—On October 21 it was stated in the Press that the Devon County Council had decided to ask the Home Secretary to allow "authorised people" to kill buzzards; it was also proposed that local Members of Parliament be asked to assist in getting their request granted. It has been obvious to all who know north Devon and west Somerset that of late the buzzard population has suddenly decreased very greatly. To take these grand birds off the protected list, or even partially so, will mean that in a few years' time they will probably become extinct. I trust that COUNTRY LIFE and its readers will do everything in their power to prevent such a happening.—C. J. TWIST, *Woodtown, Bideford, Devon.*

[This letter is commented on in an editorial note on page 1008.—ED.]

FOR SCARING POACHERS

SIR,—I enclose photographs of an implement which was ploughed up recently and brought to me to identify. After considerable work on the rusty mass, I was able to get the gun-like barrel to slide on the square rod, and to get the breech to open and the striker pin to work. It was then found that a cartridge would just fit in the barrel.

I have come to the conclusion that this is a warning gun to scare poachers, and that a trip wire must have let the "gun" slide down the rod and discharge the shot by striking the "anvil." Perhaps your readers remember seeing such an implement in use and could describe the trip mechanism.—BASIL BUTCHER, 177, *Ledbury-road, Hereford.*

[As our correspondent suggests, this is an alarm gun or trip gun of the type formerly used to scare poachers or warn gamekeepers that there were poachers about. There is a similar gun in the University of Reading Museum of Rural Life, and it works as follows. A trip wire is attached to a trigger (which is missing in our correspondent's example) at the top of the "anvil," and the cartridge-holder is lifted and held in place by the trigger. When somebody trips against the wire the trigger is moved, the barrel slides on the rod and the cartridge is fired. —ED.]

MODERN BULL-FIGHTING

From the Hon. Peter Rodd

SIR,—Miss Beamish's criticism of modern bull-fighting practice, derived, as she admits, from the reading of *aficionado* literature and from the watching of a second-rate *corrida*, can hardly be said to be very well informed (October 6).

She certainly touched on one of the debatable developments in her comments on the shabby technique of many second-rate *picadors*, but I suggest that she has too readily accepted Mr. Hemingway's views on the function of the *picador* in the drama, and has not considered all the pros and cons of padding the horses. It is perfectly true that a jab or two in the shoulder restrains a bull from tossing his head up or swinging his horns sideways with the abandon which must inevitably reduce the *faena* to a guerilla campaign instead of the balanced and close-fought duel it is intended to be. But it is ludicrous to claim that nowadays the *matador* in the last act faces only the "ghost of a bull." The wounds, many of them fatal, inflicted on *matadors* of credit and renown in the course of a season are not the work of ghosts.

If the *matador* is to fight a close *faena*, which is what the spectators have paid to watch, not only has the vertical range of the bull's horns to be limited roughly to the distance between his own eyes and his shins, but he should also be able to get an inkling of the direction in which the bull's head will swing most freely, and therefore most dangerously, after the jabbing. He may usually be seen studying this very attentively from the barrier, while the *banderilleros* are planting their barbs.

There is, however, another and possibly more important reason for the inclusion of the second, the *picador*, act. After the gay play of the capes in the first, the bull tends to become a rather disappointed aggressor. He arrives in the ring snorting and prancing and ready to charge anything, but is soon bewildered by a lot of whirling capes and the futility of his charges. So he starts sulking, realising that those fluttering bits of yellow and crimson cloth are only teases.

It is then that he is given a chance to go thump into a horse with a *picador* astride it, and spill them both into the sand. He gets a jab when he hits the horse. This does not appear to reduce the fun he gets out of the impact, but

it makes him vindictive. Henceforward the figures in the ring are no longer airy-fairy fluttering capes, but real enemies with bodies, which, even if they do sting, can be hurt. The *quite* from a spilled *picador* would otherwise be impossible. The bull could not be drawn off the business of worrying a prostrate *picador* by the play of a cape, unless he had had his charge and his jab. He would not be excited or angry enough.

The jab, therefore, may disable him, but it cures his sulks. He longs for a chance to knock another of his enemies down, and soon gets it, and another jab. It is this procedure that turns a rampaging beast, ready to sport with anything, into a sullen, wary and vindictive brute, bent on murder; and his conqueror, a little and brave man in a spangled suit with intelligence and a bent sword for weapons, into a hero.

This, at any rate, illustrates the theory of the *picador* act. The practice, especially in second-rate rings, is all too often at variance with it. The *picadors* from sheer clumsiness or panic, or even from more sordid motives, do far more damage to the bull than their place in the cast justifies. The public always protests vociferously against such excesses, but public opinion in Spain does not cut much ice.

If the regulations were strictly enforced by presidents of *corridas* chosen for their experience of bull-fighting rather than their bureaucratic rank, there might be some improvement. It would also be a good thing to prevent collusion between the *picadors* and the *matador*. Too often the former are team-mates of the latter. It would make collusion a little more difficult if the *matador* did not know what *picadors* he had drawn out of the pool till after the bull was in the ring.

An even more powerful incentive to proper behaviour would be to give to a *picador* who acted with courage and restraint a share of the honour and glory of the kill. His recall to the ring for an ovation, when deserved, even if the *matador* is not allowed to take a curtain, or an ear, would improve the professional standards of a body of men who to-day get, and earn, more kicks than halfpence.

It is not, however, any more becoming to a foreign layman like myself to advise Spaniards on the maintenance of their traditions than, as Miss Beamish does, proclaim their decadence.—PETER RODD, *Yacht Odette, Porto Santo Stefano, Grosseto, Italy.*

WHY BOILED PRAWNS?

SIR,—Can any reader please tell me why we fish for salmon with a boiled prawn, varying in colour from pink to scarlet? And has anyone tried the prawn *au naturel*, and if so with what success?—E. TREMLETT (Maj.-Gen.), *Woodhayes Farm, Honiton, Devon.*

[There are presumably two reasons why it is common practice to fish for salmon with boiled prawns. First, a boiled prawn is red, and red for some reason has a peculiar attraction for predatory fish. Second, a red prawn is much more conspicuous than one of the normal colours, the object of which is to hide the fish from its predators, not make it obvious to them. We do not doubt that anglers have fished for salmon with natural prawns, but has any reader done so successfully?—ED.]

RECORD HEADS

SIR,—I was much interested to read Mr. H. P. Hewett's letter describing the discovery of a cast antler carrying a brow tine measurement of 21 ins. which was so similar to the right antler of the stag killed by the Devon and Somerset Staghounds in 1952 that it "suggested identical parentage" (October 6).

It would be justifiable, I think, to say "identical ownership," for after comparing pictures of the two antlers in question I am of the opinion that both belonged to the same stag, the antler recently discovered having been shed during the spring of the year in which the stag met its death.

It will be remembered that several cast antlers of the big Endsleigh stag were discovered in similar circumstances several years after shedding, in a perfect state of preservation.—G. KENNETH WHITEHEAD, *Withnell Fold, Chorley, Lancashire.*

WASPS ON A WILLOW TREE

SIR,—At the end of September, while walking down a small lane at Lyme Regis, in Dorset, I noticed a humming of insects and found that a small willow tree at the side of the lane was being visited by a large number of wasps, which walked up and down the stems and settled on the leaves with apparently no purpose. The ground under the tree seemed damp and there were several flies of various sorts about too. Could it be that the tree was dying and was exuding some kind of sap? I noted, too, that there were patches of black-fly on the bark, but there seemed to be no relation between them and the visit of the wasps.

The butterflies at Lyme Regis were a joy to watch—several clouded yellows, brimstones, painted ladies, red admirals and small tortoiseshell in abundance, while I counted thirty-five small whites on one clump of michaelmas daisy. There were several humming-bird hawk-moths, too, and a plague of silver-Y moths.—W. E. WHITE, 1, *Codgingway-road, Leicester.*

[We do not think the tree was likely to have been exuding a sap that would have attracted the wasps. The presence of the black-fly makes it more probable that the tree was infested with them, and the wasps were feeding on the honey-dew that they were exuding.—ED.]

AGGRESSIVE SWALLOWS

SIR,—Seeing the recent letters about aggressive birds makes me wonder if swallows come under this category. When staying in Perthshire in early August my husband was quietly walking down a garden path when we noticed that three or four swallows were diving at him—a few inches from his head. We called to him to come into the house and away from their attack. He thought little of it till a week later when I was weeding a border and some fifteen or twenty swallows attacked me, screeching loudly and darting round my head in the most vicious and alarming manner. I stood up, removed my gardening apron and used it as a weapon of defence by flicking it at them. One swallow hit me hard on the back of the head, ruffling my hair over my eyes. The fight lasted several minutes and I was getting quite exhausted and unnerved when I managed to hit two birds on to the ground, where they remained a short moment and then flew away with the rest of the gang. Never again did they come near me after this episode. We are great bird-lovers, but we fear swallows do not return this compliment.—MURIEL O'SULLIVAN-CUIL (Mrs.), *Kinnaird Castle, Brechin, Angus.*

MARY TUDOR, QUEEN OF FRANCE, AND HER SECOND HUSBAND, CHARLES BRANDON, DUKE OF SUFFOLK, *circa* 1515. PORTRAIT ON PANEL LENT TO MONTACUTE

See letter: A Tudor Portrait at Montacute

TREACLE MINES

SIR,—The origin of the treacle mine at Chobham, Surrey (October 20), dates from the reign of Queen Victoria, who in 1853 reviewed the troops on Chobham Common. When the camp was dismantled at a later date it is said that some barrels of molasses were buried near by and these were eventually discovered when a well was being sunk for the benefit of a caravan dweller on the site—hence the description treacle mine. For many years afterwards the residents of Chobham were referred to as treacle miners.

At a later date the same site was mined for silica sand and became known as the gold mine. To-day, unfortunately, the site is occupied by a factory building—a state of affairs hardly conducive to romantic thought.—J. W. C. CALDICOTT, *Strawcock Field, Vicarage-lane, Chobham, Woking, Surrey.*

THE LIGHTHOUSE KEEPER

SIR,—The parish of Upton cum Chalvey, Slough, cherishes a treacle mine legend. In this instance it is a whimsical reference to the sewerage pumping station near by, but of recent years the rubbish tip established alongside has also been included. As at Binsey, the legend is usually raised by natives for the benefit of the unsuspecting outsider.

Chalvey also has a lighthouse keeper. As a child I remember seeing him portrayed in a local procession—red of face, decorated with hanging beer bottles and the placard proclaiming his calling.—FRANCIS E. ADAMS, 111, *Mead-avenue, Langley, Slough, Buckinghamshire.*

SHOEING PIGS BY STEAM

SIR,—Nafferton, near Driffield, in the East Riding, was reputed to possess treacle dykes when I was a boy; and a near-by village was said to be the place where they shoe pigs by steam.—D. R. HARRIS, 11, *Darell-road, Caversham, Reading, Berkshire.*

GIRDLED TREES

SIR,—I was interested in Bywayman's letter about the vitality of girdled trees (October 20). I have a similar case with a fruit tree. In reducing the size of an old orchard I left one Bramley apple tree outside the area which I had fenced. During the winter of 1953-4 some cows completely girdled this lonely standard Bramley from ground level to a height of about five feet, so that there was no vestige of bark remaining.

During the summer of 1954 it carried a nearly normal amount of foliage, but no blossom and no new wood. I left the tree alone for the winter of 1954-5 to see what would happen. This last summer it carried a full amount of foliage, a mass of blossom and a large crop of small apples, clean and of good shape. The age of the tree is not less than 25 years. I, too, would like to know of any explanation.—E. FELTON FALKNER (Brig.), *Wormecliffe House, Box, Wiltshire.*

A TUDOR PORTRAIT AT MONTACUTE

SIR,—In last week's description of the interior of Montacute and its present contents I was able to make only a bare allusion to the double portrait of Henry VIII's sister, Mary, and her second husband, Charles Brandon, Duke of Suffolk, which has been lent by the Hon. Keith Rous and now hangs in the hall. As this panel picture does not seem to have been recorded before, the accompanying photograph of it may be of interest to your readers. Its measurements are 23¼ ins. by 20½ ins.

Presumably, the pair were painted soon after their secret marriage at Paris in 1515—one would suppose by a French artist of the school of Clouet, whose style the portrait suggests. This Mary Tudor, at the age of eighteen, had been married to the infirm Louis XII of France, but he died on New Year's Day, 1515, within two months of her coronation. Suffolk, sent in embassy to congratulate the new King Francis I on his succession, thwarted his intentions of marrying the young widow by obtaining her for himself, to the intense displeasure of Henry VIII, which was mitigated only by large sacrifices of money and treasure from both.

In the portrait the pair clasp left hands and in her right hand Mary holds an artichoke, out of which rises the winged caduceus of Mercury surmounted by a cross-bar resembling an heraldic label. No doubt there is some emblematic significance in this. The artichoke outside Italy was a novelty at the time. The Duke wears the collar of the Garter, with which he had been invested on St. George's Day, 1513.

There are versions of this picture at Woburn and Brocklesby, but both appear considerably later and less authentic, at any rate in their present state, than the one reproduced here. The portrait at Woburn was acquired at the Strawberry Hill sale in 1842,

1936

Can you remember 1936 —the last year that Britain won the Davis Cup? In that year a young wife, redecorating her house, chose a Sanderson cretonne in St. Brigid Anemone design for the drawing room curtains and covers. She wrote to us recently to say that they were still in use, and the colours remain as bright and clear as the day the material was bought. She finished her letter . . .

Middlesex, February 1954

I must pay tribute to the quality of the cretonne and the permanence of the dyes. The covers are still admired, and people who see them for the first time cannot believe they are really 18 years old.

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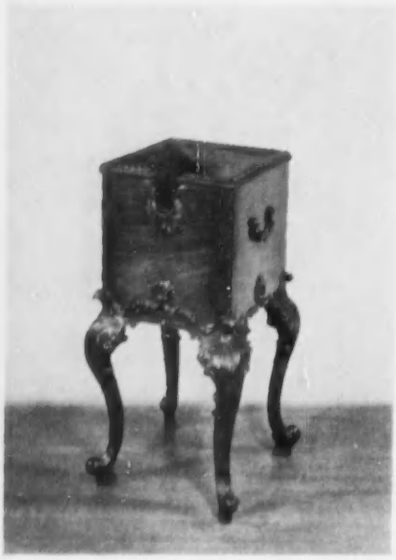
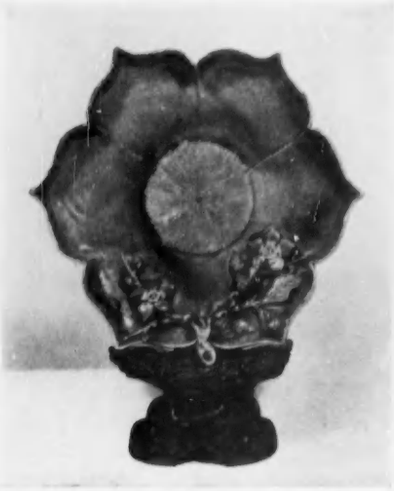


Chippendale mahogany urn stand—11½ in. square



Chinese porcelain lotus dish—K'ang Hsi—9½ in. wide

Chippendale mahogany stool with needlework top—19 in. wide

Adam marquetry small commode—28 in. wide

George III mahogany clothes press by William Vile—50 in. wide

Adam painted satinwood table—width, open, 38½ in.

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having previously belonged to Horace Walpole, and it had been at Apethorpe before he obtained it. Mr. C. K. Adams, the Director of the National Portrait Gallery, suggests that it may have been refurbished for Horace Walpole, since it now has an 18th-century look about it.

Another version includes a jester in the right background. This belonged to Samuel Egerton Brydges, of Denton, Kent, in 1794, when it was engraved by Trotter, and it was subsequently in the collection of T. B. Brydges Barrett at Lee Priory, where it had a romantic Gothic setting like the Woburn example when Walpole possessed it.

TREES KNOWN AS THE MARRIAGE ELMS, NEAR ASHE HALL, DERBYSHIRE. Since this photograph was taken they have been felled

See letter: The Marriage Elms

The following lines alluding to the discrepancy in rank between the ex-Queen and the upstart courtier are inscribed on the Brocklesby version:

Cloath of Gold doe not despise
Tho' thou art matcht to cloath of Frize.
Cloath of Frize be not too bold
Tho' thou art matcht to Cloath of Gold.

The jester, it has been supposed, was a satirical addition, whispering the words of the rhyme behind the backs of the pair.—ARTHUR OSWALD, *Dormansland, Lingfield, Surrey.*

THE MARRIAGE ELMS

SIR,—I thought you might like to record the interesting story connected with the three elm trees shown in the accompanying photograph, as they have now been felled. They stood near Ashe Hall, some distance from Etwall, in Derbyshire, and it is said that a magistrate who once lived at the Hall conducted marriage services beneath these trees as being the most convenient place. They were thus known as the Marriage Elms.—FRANK RODGERS, 94, *Browning-street, Derby.*

A TURBOT ON THE LINE

SIR,—On September 24 my thirteen-year-old grandson, John Beckett, went out alone in a boat, and started trolling on the seaward side of the Bar at Shaldon. His line went taut suddenly and the pull was so strong that he thought he had hooked the bottom, but soon realised he was on to a big fish. He played for about fifteen minutes until he was able to get it alongside, and without net, or gaff, or going overboard himself, or capsizing the boat, managed to get one hand under its gills and to haul it in—a 21-lb. turbot. His line had only a 10-lb. breaking strain, and the hook was almost straightened out; his bait was sand-eel. He took the fish to be weighed at the official Sea Angling Festival Station at Teignmouth. It measured 32 ins. from tip to tail and 24 ins. across.—E. M. MARSHALL (Mrs.), *Brookvale, Shaldon, Teignmouth, Devon.*

THE RHINOCEROS AND THE CAR

SIR,—The reaction of the rhinoceros to cars is very difficult to determine (October 6), as the odds are about even money on his charging. Although he does not change his mind when about to charge a human being on foot, there are many instances of his having second thoughts when a car or lorry is the target. This is undoubtedly due to the noise of the engine, which confuses him.

A few years ago I was just entering the Serengeti Plains in a light lorry when a rhinoceros was disturbed by the lorry: he crossed about fifty yards in front of us. He then turned and stood six yards from the lorry broadside on. I told the native driver to stop, so that I could take a photograph. I took my photograph, but the rhino snorted, stamped his feet and lowered his head. We all knew what that meant. The driver had stupidly switched off the engine; but luckily I, in a matter of a second, pressed the self-starter and the rhino stood for a moment and then turned round and trotted off.

I can only conclude that the noise of the engine put him off his stroke and—for once—he decided discretion was the better part of valour.—I. D. MALCOLMSON, *Brailes House, Banbury, Oxfordshire.*

BUTTERFLIES IN THE MASS

SIR,—During the first half of September numbers of tortoiseshell butterflies came into the house to hibernate, but never before have I seen them clustering, like a swarm of bees, on picture rails and under plaster cornices of ceilings. One such swarm, inaccessible to close inspection, consisted of at least thirty, and probably more, contained in an area about six inches square. At first sight the butterflies appeared to cling to each other, but from closer range each butterfly could be seen to be clinging either to the wall or to the ceiling. There were two other such clusters still building up, where the numbers were less, but the close packing the same. My wife, who was brought up in this house from 1925 to 1940, cannot remember a similar occurence of butterflies swarming, but a friend remarked that in two other houses in the county she had recently seen similar behaviour.

The recent summer is spoken of as the driest and sunniest in living memory. Has it been especially favourable to butterflies? And is the swarming habit characteristic, but seldom seen except in an exceptional butterfly year?—J. R. BROWN, *Ballyorney House, Enniskerry, Co. Wicklow.*

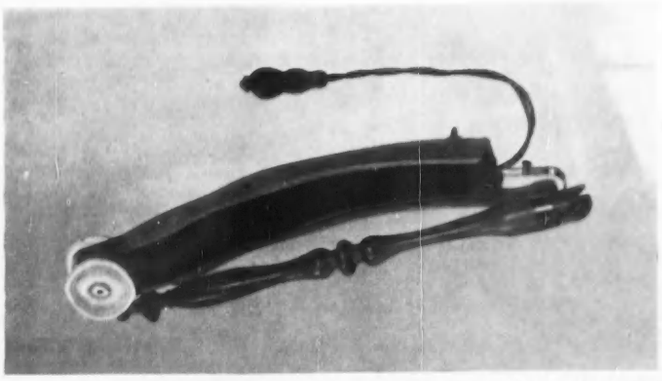
[Butterflies do not swarm like bees, but occasionally, as in this instance, a considerable number will hibernate close together. No doubt the recent warm summer was responsible insofar as it enabled unusually large numbers of tortoiseshells to emerge.—ED.]

THE EARLY UNIFORM OF THE CORNISH VOLUNTEER ARTILLERY, FORMED IN 1859

See letter: Uniforms of the Volunteers

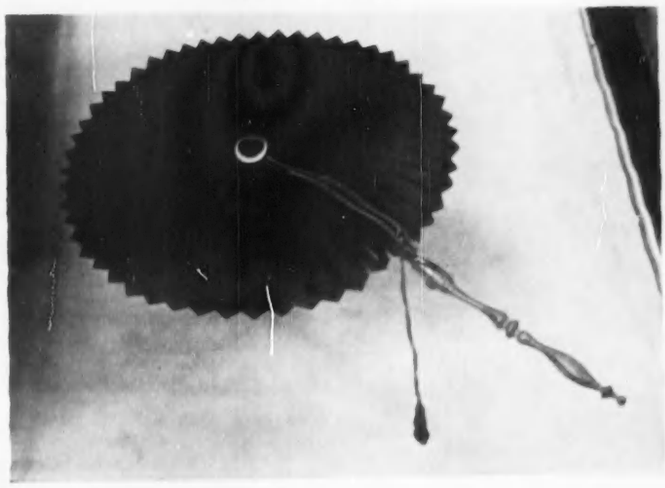
UNIFORMS OF THE VOLUNTEERS

SIR,—As a good deal of interest is taken in the uniforms of British Regiments of early days, perhaps the accompanying old photograph may be of interest to some of your readers. It shows one of the 1st Cornwall Artillery Volunteers (formed in 1859) in the uniform suggested, I believe, by Lord Vivian: a long knitted blue jersey (fishman's style) braided in red on collar, cuffs and at bottom. The front carries the Cornish device of fifteen balls and the county motto "One and All," also in red. The figure three denotes the company number. The waist belt is in black leather, and the trousers of blue cloth with broad red stripe. The cap (not shown) was set up and with a peak. I may add that this rather fanciful attire was superseded in a year or two by the ordinary Army tunic, which for the Volunteer Artillery was in blue cloth, and the peak for the cap was also abandoned.—WAYFARER, *Sussex.*



CIRCULAR FAN WITH A QUIZZING-GLASS AT THE CENTRE. CLOSED (above) AND (below) OPEN

See letter: Combined Operations



COMBINED OPERATIONS

SIR,—Your readers may like to see the enclosed photographs of a fan or hand-screen which we have discovered in a lady's work-table that has not been opened for many years. The silk is in perfect condition and the holder can be adjusted so as to form a small parasol. The quizzing-glass at the centre suggests the *Cranford* period.—J. F. PARKER, *Tickenhill, Bewdley, Worcestershire.*

ECCLESIASTICAL SEDAN CHAIRS

SIR,—In your editorial note on bath chairs in the issue of September 15 reference is made to sedan chairs belonging to the age of Jane Austen and *Cranford*, and it may be of interest if I relate the use of one many years after that period.

As a boy at Ely in the late '70s or early '80s, when my father was one of the residentiary canons of the cathedral, I well remember a sedan chair being brought into the hall of our house and, my mother having been duly seated, it was borne away by the two men who looked after the college grounds, while my father walked by its side with a lantern, when they were on the way to some dinner party at a neighbouring house.

Many years afterwards I ascertained that the chair was then in the museum at Carlisle, and I was interested in learning from the curator the

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reason for its being so far from Ely. He kindly gave me a copy of some correspondence that related to its acceptance by the museum authorities. A letter written by Mrs. Merivale, the wife of the then Dean of Ely, in 1891, gives some history of its origin and transfer from Ely to Carlisle. She related that in the early 19th century there had been two sedan chairs in Ely, one for the use of the city ladies and the other similarly for the college ladies, that is, the wives of the cathedral clergy.

In 1853 one became worn out and unusable and the two sets of ladies agreed then to combine for the use of the remaining one. This arrangement continued for many years, till, in 1885, it was found that the chair had been used only twice in 1884 and that the time had come for it to be disposed of as being of no further use to the ladies.

A meeting took place of the lady members at the Deanery, and the chair was offered to any of those who would take it at a valuation and find it house-room, which had always been a difficulty.

No offer being received, Mrs. Merivale was authorised to dispose of it in any way she thought suitable and, having tried various institutions at Ely without success, she got in touch with Miss Goodwin, daughter of the Bishop of Carlisle, who had previously been Dean of Ely before going to Carlisle, and through her good offices the committee of the Carlisle Museum agreed to take the chair and retain it in the museum. There, I believe, it still remains as a relic of a gentler and less hurrying age and of a placid life in a cathedral city.

It might be interesting to know if there is any instance of the use of a sedan chair since 1884.—E. H. M. LUCKOCK, *Sidbrook House, Taunton, Somerset.*

AIDS TO FRENCH

SIR,—How these mnemonics stick! I recall a list of French feminine nouns in *-age*: *Regardez l'Image sur la Page: un lion plein de Rage sort de sa Cage traverse la Plage et s'enfuit à la Nage.* That was fifty years ago, and I recommend it to the attention of young linguists to-day.—JOHN HANCHARD GOODWIN, *Oxford and Cambridge University Club, Pall Mall, S.W.1.*

BADGERS TO THE RESCUE

SIR,—With regard to your excellent editorial note in COUNTRY LIFE of October 6, *The Truth About The Badger*, I should like to defend old Brock on another point. Many years ago, in the Quorn country, I was staying with a cousin who went in for working terriers which were trained for badger digging. He received a letter from the then Master of the Quorn asking him if he would dig a pair of badgers and turn them down in an earth where mange in foxes was rife. This we did, putting them in sacks and turning them down in the required place. This was such a success that we got more requests for the same purpose. Badgers, because of their smell, are supposed to be dirty, but I, who have dug out many of their holts, can assert that they are one of the cleanest living of wild animals.

In these times of shortage of rabbits I have no doubt that there is an increase of rogue badgers, but that should not damn the whole breed.—K. E. PAGET (Major), 1, *Adelaide Court, Hove, Sussex.*

TASTE FOR SHELLFISH

SIR,—Mr. Ian Niall remarks on the few people who eat shellfish (October 13). Scillonians are among those who do, and my photograph, taken on St. Martin's Flats, with St. Mary's in the background, may be of interest in showing the novel use of a harrow to expose cockles in the receding tide. The figure, farming the sea and wearing a seaman's cap, symbolises quite expressively the dual life of most of the islanders.—MARGARET JONES (MRS.), 32, *Forest-road, Moseley, Birmingham, 13.*

A HARROW BEING USED TO EXPOSE COCKLES IN THE SCILLY ISLANDS

See letter: Taste for Shellfish

CAUSED BY A SHOT-GUN?

SIR,—I think the enclosed photograph of a malformed roe head might be of interest to your readers. The right antler is comparatively normal, but the left has failed to sprout and has flattened out in a most unnatural manner. This buck was killed, as usual in this country, by a shot-gun, within two miles of the town of Morpeth, in Northumberland. An examination of the fleshed skull revealed a charge of old, No. 5, shot-gun pellets in the right side of the skull. I wonder whether this old wound may have accounted for the present malformation.—HENRY TEGNER, *Whalton, Northumberland.*

NESTING HABITS OF STOCK-DOVES

SIR,—The letter about stock-doves from your correspondent A. J. H. Hobbs and the Editor's appended note (September 29) were of great interest to me. Before the war, in collaboration with the late G. L. Bates, I carried out a comprehensive study of the breeding habits of stock-doves over a period of four years. The nest under observation was in a hollow tree in our garden and twice a day, during the breeding season, I climbed the tree and, using an electric torch, peered down into the nesting-hole. To begin with, the dove would fly out of the hole as soon as I approached the tree; then it would be as I was climbing; and towards the end of the season it would sometimes even keep on the nest while I looked down on it.

Regarding the number of clutches laid each year, my notes show they were four, four, four and five for the four years respectively, and the number of successful hatchings were three, four, three and five.

Other points of interest were that the incubation period was of the order of 18 days and the fledgling period varied from 22 to 29 days. The earliest laying of an egg was March 9 and the latest September 12.—C. P. FREEMAN, 11, *Avenue-road, Chelmsford, Essex.*

SILK PICTURES

SIR,—The letter from Sylvia Groves (October 13) throws new light on that once popular Victorian production, the woven silk picture. I enclose a photograph of a silken book-marker in my possession, which was one of those produced by Stevens. He was a Coventry man, hence the Lady Godiva and Peeping Tom motif.

The book-marker is beautifully woven in seven colours—red, yellow, blue, green, puce, white and black—and bears on the turn-up the inscription T. STEVENS, COVENTRY, also woven in silk.—ALEXANDER PUCK, 28, *De Freville-avenue, Cambridge.*

A RECIPE FOR SLOE GIN

SIR,—While staying in Devon I came across an old style recipe for sloe gin. This may interest some of your readers at this time when sloes are ripe on the country hedges.

Take a two gallon jar and place therein
A measured gallon of unsweetened gin
Three quarts of sloes well pricked with care and pain
With five half pounds of sugar from the cane
On almonds bitter essence deftly pounce
Cork tight and shake and shake and turn again
Till twice three moons have passed to mortal men
So shall a fragrant liquor rosy red
Reward your toil and clear your weary head.

—E. S. WHITMORE (MRS.), 23, *Foxgrove-lane, Felixstowe, Suffolk.*

OLD SNUFF-MILLS

SIR,—I was interested in the photograph of Glover's snuff-mill (October 13). In J. Hillier's *Old Surrey Water-Mills* there is a reference to Mitcham mills on the River Wandle, owned or occupied by a J. Glover about 1823. Its appearance has changed little, and the building is now used for leather dressing. Would this be the mill in the photograph?

In the same book there is another reference to a snuff-mill on the opposite bank to the Grove mills, and near Mitcham mills. The author was told by the foreman of a fibre works there that the snuff-mill had been pulled down within his memory. Its disappearance, then, would be much later in the 19th century than the time assumed in Wayfarer's letter.—D. BAKER LACE, 16, *Woodland-hill, Upper Norwood, S.E.19.*

A ROE DEER HEAD WITH MALFORMED ANTLERS

See letter: Caused by a Shot-gun?

LADY GODIVA AND PEEPING TOM: A SILK PICTURE BY STEVENS, OF COVENTRY

See letter: Silk Pictures

GLEE CLUBS

SIR,—Apropos of the letters in COUNTRY LIFE of July 14 and August 4 referring to catch clubs, existing and defunct, while I believe the Noblemen's and Gentlemen's Catch Club is probably the oldest of such clubs still extant, your correspondents—and those of your readers with a taste for this type of singing—may be interested to know that the City Glee Club, now in its 103rd year, is still flourishing. A series of concerts is held monthly, from October to March, and members assemble in a convivial atmosphere to be entertained by professional singers from St. Paul's and Westminster Abbey choirs rendering part-songs, glees and madrigals.—C. H. DOXAT-PRATT, Hon. Sec., City Glee Club, 175, *Rivermead Court, S.W.6.*

MOTORING NOTES

MOTOR SHOW AFTERTHOUGHTS

By J. EASON GIBSON

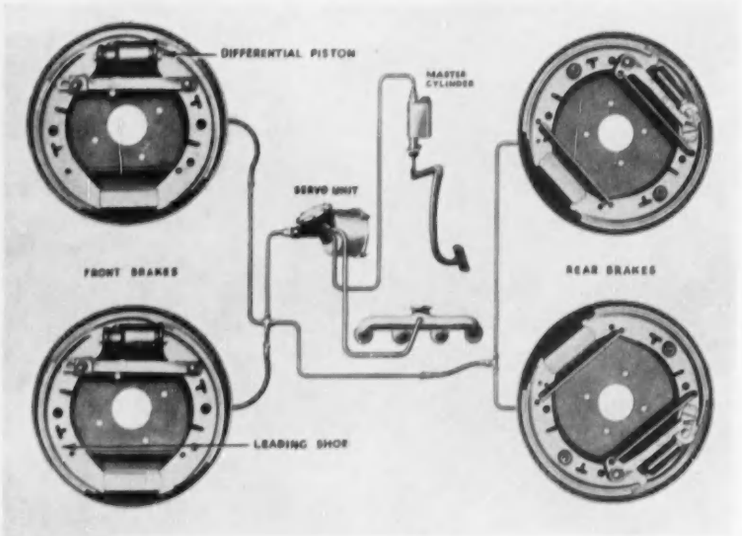
THE most interesting technical features of the recent Earl's Court Exhibition, apart from those contained in the daringly advanced new Citroen, are those designed to raise the efficiency of braking systems and those embodied in efforts to provide a form of clutchless control for cars of modest power. Although I touched on these two points in the Motor Show supplement (October 20), a fuller description may be of interest. The increasing speed of the modern car, not to mention the growing congestion on our roads, has concentrated attention on the development of brakes with the necessary stopping power which are free from fade under continual severe conditions. As the leading shoe in a brake drum has a self-servo action a greater braking effect is obtained for a given pedal pressure, and for this reason a system employing two leading shoes came into use; but as it is difficult to get a benefit without paying for it, the two-leading-shoe system is more liable to brake fade owing to variations in the lining's coefficient of friction. It might be as well to explain more fully the difference between a leading and a trailing shoe. A leading shoe has the brake drum moving over its lining towards its pivot point; a trailing shoe has the brake drum moving away from its pivot point. Once the brake lining is in contact with the brake drum there is a tendency for the drag to increase the pressure on the leading shoe and reduce that on the trailing shoe. Because the trailing-shoe brake is less sensitive to change, certain cars have employed two-trailing-shoe brakes, but to obtain pedal pressures within the scope of a lady driver it is necessary to provide a large degree of vacuum servo assistance, and it is considered undesirable by some to rely too much on servo assistance, in case of its failure.

The new braking system developed by Lockheed—known as the Brakemaster, and at present fitted to the new 2.4-litre Jaguar—is an attempt to combine the best of all possible worlds. It employs one leading and one trailing shoe in each front brake drum, but the method of application is such that the natural attempt of the leading shoe to increase its effort is counteracted by applying more effort to the trailing shoe, thus equalising wear on the two shoes. Single wheel-cylinders with operating pistons of different sizes are used, so that a greater proportion of the pedal effort is transmitted to the trailing shoe. In the Brakemaster system the amount of servo assistance given is in the order of 2 to 1, so that if a pedal pressure of 50 lb. were normally required only 100 lb. would be needed in the event of failure of the servo system; and a pressure of 100 lb. is well within the ability of a lady driver.

An interesting feature of the new brake system is that automatic adjustment is provided to take up the normal wear of the friction lining material, so that maintenance within the total life of the brake linings will be unnecessary. On paper there is every hope that this new braking system will combine the advantages of better braking and equal wear and freedom from brake fade under the most severe service conditions.

An increasing number of the larger British cars are now fitting automatic transmission systems of the type now common in the United States, but because of the loss of power inherent in this type of transmission it can be used only on large cars with an appreciable reserve of power. Such systems are, at the moment, fitted to Austin Princess, Armstrong Siddeley, Bentley, 3½-litre Jaguar and Rolls-Royce. With our smaller-engined cars the trend is toward the elimination of the clutch pedal, and an interesting new system, known as the Manumatic, is now available as standard on the new 2.3-litre Armstrong Siddeley.

No clutch pedal is fitted, and only movement of the gear lever is required to operate the clutch, adjust the engine speed correctly and effect the gear change itself. It is necessary only for the driver to move the gear lever into the appropriate gear for starting and press the accelerator for the car to move off smoothly. Both upward and downward changes only require the lever to be moved to the selected position, and in neither case is it necessary for skill to be used in adjusting the position of the accelerator pedal. When one wants to halt it is necessary only to transfer the foot from the accelerator to the brake, at the same time moving the gear lever into the gear needed for restarting; the clutch automatically disengages as the car stops. An interesting point is that, as the engagement of the clutch is automatic and under controlled conditions, its life should probably be longer than that of the normal pedal-operated one, which may not always be engaged at the correct engine speed.



THE NEW LOCKHEED BRAKEMASTER BRAKING SYSTEM. The front-brake trailing shoes have larger pistons than the leading shoes, and this equalises the wear and the braking effect on the shoes. The brakes are automatically adjusted by the connecting struts

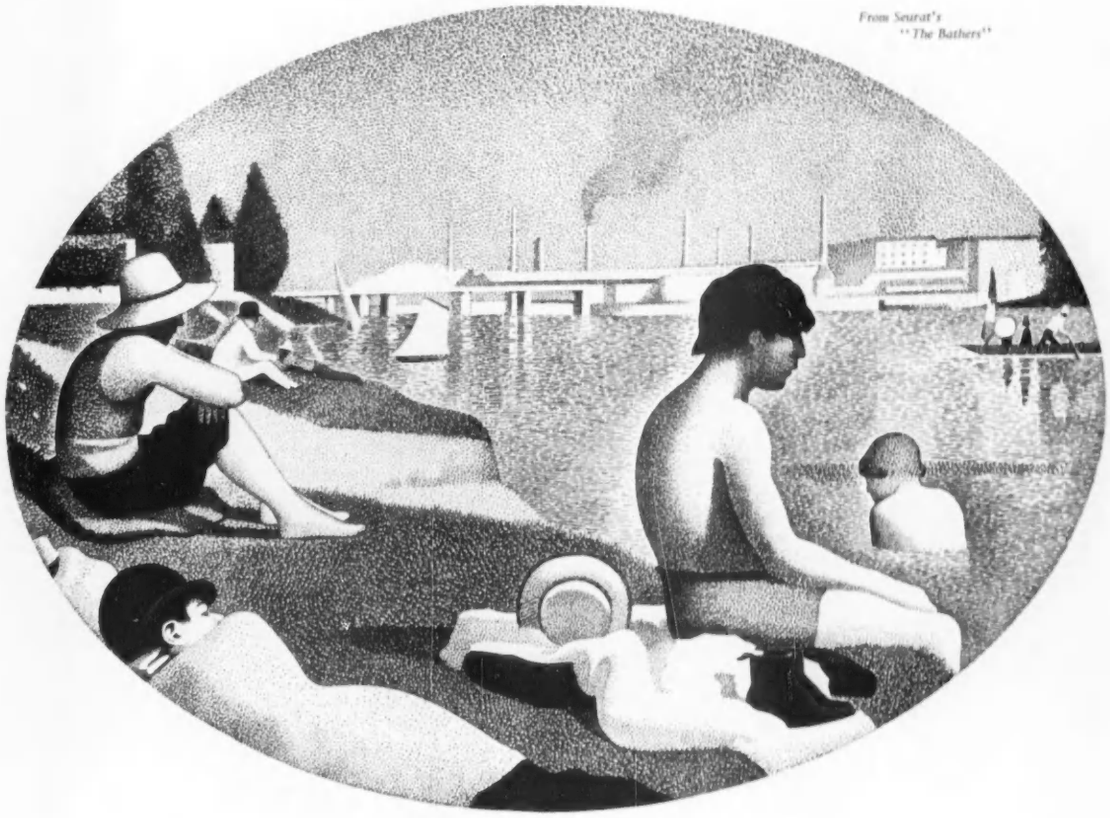
As soon as the driver's hand is placed on the gear-lever knob a sensitive switch inside it takes over and adjusts the throttle opening. For this reason the driver cannot drive with his hand resting on the gear lever; the hand must not be placed on the knob until the moment of making the change, and must be removed as soon as the change is finished. As a centrifugal clutch is used, which engages only above a certain engine speed, it would normally be impossible to start the engine when the car is on tow or coasting downhill. For this reason an over-riding manual control is fitted, which allows the clutch to be manually engaged, thus making starting by towing possible.

Although the various devices incorporated in the Manumatic system form a rather complicated whole, they are individually simple and it is unlikely that trouble will be experienced. The way in which the system carries out the task, which normally requires both mental and physical effort, is most interesting. As soon as the hand is placed on the gear-lever knob the sensitive switch is closed, and this energises the gear lever solenoid. This solenoid moves a valve which causes the induction manifold pressure to enter a servo unit on the clutch, and movement of a diaphragm in this unit disengages the clutch, by means of an appropriate linkage. Movement of the same valve causes pressure to be applied to another servo, which closes the throttle. Completion of the change and release of the gear-lever knob cause the clutch to be re-engaged and the throttle to be opened simultaneously. Should the driver inadvertently make an upward change much too slowly a synchronising circuit takes over which opens the throttle so that the operations are completed smoothly, and the drive is taken up without snatch. So long as the driver's hand is in contact with the gear lever the accelerator pedal is inoperative, and everything is done for the driver.

Because there are many drivers who find it difficult to brake and change down simultaneously when approaching a corner, one feature of this system becomes of particular importance. The experienced driver on a fast car with normal transmission would probably apply the brakes with the ball of his right foot, operate the clutch with his left foot, and with the heel of his right foot adjust the accelerator to agree with the gear being selected by hand. With the Manumatic system the driver has only to apply the brake and move the gear lever straight into the lower gear. The mechanical brain takes over and performs the change smoothly, so that the benefit of engine braking is obtained, and the correct gear engaged for leaving the corner. In this matter the system allows every driver to handle his car like an expert.

At the test day on Goodwood circuit, organised by the Guild of Motoring Writers during the Motor Show, I had the opportunity of trying this system, fitted to an example of the new Armstrong Siddeley. At first I found a slight awkwardness, but this I discovered was entirely my own fault, because I was not prepared to relax and let the mechanical brain drive the car for me. As soon as I did what the factory representative told me I found the system outstanding in its operation. When one is doing nothing but move the gear lever, quickly or slowly, from position to position, it is uncanny to hear the engine automatically adjusting its speed to suit. During my run I attempted to simulate traffic driving by constantly stopping and restarting, and I found that, no matter whether full throttle or only the smallest amount was given, the car moved off equally smoothly. So sweet is the operation of the centrifugal clutch that I performed one or two starts on top gear. Naturally the initial acceleration was much slower, but the important result of this test was that the car moved away from rest as smoothly as anyone could ask. For this system to work at its best it must be fitted to a car which already has an efficient synchro-mesh system in the gearbox, and under such circumstances it offers one the opportunity to dispense with the clutch pedal completely, and at a reasonable cost.

During the day at Goodwood I also had the opportunity of trying for a short time the latest Austin Princess, which has now been fitted with a fully automatic transmission system, of similar type to that fitted on the larger Armstrong Siddeley, the Bentley and the Rolls-Royce. I found this to have improved the car as a whole to a surprising extent. The effortlessness of its performance and the general silence and smoothness seem to have been enhanced by this addition, which, of course, reduces the driver's effort considerably. On a large car this can be of great importance on long runs.



From Seurat's "The Bathers"

We want margin to our lives—

THOREAU (1817-1862)

All trade requires a margin; a surplus that can be put to economic use after production costs have been covered by returns. Without it, the movement of goods and services which keeps us alive would stop next week.

A man's life too must show such a margin, if it is to be worth living; something that enriches his material day after his work is done. It may be a study or a sport; a language he is learning, a musical instrument he is practising. On a broader scale, a nation builds its picture-galleries and its playhouses; they are there to help it live beyond to-day's horizon.

To this wider life, of individual, and community, industry brings its contribution—leisure. Without this there can be no true civilisation, no lives that have 'a margin'. Modern industrial advances have extended, and redistributed, the nation's spare time; with the new, factory-made hours that they have brought, the Machine Age can one day transform itself into the Leisure Age.

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NEW BOOKS

IDENTIFYING GARDEN FLOWERS

ONE of the main needs of the average gardener is identification. He sees exciting plants in other gardens, he is constantly told about them in gardening books and periodicals, but he has often no idea what the plant seen is or what the plant read of looks like. It is for this reason that Mr. A. G. L. Hellyer, Editor of *Amateur Gardening* and *Gardening Illustrated*, has compiled an encyclopædia named *Flowers in Colour* (Collingridge, 21s.).

It is an aid to the identification of the standard garden plants—it does not aim to be comprehensive—and is illustrated with 24 drawings in colour by Cynthia Newsome-Taylor, in which nearly 300 genera are shown, and with nearly 500 somewhat enlarged engravings by James de Carle Sowerby taken from J. C. Loudon's massive *Encyclopædia of Plants* (1829 and later). Loudon's work is ponderous, incredibly abstracted and quite out of date; but Sowerby's wood engravings stand up with a liveliness, all the more remarkable considering their original minute scale, which renders them an admirable foil for Miss Newsome-Taylor's beautiful paintings. These inevitably suffer from the insuperable difficulty of making 12 or 13 different plants, related only by their position in the alphabet, into a decorative composition, but each flower, painted from live material, is depicted with accuracy and beauty, though, inevitably again, it has not always been possible to give an impression of the whole plant; nor is any kind of scale indicated. But the name-seeking gardener will have little difficulty in fitting a plant to the picture, and the book will be delightful to those who like browsing. The text is composed of short notes on each genus illustrated, packed with concise information from Mr. Hellyer's wide experience.

Old Roses and other Shrubs

Another book that should have a wide appeal is *The Old Shrub Roses*, by Graham Stuart Thomas, with a foreword by V. Sackville-West (Phoenix, 32s. 6d.). Here we are given authoritative descriptions of all the old roses now known in cultivation by one who has been studying, collecting and growing them for nearly 20 years. For these descriptions alone the book will be prized. Mr. Thomas describes the history of these roses and of his interest in them, their place in the garden—as Miss Sackville-West says, they must be considered, first and last, as shrubs—their cultivation, pruning, even their use as cut flowers. A feature of the book is the inclusion of two important studies on the origin and evolution of garden roses by the late Dr. C. C. Hurst, reprinted from the Royal Horticultural Society's *Journal* for 1922. These are certainly full of interest, though their positioning in the middle of Mr. Thomas's rather personal narrative gives the book a somewhat disjointed structure. For reference, however, they will be invaluable. There are reproductions of 21 good black-and-white photographs, and 9 colour plates which are, on the whole, less successful.

So to what most of us regard as shrubs—*Shrubs for Amateurs*, by the late W. J. Bean, entirely revised by S. A. Pearce, deputy curator of Kew Gardens (COUNTRY LIFE, 15s.). As Mr. Pearce remarks, "shrubs are among the most useful of decorative subjects . . . it is possible to select shrubs that will thrive in almost any type of soil." This book will help the gardener in his choice. One of the welcome features of the revision is the addition of many good photographic plates, illustrating 31 shrubs; one could wish there had been more. The text covers virtually all the genera of shrubs available and cultivable in this country, though limits of space have necessarily cut down descriptions of species. The cultural notes are brief but sound.

From Landscaping to Cacti

American gardening books suffer from various disadvantages as regards British readers, of which the worst is that some of the plants mentioned are unsuitable here for various reasons (American gardens, judging by the usual recommendations, always have a delightful slightly acid, rich, leafy soil!). Then there is the use of unfamiliar common names rather than Latin ones, and a jargon distinct from our own. *Landscaping Your Own Home*, by Alice L. Dustan (Macmillan, 27s. 6d.), suffers from all these. It is, however, the only book I have seen which not only goes into the whys and wherefores of garden design but methodically outlines the procedure involved in various operations. Given a reasonable personal creativeness, this book will stimulate imagination and remind one of all the little essentials so easy to forget. There are a number of line drawings and photographs, including illustrations of gardens before and after landscaping.

Two more books have appeared on the ever-popular succulents. As with the more orthodox plants, identification is always a prime need for the amateur of succulents, and Edgar Lamb's *The Illustrated Reference on Cacti and Other Succulents* (Blandford, 45s.) will help greatly in this respect. This beautifully produced volume on heavy art paper contains no fewer than 19 coloured and 104 half-tone plates of cacti and 13 coloured and 110 half-tone plates of other succulents. The half-tones are almost all first-rate, though many are of relatively small plants, and the coloured plates are very good too. Many of the pictures are close-ups, and what a bizarre and yet beautiful world they reveal, culminating (in the book) in the sheer surrealism of the stapelia tribe! Each black-and-white illustration is accompanied by a short note on the plant and its culture.

In *Grow Cacti* (Cleaver-Hume, 12s. 6d.), Mr. C. Marsden has taken a severely practical line, keeping entirely to the culture of cacti in general and not discussing individual plants at all. He is exceedingly thorough on detail: for instance, when describing sterilisation of compost, so desirable for seed sowing, he gives the thermostat marks for the standard makes of gas and electric ovens which the amateur is likely to use. There are a number of additional chapters on classification, common names, and geographical distribution, a dictionary of generic and specific names, and a glossary. This book deserves to be read by all serious cactus growers, but is perhaps a shade severe for the complete beginner.

ONE OF THE WATER-COLOUR DRAWINGS IN *FLOWERS IN COLOUR*, BY A. G. L. HELLYER, REVIEWED ON THIS PAGE

Plants under Cover

Yet another book on plants in the house is *100 Indoor Plants*, by A. C. Muller-Idzerda (Blandford, 10s. 6d.). Here, after a short general introduction by Mrs. Vera Higgins, 100 plants are each given a page, which includes picture, description and culture. The selection includes several ordinary bulbs (e.g. crocus, hyacinth) and some extraordinary ones (e.g. haemanthus). It also includes such seasonal exotics as the poinsettia, gesneria, gloxinia and two orchids. The book is of Dutch origin, and perhaps in Holland they have rooms with a glasshouse atmosphere; but I defy anyone to keep a poinsettia in the average British room for more than a few days, let alone to bring it into flower again; or to flower a gesneria or gloxinia from scratch; or even to bring an Indian azalea to flower a second year. "With a little luck," says the author, "they will flower year after year." It is not luck that one needs but a greenhouse. I like, too, the note on the cypripedium —"it is best to start with a plant in flower"; I congratulate anyone who brings it to flower again in a room. And why cannot writers sort out the tradescantias and *Zebrina pendula?* They are quite distinct; but Mr. Muller-Idzerda once again pictures zebrina and calls it tradescantia. The advice in this attractive-looking book needs to be treated with caution.

The Modern Greenhouse, by J. S. Dakers, has long been a standard work, and the appearance of a revised edition (Cassell, 18s.), with up-to-date technical information, is welcome. This comprehensive, well illustrated book is just what it claims—"a practical guide to the management of the warm and cool greenhouse." Mr. Dakers has a unique experience—many years of practical experience followed by a long period as a horticultural writer and editor. He knows what has to be done and how to explain it simply.

Compost or Chemicals?

So-called organic gardening has unfortunately become the stamping ground of a faction which will not admit that inorganic chemicals have any place in plant culture. *Practical Organic Gardening*, by Ben Easey (Faber, 21s.), is a 300-page volume devoted to this cause. No one could be a keener advocate than I of using every available ounce of useful vegetable matter in the garden or the field. But there is not enough organic matter to go round to-day, and I believe that we therefore have, judiciously, to use inorganics as well. The attitude of the organic gardeners is emotional rather than intellectual, one of partisanship, propaganda and unreason. And even they are forced to use lime or allied inorganic compounds in their compost heaps, because nothing else will do the job so well.

Though not so ardent as some writers, Mr. Easey is no exception in his single-mindedness. Apart from banning inorganics, he suggests that organic cultivation enables one to do without insecticides. To my knowledge no reputable tests have ever confirmed this, any more than they have confirmed that seed raised from organically grown plants achieves disease resistance, or that vegetables grown in this way are really better to eat.

This inflexible attitude is to be deprecated because this is a first-class book, and one which the conscientious gardener can read with great benefit. Composting of vegetable wastes maintains a good soil texture and the right bacterial population; it will make all the difference to an indifferent, dusty soil and on a bigger scale is the only answer to erosion. And Mr. Easey gives most valuable information, which I have not seen collected before, on how to make a compost heap and how to use all manner of specialised waste materials, including weeds. For those who want it, he goes on to show how orthodox culture can be replaced by purely organic methods; and also describes no-digging methods.

Last, a word to recommend *The Amateur Gardening Diary and Horticultural Directory, 1956* (Collingridge, 7s.), now an established essential annual purchase for the horticulturist. It assembles information together available nowhere else, all brought right up to date. A. J. H.

IS THERE A HENNESSY IN THE HOUSE?

Everybody looks up to

HENNESSY

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A CAUSERIE ON BRIDGE

SPORTS MODEL

By M. HARRISON-GRAY

ANYONE who keeps guinea-pigs must expect his stock to increase. From time to time a likely specimen of the Bridge variety is pointed out by a third party, and the next step is a try-out in the duplicate pairs at a well-known London club.

I had little first-hand knowledge of the latest candidate. Her youth and physical charm seemed allied to a cavalier outlook; I was told in advance that she drove her own sports model, was a future champion at lawn tennis and a disconcerting opponent at duplicate. In due course a vision in *haute couture* informed me that she was scared stiff, but would try to bid up. I thought it would take a good deal to frighten the lady, and that bidding up would require no special effort. "Ha, ha," said an American competitor, "she's not quite the same as your Dormouse—more like a Chipmunk, I'd say."

My partner's tactics continually caught the opponents on the wrong foot, and a hair-raising session became stimulating and, finally, exhilarating. One coup was due in no small measure to an article which had appeared in COUNTRY LIFE the day before the contest; in one of my examples the bidding went like this:

West	*North*	*East*	*South*
1 Spade	2 Clubs	No bid	2 Diamonds
No bid	2 Hearts	No bid	3 No-Trumps
No bid	No bid	*Double*	

And West had to lead from the following:

♠ A K J 9 3 ♡ 8 7 2 ◇ 9 5 4 ♣ K 9

To beat the contract the initial lead must be a Heart; the damage is done if West starts with the routine King of Spades. When the deal below came up, I was sitting North, and by a coincidence West held an identical Spade suit.

North: ♠ 10 ♡ 5 4 ◇ A Q J 10 9 5 ♣ Q 10 7 2

West: ♠ A K J 9 3 ♡ Q 9 8 ◇ 6 2 ♣ J 9 4

East: ♠ 8 7 5 ♡ J 10 7 3 ◇ K 8 ♣ A 6 5 3

South: ♠ Q 6 4 2 ♡ A K 6 2 ◇ 7 4 3 ♣ K 8

Dealer, West. East-West vulnerable.

Bidding:

West	*North*	*East*	*South*
1 Spade	2 Diamonds	2 Spades	Double
No bid	3 Clubs	No bid	3 No-Trumps
No bid	No bid	*Double*	

Did Chipmunk sense that West's vulnerable opening was on the thin side? Her double of Two Spades was a little speculative, and I felt mildly hurt when she battled on with Three No-Trumps in the face of my warning, but the full horror of the situation did not dawn on me until later.

Spades having been supported, West has merely to lead the King and switch to anything he likes; the defence must come to five Spade tricks, a Club and a Diamond for a penalty of 500 which we could scarcely write off as a hard-luck story. But West was thinking of that case where the same opening lead had proved fatal; South's double, followed by a defiant Three No-Trumps, suggested something like Q 10 8 7 6 in Spades; East's Spade support was shaded, so he was clearly doubling (West thought) for the lead of a suit bid by the dummy; as North had rescued into Clubs, West felt quite sure that the suit to attack was Diamonds.

The opening Diamond lead, which went to East's King, really made little difference; the contract can still go three down. But East, as they say, was not born yesterday (he is, in fact, an old international and regular reader of this journal, so he will vouch for the truth of this narrative); he, too, had heard the bidding, and West's reluctance to lead his own suit seemed to confirm a solid Spade holding with South. Hearts could well be the declarer's vulnerable spot, so the Three was led at trick 2; South played the Ace, and West perforce had to drop the Eight.

At trick 3 South went over to dummy with a Diamond and led a low Club; East ducked, and the King won. As dummy I started to relax. Eight tricks were in sight, and minus 100 might not be too bad a score. The Chipmunks of this world, however, do not tamely go one down if there is the slightest hope of making a contract, especially on such an important occasion. My pulse raced anew when my partner coolly led a Club at trick 5 and finessed the Ten.

Had East held the Knave, the contract might have gone *four* down, doubled; as it was, he won with the Ace and shot back another Heart! Chipmunk showed no emotion as she claimed an overtrick at the end with the Seven of Clubs. "I doubled merely because I thought we could beat Three No-Trumps," East explained patiently, "but it seems I was wrong." West blamed my pernicious writings for the debacle.

In spite of a mounting tally of tops, I was thankful in a way that the contest was drawing to a close, but further excitement was in store.

North: ♠ A 7 3 ♡ 9 6 5 2 ◇ A J 8 7 3 2 ♣ ...

West: ♠ K Q 8 ♡ A K 8 7 3 ◇ 10 ♣ J 10 6 5

East: ♠ 4 2 ♡ J 10 4 ◇ K 9 4 ♣ 9 8 4 3 2

South: ♠ J 10 9 6 5 ♡ Q ◇ Q 6 5 ♣ A K Q 7

Dealer, South. Neither side vulnerable.

Bidding:

South	*West*	*North*	*East*
1 Spade	2 Hearts	3 Diamonds	No bid
3 Spades	No bid	4 Spades	No bid
No bid	Double	Redouble	

My partner and I were in the same positions as before. The opposition was by no means negligible, but the word "redouble" always seems to rattle someone or other at the table. Of one thing I could be sure—Chipmunk was rattle-proof.

The early play, without comment, went thus: trick 1, King of Hearts; 2, Ace of Hearts, ruffed by South; 3, Knave of Spades covered by Queen and Ace; 4, Spade to Nine and King; 5, Ten of Diamonds, taken with Ace; 6, Spade to the Ten; 7, Queen of Diamonds allowed to win. Prospects were hideous, but Chipmunk proceeded to play like a girl without a care in the world. The position at trick 8 was this:

North: ♠ ... ♡ 9 6 ◇ J 8 7 3 ♣ ...

West: ♠ ... ♡ 8 7 ◇ ... ♣ J 10 6 5

East: ♠ ... ♡ J ◇ K ♣ 9 8 4 3

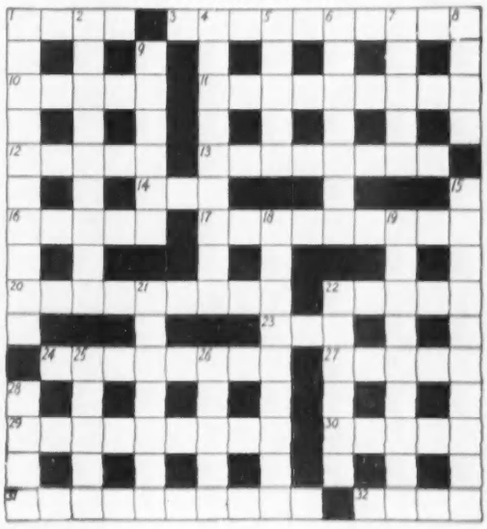
South: ♠ 6 ♡ ... ◇ 6 ♣ A K Q 7

South played her last trump. West threw a Heart. East had to keep the King of Diamonds, and his four Clubs might be of some value, so he parted with the Knave of Hearts. On the Ace and King of Clubs West played the Five and (a split second before he realised the fate in store) the *Six*. He had to win the fourth round of Clubs, and found himself looking incredulously at the Eight of Hearts in his own hand and the Nine in dummy.

Soon afterwards we were announced (not surprisingly) as the winners, and Chipmunk sped away in her sports model. She had offered me a lift, but for some reason or other I was in the mood for a walk.

CROSSWORD No. 1343

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1343, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, November 9, 1955.***



Name .....

(MR., MRS., ETC.)

Address .....

ACROSS

1. What a mess for a meal! (4)
3. Writer who has not returned to the city (10)
10. "Like ——, all tears"—*Shakespeare* (8)
11. Light end of 20 (9).
12. What Edward did as King and Confessor? (8)
13. Here is to the exchange of ideas (8)
14 and 23. Where the skater has to go after skating? (6)
16. Just a pile of stones for the dog (5)
17. I get Mac in (anagr.) (9)
20. This is an alloy of copper and tin (9)
22. System no one has tried to change (5)
23. See 14.
24. The Romans called it Isca Silurum (8)
27. How letters are read at the oculist's (8)
29. Man to rend (anagr.) (9)
30. This branch of the family may have had no connection with the army (5)
31. Do lawyers' clerks get absorbed in it? (10)
32. Poor Prince of Wales (4)

DOWN

1. They sound as though they made a good appearance in the streets (6, 4)
2. Bird that finds eating and drinking easy? (9)
4. Such thanks for the shock! (9)
5. "The flung spray and the blown ——" —*Masefield* (5)
6. "Its body brevity and wit its soul" (7)
7. No good as meat? (8)
8. A good one may depend on its possessor as well as the parents (4)
9. Not the broad side as a Cockney might see the suburb (6)
15. To be this means recognition (10)
18. Is the fish not up to it here? (9)
19. What the architect of the first skyscraper must have thought of his commission (4, 5)
21. Battle for a charger (7)
22. Look in the south-east part of the arcade (6)
25. All down and out this way in Devon (5)
26. Two and two (8)
28. Sheet of buttons (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1342. *The winner of this Crossword, the clues of which appeared in the issue of October 27, will be announced next week.*

ACROSS.—1, Tonsure; 4, Afflict; 9, Hunting-crop; 11 and 12, Pear tree; 13 and 27, Live and let live; 15, Duddon; 16, Dingle; 19 and 20, Engine-turned; 23, Unload; 26, Abused; 28 and 30, Love-lorn; 31, Ever and anon; 32, Gallery; 33, Pythons. DOWN.—1, Tripods; 2, Sour; 3, Retain; 5, Fecund; 6, Loot; 7, Towered; 8 and 25, Interplant; 9, Hand in glove; 10, Progression; 13, Logical; 14, Disrobe; 17 and 18, Legate; 21, Culling; 22, Oddness; 24, Dearer; 26, Aviary; 29, Evil; 30, Loch.

The winner of Crossword No. 1341 is

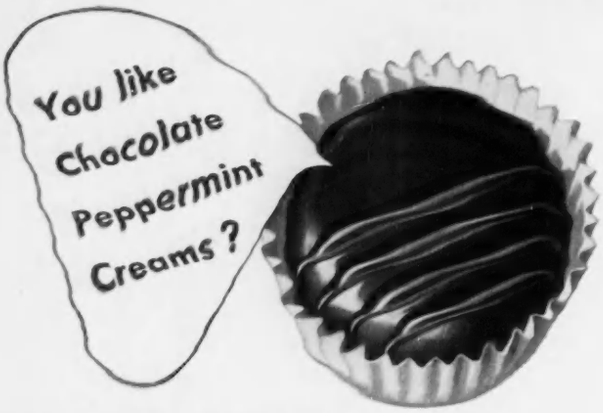
Mrs. Osmand Daltry,

The Cottage,

Woodhall Park,

Watton-at-Stone,

Hertfordshire.



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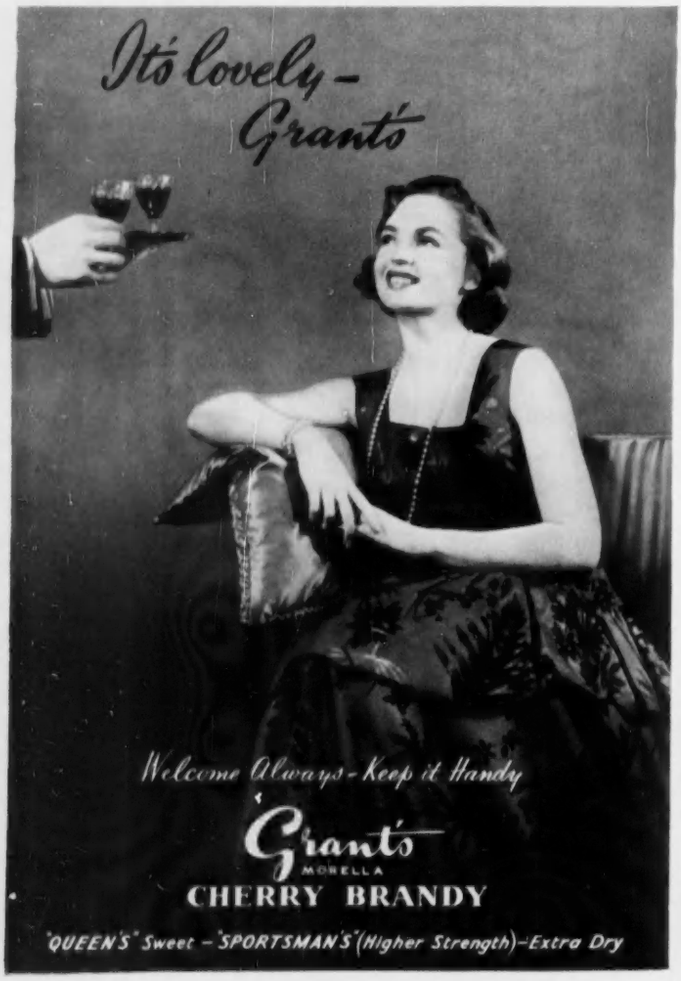

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THE ESTATE MARKET

THE NEW RATING SYSTEM

IT is believed that the Inland Revenue has almost completed the task of preparing the new valuation lists for rating called for by the Local Government Act, 1948, and that these lists will become operative on April 1 of next year. What is not known is whether, as a result of the valuation, private householders will pay more or less in rates.

It will be remembered that the 1948 Act, in addition to re-establishing the principle that the rateable values of houses and flats should be examined every five years, introduced new methods of assessment based on pre-war rents and building costs. But in practice these methods of assessment proved unsatisfactory, and in due course they were repealed by the Valuation for Rating Act, 1953, which substituted a special definition of gross value based on 1939 rental values.

1939 BASIS OF VALUATION

THE 1953 Act defines the gross value of a dwelling-house as the rent "at which the hereditament in question might reasonably have been expected on or about the thirtieth day of June, nineteen hundred and thirty-nine, to let from year to year, if the tenant had undertaken to pay all usual tenants' rates and taxes and if the landlord had undertaken to bear the cost of the repairs and insurance, and the other expenses, if any, necessary to maintain the hereditament in a state to command that rent."

THE DEFINITION OF A DWELLING-HOUSE

AT first sight the method of assessing gross values outlined above seems straightforward enough. But, as Mr. H. D. S. Stiles pointed out the other day in a paper read to the Royal Institution of Chartered Surveyors, there are a number of considerations that tend to confuse the issue, not least of which is the difficulty of defining a dwelling-house. Moreover, the definition is important, since hereditaments that do not come into the category of dwelling-houses under the Act are assessed on current values.

Although Section 3 of the Act states that the expression dwelling-house means a hereditament used wholly for the purposes of a private dwelling or private dwellings, Mr. Stiles emphasises that it may:

(a) include a garage, outhouse, garden, yard, court, forecourt or other appurtenance which is not used for the purposes of a private dwelling;

(b) that part of the hereditament not being mentioned in (a) may be used partly for purposes of a private dwelling or private dwellings and partly for other purposes unless that part was constructed, or has been adapted, for those other purposes;

(c) one or more rooms may be let for residential purposes, but the whole, or substantially the whole, of the available accommodation must not be let singly for residential purposes.

The definition, says Mr. Stiles, obviously includes all normal houses and flats, together with their garages, etc. It will also include, by virtue of (b), houses or flats where one room is used partly for some purposes other than that of a private dwelling, such as the teaching of music, provided the room was not constructed or adapted for that purpose. "It should be noted," he adds, "that 'the part' must be used partly for the purposes of a private dwelling and partly for the other purpose. For example, doctors' houses will frequently be outside the definition, since surgeries and waiting-rooms are often used entirely for those purposes, but if this is so they will usually be entitled to some relief. If, however, the rooms in question are partly used for living purposes, as is sometimes the case, especially with consultants, the house will come within the definition."

The above extracts from Mr. Stiles's address to the Royal Institution of Chartered Surveyors deal with only one of the problems that are likely to arise from the application of the new valuation lists. There will be others: for instance, the difficulty of determining the rate that can fairly be apportioned to a farm-house where the amenities may be exceptional and the farming interests comparatively small, and in such instances one can visualise spirited clashes between the Inland Revenue and the professional representatives of those who feel that they have been treated harshly.

SALE BY TRUSTEES

AMONG a number of sales of agricultural land that have taken place recently one of the most important was that of Cadwell Farm and Tathwell Grange, which together cover 1,604 acres near Louth, Lincolnshire, and produce a combined rent of £3,200 a year. The sale was negotiated by Messrs. Strutt and Parker Lofts and Warner, acting for the trustees of the late Lord St. Oswald.

Other agricultural properties that have changed hands through Messrs. Strutt and Parker Lofts and Warner are Wray Barton, an estate of about 300 acres that lies astride the road from Moretonhampstead to Bovey Tracey, in Devon, and Wickhurst Manor, a 15th-century house with a T.T. attested farm of 120 acres, situated in the Sevenoaks Weald of Kent. An interesting historical event was enacted at Wickhurst in 1554, for the house, which belonged at that time to Sir Harry Isley, was associated with those who conspired under the leadership of Sir Thomas Wyatt to rebel against Queen Mary. A meeting of the conspirators is believed to have taken place at the manor, and after the rebellion was crushed both Isley and Wyatt were beheaded.

SOLD AFTER AUCTION

WHEN Messrs. R. C. Knight and Son went to auction with Hill Farm, Drinkstone, near Bury St. Edmunds, Suffolk, they were entitled to expect a good sale, for the property consists of a pleasant, easily-run house of convenient size, three cottages and 207 acres of productive land with ample farm buildings, including a T.T. and attested dairy block. And in the event they would have been proved right, for, although the reserve price was not reached at the auction, contracts for the sale of the freehold of the property were exchanged shortly afterwards and a figure representing an average of about £80 an acre was obtained on behalf of the vendor, Major E. F. Gosling.

From Messrs. Weller, Son and Grinstead comes news of the successful auction of Queenwood, a dairy and mixed farm of 84 acres with a small farm-house situated at Ottershaw, Surrey, for after a deal of spirited bidding the property changed hands for £10,325, an average of roughly £123 an acre. Other agricultural properties in Surrey that have changed hands through the above-named agents are Bridge Farm, an arable and stock holding of 120 acres at Cranleigh, which was sold in advance of auction, and Placewood, a farm of 78 acres with a period house, also at Cranleigh.

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NOVEMBER

PIONEER SPELL-BINDERS

Who started Spelling Bees in England, and when? Answer: two M.P.s in 1875, in Islington. We are usually so busy worrying about how long Spelling Bees are going on (on someone else's radio which we cannot shut off, or round firesides at which we sit trapped) that we had not fussed about when the trouble started. Let us not blink the facts any longer. Two M.P.s, Sir Andrew Lusk, Bart., and Mr. Samuel Waddy, Q.C., allowed England's first Spelling Bee to happen under their auspices on November 20th, 1875. Thirty-two gentlemen and eighteen ladies competed for money prizes amounting to £8. A Mr. Jameson won. The words that knocked out most competitors were rhododendron, apocryphal, and philippic. Only Mr. Jameson could spell sesquipedalian. Well, to us these do not seem difficult words. But that's the catch in this spelling game. Just because we can spell sesquipedalian, and think we could have won the prize from Mr. Jameson, we begin being competitive-minded. Our doom is at hand in the podgy shape of some schoolboy who knows how to spell *battalion* and *ipecacuanha*. His shape and his deadly accuracy of orthography show that he has misspent his childhood frowsting in front of radio and TV sets, listening to Spelling Bees. He will grow up to be a monumental mason and tombstone-chiseller. It is all the fault of those two M.P.s.

One of those M.P.s was himself a banker (his bank later became part of the Midland). We draw no conclusions from this duality of interests. We merely state that, unlike the Spelling Bee, the Midland Bank continues to gain in strength and popularity.

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FARMING NOTES

FARM INCOMES

MOST of us found 1954 a difficult farming year, with a poor grain harvest and little or no profit at the end. Taking England as a whole, more farmers must have made losses in 1954 than in any recent year. But the arable farmers of East Anglia did quite well. Figures published by the Farm Economics Branch of the School of Agriculture of Cambridge University (Report 43, price 3s. 6d.) show that the net returns earned by a sample of over 400 farmers in the eastern counties were about the same in 1953 and 1954. Their average profit surplus was £927 in the first year and £852 in the second; the average size of these farms is 175 acres. This profit surplus is the farm income less an allowance for the occupier's own labour and less interest on farm capital calculated at 5 per cent. Their 1954 corn yields were good, although the quality suffered in some cases. The heavy land farms of north Essex were most affected by the wet season; but in all districts farmers made profits. Altogether the balance represented a return of 16½ per cent. on tenant's capital in 1954 compared with 18 per cent. in 1953. For eastern counties farmers they were two quite good years. There are advantages in farming in the dry quarter of England in a wet year.

Subsidies and Grants

THE Cambridge economists make an interesting analysis of the subsidies and grants which these eastern counties farmers received in 1954. With an average area of 175 acres all told, the payments were: wheat £435, barley £86, fertiliser £106, calves £21, drainage £20, ploughing-up £7, making a total £675. These are the payments received direct by farmers, as the accounts show. They do not include the cost of indirect measures taken to support farm prices, for example, for eggs, milk and fat stock. The economists reckon that the measurable items listed above are certainly less than half the total in most districts, "which means that virtually the whole of the farmer's income is dependent on Government aid." Here we have another example of the confusion of thought into which even Cambridge economists fall. It would be just as true to say that the motor manufacturers, who have the benefit of protection by import duty rather than subsidy, depend on Government aid for their income.

Profit from Hens

TEN shillings a bird a year is about the mark in reckoning the profit on egg production. This is the figure reached by the Cambridge economists, who have analysed figures from 15 holdings in Essex, Bedfordshire and Suffolk. The comparisons between the five most profitable holdings and the five least profitable are interesting. The first group showed a return of 24s. a bird and the second a loss of 1s. The outstanding difference between these farms is the receipts per bird, which were 30s. higher in the first group, largely owing to higher yields (188 eggs per bird compared with 136) and not to a difference in the sale price of eggs. Such high-yielding birds required more food, but the extra cost (nearly 12s. a bird) was well covered by the extra return. Moreover, the most successful poultry farmers were more economical with labour and other expenditure and made more of poultry sold as a by-product of the laying flock. The chief reasons for lack of efficiency in the use of labour were that some occupiers had other sources of income and were content to leave the manual work to hired workers; others, to whom the holding was the sole source of income, lacked the capital to equip the holding adequately or to expand the enterprise into an efficient one-man unit. Even allowing for rearing replacements and for some retailing of eggs, 1,000 birds should be easily managed by the holder without any hired assistance.

New Implements Judges

MUCH care is taken by the Royal Agricultural Society of England to test the usefulness and capacity of new implements entered for the silver medal awards at the Royal Show. The judges have a responsible task. There are three of them, of whom one retires each year. Mr. Rex Paterson, of Basingstoke, and Mr. A. G. Wright, of Cambridge, continue and the newcomer for the 1956 competition is Mr. Rowland W. Ward of Sambrook Hall, Newport, Shropshire, who farms to a high standard in a district where good farming is the rule. Mr. Rowland Ward has been a pioneer in crop irrigation, taking water from a river to give his sugar beet and other crops the benefit of regular soaking in the summer. In four years out of five this pays a good dividend. Few beet growers will attain yields of 20 tons to the acre this year, the regular achievement at Sambrook.

Grass Drying

THE Milk Marketing Board has decided to abandon the 11 grass-drying stations which were established some years ago to take summer grass from dairy farmers and convert it into good-quality winter feed. The local farmers who use these stations are being invited to take them over on a co-operative basis. Possibly some of the existing farmers' co-operative societies will take a hand. It will be a pity if these stations are not kept going; there is no doubt about the value of well-made dried grass. At the moment supplies are short and grass meal showing 18 per cent. protein is valued at £30 a ton. The demand must be mainly from the compound feeding-stuff makers, who use grass meal in poultry mash. Dairy farmers have enough good hay to manage without grass meal this winter.

International Loans

GLANCING through the tenth annual report of the International Bank for Reconstruction and Development, I see that several countries have been allowed loans for agricultural enterprises. In Iceland, for example, a loan has been made for imported materials to improve farm buildings and pastures; another has been made for a plant to produce fertiliser which will be used to extend pastureland and improve the yield of grass; and this plant will draw its power supply from a hydro-electric project for which still another loan has been made. The bank does not only lend money, largely dollars, but also advises how to mobilise local capital for domestic investment. This is a necessary counterpart to the work of the Food and Agriculture Organisation of the United Nations mentioned recently in these notes.

Thomas Baxter Prize

CONGRATULATIONS to Professor Robert Boutflour on the award of the Thomas Baxter prize, given each year for outstanding achievement in the milk-producing industry. No man has done more than Professor Boutflour to make farmers think about the proper feeding of their cows for high yields. He has been an irrepressible speaker from countless platforms and he does not mind admitting that he has often exaggerated his case to make farmers take notice. There is nothing of the dry-as-dust professor about the principal of the Royal Agricultural College.

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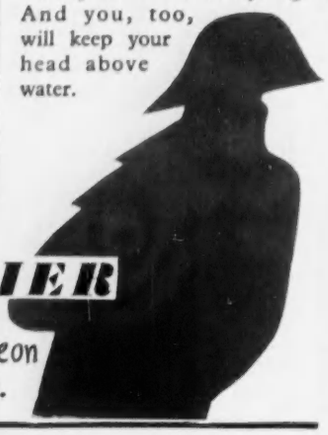

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NEW BOOKS

THE KING OF BIRDS

Reviews by HOWARD SPRING

MR. SETON GORDON has spent almost the whole of his life in those parts of Scotland where the golden eagle is to be seen. But when you say it is to be seen, that does not mean that you open the window and there the eagles are, like sparrows. The eagle is a rare bird. It was once more numerous in this country. The hills of Wales and of the Lake District and the Peak knew the shadow of those majestic wings, but now, even in the Highlands, you may have to stir yourself to see an eagle. Mr. Gordon was fortunate: if he had not an eyrie within view of his house, he had one at all events within walking distance, and he and his wife recorded their observations of that eyrie throughout eight years. In *The Golden Eagle* (Collins, 16s.) he tells us that in the course of those years he must have walked 1,500 miles for observation purposes.

Mr. Gordon is evidently deeply moved by the beauty of eagles in flight and of the mountains that are their last British living-place. The streams, the flowers and the heather, the humbler birds and the beasts, are all dear to him, as well as the cliff faces and the western seas. But here he is content to be mainly factual and to tell us what he has seen of these birds, from the mating of their parents to the last days of their lives. A long spell may separate the two events. He says he "sees no reason to doubt" the evidence concerning one golden eagle that lived for 95 years. "I am convinced that the eagle's natural life can be more than a century."

MAN THE ENEMY

There is not yet much chance, though, of an eagle reaching that age in England or America. "By the time this book is printed," Mr. Gordon assures us, the eagle "will have total protection." But that is only in Britain. Elsewhere the eagle lives a harassed life, and it did so here too till now. A stoat has been known to kill an eagle, and so have wild cats; but the greatest, the only really-to-be-feared enemy of the eagle, as of all wild things, is Man. There are two reasons for this. Men dislike seeing eagles killing things when they have paid hard cash for the privilege of killing them themselves; and, more gravely, the eagle is charged with destroying man's food, young lambs, for one thing, and of making off even with human infants. As for the last charge, Mr. Gordon does not take it seriously. He has seen eagles' eyries with the remains of lambs in them, but finds that the eagle "depends everywhere to a very large extent on ground rodents, particularly hares, marmots and their relatives." This he thinks beneficial rather than harmful to game birds.

Eagles need so much space for their hunting that they seem to me doomed to extinction if industrialism continues to take its present gigantic steps. Dr. Fraser Darling has estimated that a pair needs 10,000 acres of hunting ground. Even Mr. Seton Gordon's estimate of 5,000 acres is a lot of land. Already the electrification of the Highlands is taking toll. "I am informed that three golden eagles have been electrocuted on hydro-electric poles."

In many European countries the golden eagle is regarded as vermin and dealt with accordingly, and in parts of the United States it is attacked scientifically and ruthlessly. "An eagle-killing aviator in the pay of a powerful group of West Texas live-stock farmers" goes up with a "sawed-off shotgun loaded with No. 4 shot." An American ornithologist, writing to Mr. Gordon, says this killer "averages about 1,000 golden eagles a year," and has "brought his total up to 8,300 birds." Two other aviators are engaged on the same work in Texas, and another in California. Mr. Gordon's correspondent writes that "it is estimated that 30 jack-rabbits eat as much grass as a steer, and since the golden eagle has been almost exterminated they now increase at an alarming rate. Thus," he says, "killing begets killing."

"Although in Great Britain," Mr. Gordon writes, "the golden eagle has inveterate human enemies who would gladly see it disappear, it has more friends here than anywhere else in the world. It is also, I think, true to say that in the whole of Europe the headquarters of the race are now in the Highlands of Scotland. Although we have lost the sea-eagle, we have become bird-minded in time to save the golden eagle from a similar fate." One hopes so. Such a book as this can do nothing but good to the eagles' cause.

COURAGE AND COMPASSION

Andrew Boyle's *No Passing Glory* (Collins, 16s.) is a biography of Leonard Cheshire, V.C. Group-Captain Cheshire is the son of an Oxford don, and his story up to the time of the war is prosaic enough: the Dragon School, Stowe, Oxford, a high-spirited young man with no particular bent. What happened to Cheshire during the war is common knowledge: he was the bomber pilot of outstanding achievement. When the second bomb was dropped on Japan, he, with Sir William Penney, travelled in an American plane as an observer, and Mr. Boyle tells us that Cheshire saw nothing wrong with dropping the

THE GOLDEN EAGLE. *By Seton Gordon* (Collins, 16s.)

NO PASSING GLORY. *By Andrew Boyle* (Collins, 16s.)

A MURDER IN PARADISE. *By Richard Gehman* (Peter Davies, 15s.)

MARCEL AND ELISE. *By Marcel Jouhandeau Translated by Martin Turnell* (Longmans, 12s. 6d.)

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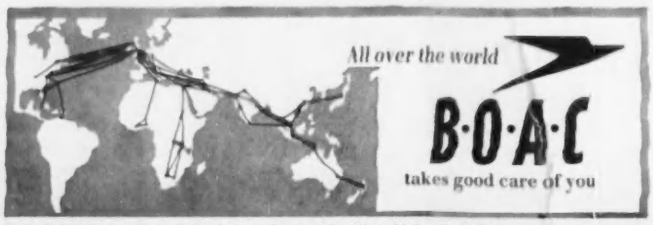

BRITISH OVERSEAS AIRWAYS CORPORATION

REVIEWS by HOWARD SPRING—*continued*

bomb, though some writers have told us that this was the turning-point to his present courses. Mr. Boyle says: "He believed that the nations which created it had every right to use it and an equal duty to develop it so that peace would not be lightly threatened again." However, I am not sure that we always recognise the turning-points of our lives at the moment when we are on the turn; and certainly Cheshire felt deep shock when later he looked upon German towns in ruins. He said in a letter: "The devastation, the cold and the despair on people's faces helped me to grasp for the first time what saturation bombing meant to the victims. Piloting a bomber was a cold, impersonal game."

THE SERVICE OF THE HELPLESS

Cheshire's quest since the war is well-known, and here we have it recounted by one who knew him intimately during the journey. Even now, it would be difficult to say where the quest will end. It began with many well-intentioned mistakes, and gradually settled into a Christian renunciation of self and the seeking of selfish ends; a dedication of time, health and energy to the service of the helpless. The stages of this pilgrimage are convincingly recorded: the man's financial naiveté, his spiritual integrity, his ruthlessness with his diseased body. The hospitals he founded now go hand-in-hand with his religious mission. "Talleyrand's remark," says Mr. Boyle, "that the love of glory can create only a great hero, while the contempt of it creates a great man, might have been tailored for Cheshire as he is to-day." It has been a quick journey for the young unsettled spendthrift who left the Air Force and who declared it "absurd to imagine that God existed, except as a convenient figure of speech."

FINDING THE MOTIVE

No one should take up *A Murder in Paradise*, by Richard Gehman (Peter Davies, 15s.), believing it to be, as the title might suggest, a thriller. It is an attempt to reconstruct all the circumstances of a murder which took place in a Pennsylvania town in 1950. A youth of middle-class family, who had served abroad as a non-combattant with the American Air Force, had married and entered the local college as an undergraduate. One day he gave a lift in his car to a girl employed in the college office, took her to a quiet country spot and barbarously murdered her. Why?

The book is what is called a "documentary." The little town itself—its industries, its history, its appearance, its culture—"until recently there was a pitifully inadequate public library"—all this is given in great detail. The defence lawyer "went to Franklin and Marshall Academy in Lancaster and then to college at Mount St. Mary's, in Emmitsburg, Maryland, where he played end on in the football team . . . His eyes are dark and sharply inquiring . . . He has a straight nose." So we have it with everybody concerned. The prosecuting lawyer "at Princeton starred on the track-team as a pole-vaulter" and he "affects short collars or tab collared shirts." How any of this mass of detail is going to help us to understand why Edward Gibbs killed Marian Baker I cannot understand, but as a picture of a small town and its people I found the book absorbing. It has its grim moments. After the execution, the dead youth was laid in an open coffin for friends to inspect and after the funeral the parents entertained their guests. "There was a ham, the usual variety of relishes, and a potato salad so superior that it moved several of the ladies to compliment their hostess. She seemed abstractedly pleased."

A STRANGE MARRIAGE

Marcel Jouhandeau has written eight novels, which are said to be founded fairly faithfully on his marriage to an extravert and rumbustious ballet dancer. Bits from them have been jugged together into a book called *Marcel and Elise*, translated by Martin Turnell (Longmans, 12s. 6d.). It stands to reason that such a treatment can produce only the flavour, not the cake. But there is enough here to make those who like ironic, despairing, and occasionally very funny, writing turn to the originals. Elise lashing out the money on mink while Marcel has hardly a shirt to his back; Elise, after her "conversion," reading St. John of the Cross as she lies on a "sumptuous rug" almost nude, and assuring her confessor, "I only aim at the greatest heights;" the pair of them in brutal fisticuffs; Marcel realising that his marriage has "a certain forced nobility." He had forced the marriage upon himself, though by nature he was a solitary, because in it was his only hope of achieving "the death of my vices." It is extraordinary that the absurdity, even the hilarity, that breaks through again and again can exist, poised above the abyss of homosexuality, which is the vice that Marcel hoped his marriage would save him from. The horror is that it doesn't. And yet the odd marriage endures. "I've stayed. Say what you like, there is a grace in my constancy. Every time Elise inflicts some fresh cruelty on me, something dies, but there is also something which is reborn and which it is not in the power of either of us to alter." Never was there a stranger marriage in fact or fiction.

TRAVELLING COLLECTOR

ETHEL LE VANE and J. Paul Getty's *Collector's Choice* (W. H. Allen, 18s.) is an account of Mr. Getty's search for art treasures in England, France and Italy. Mr. Getty is a wealthy American who has a private museum in California and apparently unlimited resources from which to fill it. His collection includes a Rembrandt and a Gainsborough, a Roman mosaic, a Persian carpet, fragments from the Elgin marbles, French tapestries and furniture and many other varied works of art. He had as travelling companion a Dutch art dealer; the two men visited large numbers of galleries, art dealers and craftsmen, and finally Getty went off by himself on a trip to Greece.

Most of the book is by Miss Le Vane; Mr. Getty contributes short imaginary histories of three of his works of art. Miss Le Vane describes Getty's travels in a rather breathless manner, with much invented conversation and potted art history. But she gives an interesting picture of the big-business world of art, where 50,000 dollars may be a bargain price, and paintings and tapestries ride back and forth across the Atlantic in a way that would have surprised their creators. Mr. Getty's collection must be a fine one, and there are nearly sixty good illustrations of works of art from it.

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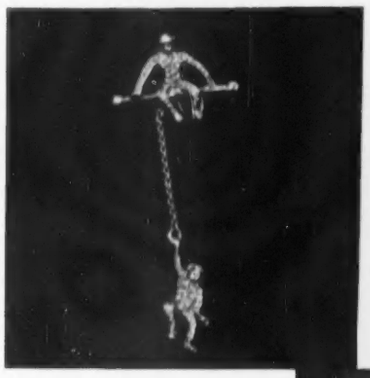

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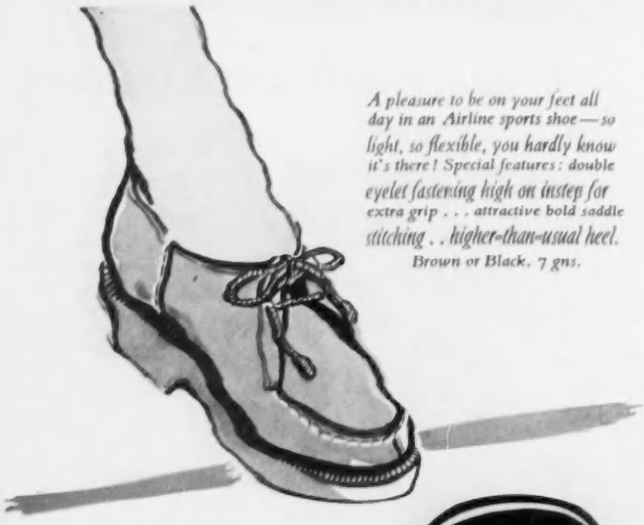

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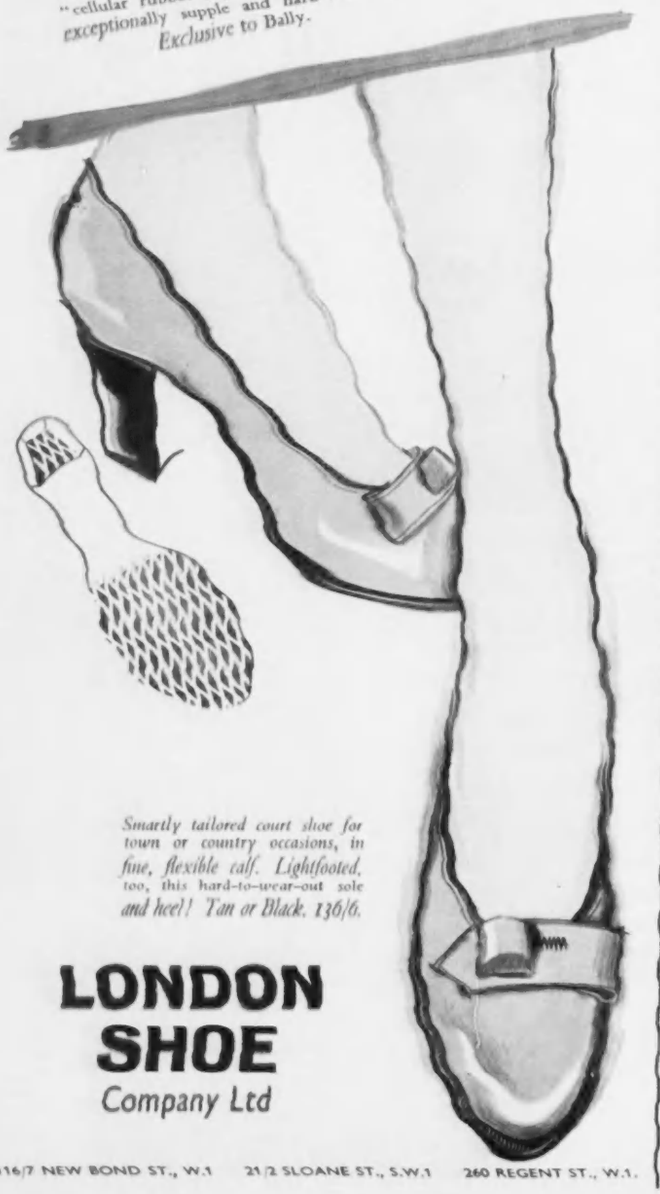

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FASHIONS *from* Head to Foot

A velours toque has an Eastern look with a deep roll of a brim and *a narrow crown rising above it (Scotts)*

(Right) A large sailor hat of blonde melusine has a feather with bold markings to outline the curve of the brim (Vernier)

Photographs by COUNTRY LIFE *Studio*

THE most important change to be recorded among all the various details that are added to a suit or dress to complete the picture is among the hats. Large or small, the shape has *altered radically. High cossack caps* and folded turbans replace the flat berets. Large sailor hats, out of fashion for years, are smart worn straight on the forehead. Cloche hats are large enough to stand away and frame the face. Velvet picture hats with brilliantly *coloured diagonally folded crowns pro*ject right over the forehead. White melusine faintly tinged with pale pink appears for large oval berets or crownless sailors. A deep crown of white marabou *will be attached to a* flat oval brim of black velvet, which is *very decorative with a black velvet suit.* It is not until we come to the cocktail hats that the really small ones appear in any numbers. Perhaps the prettiest of all these evening hats are the glittering ones composed of narrow strips of embroidered velvet or little caps of *black velvet flowers and leaves that are* appliquéd on to stiffened tulle. Folded turbans of gold lamé have a jewel dangling from the centre front and wide stoles to match. A white cap of soft folded chiffon looped with small strands of pearls is another idea of Simone *Mirman. Her huge flat sailor hat of pale* pink melusine worn well down on the *forehead looks wonderful with a plain* black satin dress.

The very plain dark frocks that are so fashionable are responsible for very ornate and massive sets of costume jewellery. Necklaces, tasselled or made from interlacing loops of brilliants, are *sometimes as much as four or five* inches deep in front and the earrings, *clips and bracelets that accompany them* are just as ornate. The stones and the

(Left) Elaborate costume jewellery for the plain dark dress. The tasselled earrings, clips and pendant *necklace designed by Dior are made* from pearl and topaz beads set in chased metal in a pale shade of gold (Harrods)

(Below) A cocktail court shoe in *midnight-blue pearlised kid, threaded* with black velvet ribbon, has a short pointed toe and a curving heel (Delman)

Mustard-coloured suède gloves and shaped belt that can be washed. Both are handmade (Kate Day)

Sue Whitehead wears a Diana Yearounder. One of the collection of famous Diana Hats by CONNOR. All man-tailored in Showerproof Fur Felt. Sizes 6⅝ to 7¼ in dark colours and Autumn pastels. D.680 *about 47/11 at leading Milliners and Stores.*

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The pale pink cotton poplin shirt on the left has a full back gathered into a deep yoke and pouching over a belt. Both collar and cuffs are permanently stiffened (Eric Hart)

(*Right*) Shirt in Viyella tailored in Tattersall check colourings with a collar that can be worn either open or closed (Sherta)

For the natural-looking coiffure (below) the hair is waved loosely over the head and combed up from the forehead (Antoine)

settings are both very light, so that the jewellery itself has a pleasant open appearance. The mannequins in the big dress shows have sometimes worn a chain of diamanté that dangles well below the waist and is matched by cluster earrings. One of the inventions for the latest collection of Dior jewellery is the Aurora Borealis stone, which appears at first to be a cool tone of blue, then changes through to green and successively to warmer tones of topaz. Another novelty are the river pearls, a revival of the Tudor freshwater pearl. They are of a soft milk colour with not much lustre. A musical fob is amusing. This is constructed in the Victorian style and the tiny musical box is cleverly concealed.

Evening bags become neater and smaller. Many are oblong-shaped with a single row of brilliants running along the top. They are shown in bright satins or velvet, in lamé or in pearlised kid to match evening slippers and sandals. The pointed toe and heel remain high in favour among all the light shoes. Heels taper in what appears a perilous manner. Hutchings are constructing them of a special processed aluminium that is very light and strong. On mules the heels are transparent and plastic and studded with jewels, with a cushioned heel to make them cling to the foot. As the single broad strap of the mule is often also in a transparent plastic, when the shoe is worn all that shows is the rim of strass that decorates each side of the band and the glitter on the heels.

ALTHOUGH the model girls have found it useful to have long hair that can be worn either loose or twisted back into a chignon, on the whole women have found that really long hair is not so easy to manage or so neat-looking as the softly waved styles growing half-way down the neck. The news in hairstyling at the moment concerns colour rather than shape, and, just as now women make up their faces, in the near future they will make up their hair. Antoine have carried out experiments on the tinting of hair, so that instead of the rather hard streak of contrasting colour that is too blatant, the colours are shaded and blended with a soft and flattering effect.

Nylon stockings for evening become sheerer and sheerer. Gossamer nine deniers knitted on a 75 gauge, which means 75 stitches to each 1½ inches, have been manufactured by I. and R. Morley. There are three shades and sizes run up from 8½ ins. to 11 ins. The heels are reinforced up to a narrow straight section and the reinforcing is tapered away at the toes. Many of the light court shoes have a higher cut vamp than last season, so that this small amount of reinforcement is possible without showing. Sheer stretch stockings have a wonderful fit and look very glamorous. Several firms are making them. Ballito sensibly run narrow coloured bands round the welts at the top of their stockings to mark out the various categories. Kayser Bondor put up their latest sheers called Classique in a black satin wallet, so that they can be picked out on the stacked shelves. Buying nylons becomes more complicated each day, and these seem good ideas. Stretch stockings for wearing in the country with thick shoes are manufactured by Martyn Fisher in an attractive close lace stretch nylon and also in a close mesh pattern. Both are strong and with a splendid fit and comfortable to wear.

Two more names can be added to the glossary of fabrics—Celon and Tricel, man-made fibres patented recently by British Celanese that will be available shortly. Celon is strong when it is wet or dry, has plenty of stretch and dries quickly. It has a matt surface and the advantage of being able to be heat set, so that by crimping it is rendered resistant to creasing and can be durably pleated. It can be spun into either fine or strong weaves and looks like being a useful member of the fabric family. Tricel is not wholly synthetic. Again it has the popular qualities—requires little ironing, can be durably pleated and hardly creases. Both were shown in the recent Fabric Fair, where one of the latest of all the Terylenes, a fine opaque shirting, also made its début for tailored shirts made in mellow colours to blend in with tweeds.

Naturally many of the silks of this winter are supple; they must be to create the bias-cut dresses and the close drapery that clings to so many hips or falls as a cowl collar. The printed silks of Jacqmar come in the glowing colours of the East mixed in complicated interlacing all-over patterns that again show an Eastern influence. A lovely print used by Balenciaga has the glowing red velvet flowers woven instead of being flock-printed and this keeps them as soft and supple as the rest. For the contours of the spreading skirts of the picture dresses satins are embroidered with scrolls of raised embroidery or with gold or silver motifs. One magnificent set has been taken from a Velasquez portrait of a child Infanta. Frequently the white satins are faintly tinged with either cyclamen pink, ice blue or lime green.

Many fabrics are being used by the milliners. Madame Vernier drapes Shetland wool jersey that is as fine as a veiling into turban shapes, using two tones of the same shade or strong contrasts. Another fabric she makes up into hats is a pale cyclamen wool jersey that is woven with a silver thread. A draped cap with a sideways movement and a wool-fringed edge is most successful. Kate Day threads scarves of featherweight Paisley wool through the crowns of pastel felts. One scheme is in tones of powder blue and another dusty pink felt with the Paisley in tones of pink running up to a deep raspberry. The hats fit snugly on the head with narrow brims that can be rolled away from the face, and both the colouring and shapes are very feminine.

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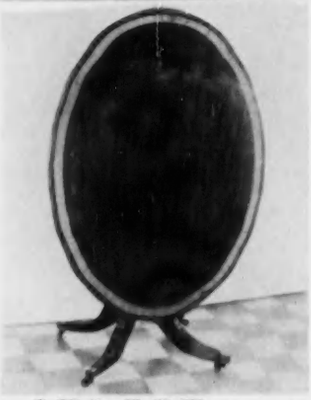

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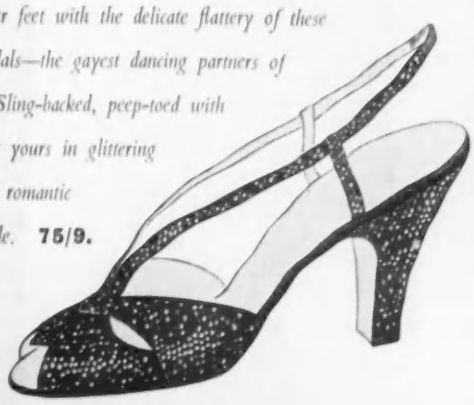

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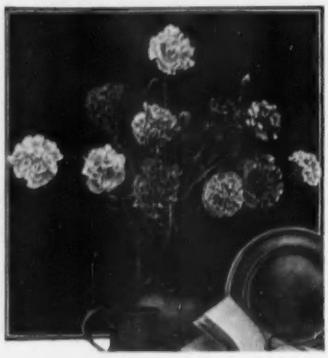

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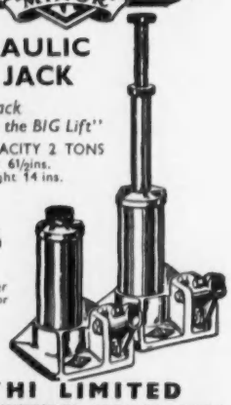

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But Dunlop contributes knowledge as well as products. In numerous projects of physiological research, the close collaboration of the Company has provided indispensable technical experience. One recent outcome has been the "Spirashell" Polio Cuirass Respirator, for which Dunlop developed the vital latex foam seal. Others are no less important for being only indirectly connected with medical practice — Anti-G equipment for fighter pilots, 'Frogmen' Underwater Swim Suits and breathing apparatus, Free-ascent Submarine Escape Immersion Suits. To every such project Dunlop brings unequalled resources for research, design and production.

DUNLOP *makes things better for everyone*

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